



**Teaching the Christian
Intellectual Tradition:
Augustine Across the Curriculum**

Welcome



Welcome to Samford University and the inaugural Teaching the Christian Intellectual Tradition Conference. Samford is proud to host this biennial conference, and we are excited to spend a few days with you discussing one of the seminal figures in that tradition, Augustine of Hippo.

Samford is committed to preserving the tradition of faith and learning essential to Christian education. We do so especially through our Core Texts curriculum and our University Fellows honors program. All Samford freshmen read some Augustine, and our University Fellows read deeply into both the *Confessions* and *City of*

God. In addition, a large group of our faculty spent a week this summer discussing Augustine's rarely read works in our Great Ideas Faculty Institute, and Augustine is a strong presence in courses throughout our undergraduate curriculum. Having you here for this conference is a natural outgrowth of that commitment, and we look forward to hearing from each of you about the role Augustine plays in your teaching.

I hope you enjoy our beautiful campus, and I especially encourage you to visit Hodges Chapel while you are here. In the dome of this chapel, you will find a mural depicting Augustine among other important Christian witnesses, several of whom, such as Thomas Aquinas, Martin Luther and John Calvin, are sure to be the subject of future conferences. You are also on campus at an exciting time of year for us, our Family Weekend. On Saturday, our quad will be full of tailgaters and parents visiting with friends and family. We want you to feel at home and enjoy our university as much as we do, so if you have the time, please join us for two great Southern traditions, barbecue and football.

Again, welcome to Samford, and enjoy the conference.

Lilly Fellows Program in Humanities and the Arts

www.lillyfellows.org

The Lilly Fellows Program in Humanities and the Arts, based in Christ College, the interdisciplinary honors college of Valparaiso University in northwest Indiana, seeks to strengthen the quality and shape the character of church-related institutions of higher learning.

The program sustains three distinct yet integrated initiatives. The first is a collaborative National Network of Church-Related Colleges and Universities that sponsors a variety of activities and publications designed to explore the Christian character of the academic vocation and to strengthen the religious nature of church-related institutions. The second is the Lilly Graduate Fellows Program, which supports, during their first three years of graduate school, young men and women of exceptional academic talent who are exploring vocations in church-related higher education. The third is a residential, two-year Postdoctoral Teaching Fellowship Program at Valparaiso for young scholars who wish to renew their sense of vocation within a Christian community of learning in order to prepare themselves for positions of teaching and leadership within church-related institutions.

Together, these programs bring focus, clarity and energy to a critical aspect of a much larger project: the imaginative reformulation and implementation of an agenda for church-related higher learning in the 21st century.



Schedule

Thursday, Oct. 2

A bus to campus will leave the conference hotel at 4 p.m., 4:30 p.m., 5 p.m. and 5:30 p.m.

4:30–6 p.m. Registration, 207 Robinson Hall

6–8 p.m..... Dinner and Keynote Address, 207 Robinson Hall

“*Deposito Diademate*: Augustine’s Emperors”

Peter Iver Kaufman, University of Richmond

Friday, Oct. 3

A bus to campus will leave the conference hotel at 8 a.m., 8:30 a.m. and 9 a.m.

Coffee and light snacks will be available throughout the morning in 207 Robinson Hall.

9–10:30 a.m. Concurrent Sessions I (see session descriptions for locations)

10:30–10:45 a.m..... Break

10:45 a.m.–12:15 p.m..... Concurrent Sessions II (see session descriptions for locations)

12:30–2 p.m. Lunch and Keynote Address, 207 Robinson Hall

“The Justice Game: Augustine, Disordered Loves and the Temptation to Change the World”

Kristen Deede Johnson, Western Theological Seminary

2–3:30 p.m..... Concurrent Sessions III (see session descriptions for locations)

3:45–6 p.m. Birmingham Civil Rights Institute (optional)

A bus will leave at 3:45 p.m. from Propst Hall.

Sign up for dinner groups if you desire.

Saturday, Oct. 4

A bus to campus will leave the conference hotel at 8 a.m., 8:30 a.m. and 9 a.m.

Coffee and light snacks will be available throughout the morning in 207 Robinson Hall.

9–10:30 a.m. Concurrent Sessions IV (see session descriptions for locations)

10:45–11:45 a.m..... Closing Session, 207 Robinson Hall

11:45 a.m..... Lunch

A bus will leave for the airport at 1 p.m. from Propst Hall.

Sessions

Friday, Oct. 3

Concurrent Sessions I, 9–10:30 a.m.

1. Teaching Augustine, Augustine on Teaching, N302 Divinity Hall • Moderator: Geoff Wright, Samford University

“Augustine and Autobiography: *Confessions* as a Roadmap for Self-Reflection”
Mark Scott, Villanova University

“Augustine, Addiction and Lent”
Maria Poggi Johnson, University of Scranton

“Teaching Augustine’s *On the Teacher*”
Robert Anderson, Saint Anselm College

2. Augustine on Knowledge and Foreknowledge, 233 Davis Library • Moderator: Brad Creed, Samford University

“Teaching Augustine’s Ideas on Predestination, Election and Perseverance with Special Reference to *Confessions*”
Jonathan P. Yates, Villanova University

“Foreknowledge in the *City of God*”
James Berquist, University of Dallas

“Naming the Mystery: Augustine on the Limits of his Knowledge”
Fr. Allan Fitzgerald, O.S.A., Villanova University

3. Augustine and the Arts, S111 Divinity Hall • Moderator: Joel Davis, Samford University

“Augustine, Catharsis and the Paradox of Fiction”
Allison Hepola, Samford University

“Augustine’s *De Musica* in the 21st-Century Music Classroom”
John MacInnis, Dordt College

“Singing as Sin: Augustine’s Spiritual Struggle with Music”
Beth McGinnis, Samford University

4. Reading the *Confessions*, 105 Brooks Hall • Moderator: Brickey LeQuire, Samford University

“Augustine’s *Confessions* in Dialogue”
Jeffrey Lehman, Hillsdale College

“‘Kindle and Seize Us’: Developing an Electronic Text App of the *Confessions* to Meet Student Reading Needs”
Noël Falco Dolan, Villanova University

“*Confessions* and Adolescent Sexuality”
Anthony F. LoPresti, Salve Regina University

Concurrent Sessions II, 10:45 a.m.–12:15 p.m.

1. Augustine and Moral Education, S111 Divinity Hall • Moderator: Allison Hepola, Samford University

“Socrates, Aristotle, and Augustine on Akrasia”
J. Caleb Clanton, Lipscomb University

“Putting the ‘Higher’ in Education: Exploring Wisdom and Love with First-Year College Students in Core Texts at Samford University, or Why Human Teachers Matter”
Carol Ann Vaughn Cross, Samford University

“Looking is not the Same as Seeing: Teaching the Intellectual Virtues through St. Augustine’s *Soliloquies*”
Todd Bates, California Baptist University

2. Augustine and Classical Thought, 105 Brooks Hall • Moderator: Shannon Flynt, Samford University

“Augustine’s *City of God*: Pagan and Christian Ethics in the Roman Republic”
Richard J. Dougherty, University of Dallas

“‘Love is as strong as death’: Platonic Motifs in Augustine’s View of Love as Antidote to Death”
Gerald P. Boersma, St. Bonaventure University

3. Augustine and Literature, N302 Divinity Hall • Moderator: Julie Steward, Samford University

“*Tolle lege, tolle lege*: Augustine’s *Confessions* as a Template for Literary Theory”
Aaron Urbanczyk, Aquinas College

“Living Out of Books”
Patrick Downey, St. Mary’s College of California

“Teaching *Confessions*: Augustine as a Source in the Literature Survey Course”
Stephen J. Schuler, University of Mobile

4. Reading the *Confessions* II, 233 Davis Library • Moderator: John Mayfield, Samford University

“Augustine, *Confessions* and the Possibility of True Education”
Brad Green, Union University

“Reading Augustine’s *Antony*”
Bernadette McNary-Zak, Rhodes College

“Augustine’s *Confessions*: Interiority at the Core of the Core Curriculum”
Michael Chiariello, St. Bonaventure University

Concurrent Sessions III, 2–3:30 p.m.

1. Augustine, Ethics and Social Justice, 233 Davis Library • Moderator: B. Keith Putt, Samford University

“Waking Conscience: Augustine’s Approach to Moral Education”
Ian Clausen, Valparaiso University

“*Caritas* Approximating *Prema*: Suggestions for an Augustinian Pedagogy of Bhakti Ethics”
Sharon L. Putt, Messiah College

2. Augustine and Early Modern Thought, 113 Dwight Beeson Hall • Moderator: Bryan Johnson, Samford University

“Modern Restlessness, from Hobbes to Augustine”
Peter Busch, Villanova University

“Pride and Humility: St. Augustine Between the Ancients and the Moderns”
Joseph M. Knippenberg, Oglethorpe University

“The Moral Significance of Descartes’ Augustinian Proof for God”
Patricia Calton, Saint Mary’s University of Minnesota

3. Teaching Augustine in the Core, 103 Brooks Hall • Moderator: Doug Clapp, Samford University

“Teaching Augustine in the Context of Mercer’s Great Books Program”
Bryan J. Whitfield, Mercer University

“An Augustinian Approach to Holistic Christian Pedagogy”
Adam Schultz and Neal De Roo, Dordt College

“Exposing the Rhetoric of First-Year Writing Students by Examining the Power and Limitations of Autobiography through a Rhetorical Analysis of Augustine’s *Confessions* Using “Book Four” of *De Doctrina Christiana*”
Victoria Knierim, Samford University

4. Augustine and Literature II, N302 Divinity Hall • Moderator: Rosemary Fisk, Samford University

“The Incarnational Aesthetic in Augustine’s *Confessions*: From Descent to Ascent”
Jessica Wilson, John Brown University

“Comedy of the Restless Heart: Teaching Augustine and Dante”
Francis J. Caponi, O.S.A., Villanova University

“Augustine’s Restlessness and Nathaniel Hawthorne’s Intellectual Villains”
Rachel B. Griffis, Baylor University

5. Augustine and the Bible, 105 Brooks Hall • Moderator: Ken Roxburgh, Samford University

“Teaching Augustine in Interdisciplinary Contexts: Augustine on Paul”
Jason A. Myers, Asbury Theological Seminary

“Augustine’s Commentary on Galatians 4:21–5:1: Creating a Framework for Interdisciplinary Instruction”
Andrew Burrow, St Mary’s University, Twickenham

“Augustine and Interpretation of Genesis”
William Collins, Samford University

Saturday, Oct. 4

Concurrent Sessions IV, 9–10:30 a.m.

1. Existentialism, Postmodernity and Augustine, 113 Dwight Beeson Hall • Moderator: Jason Wallace, Samford University

“From Augustine to the Existentialists”
H. Collin Messer, Grove City College

“Introducing Postmodern Philosophy through Augustine (and vice versa)”
Mark Tazelaar, Dordt College

“Restless Heart, Meet Augustine: *Confessions* in an Age of Electronic Overload”
John B. Switzer, Spring Hill College

2. Augustine and the Citizen, 233 Davis Library • Moderator: David Bains, Samford University

“Augustine’s Introduction to Political Philosophy: *De Libero Arbitrio*, Book I”
Daniel Burns, University of Dallas

“What Hath Rome to Do With Boston? Augustine and American Exceptionalism”
D. G. Hart, Hillsdale College

“Augustine in the Liberal Classroom”
Storm Bailey, Luther College

3. Augustine in the Honors Program, 105 Brooks Hall • Moderator: Chris Metress, Samford University

“Shaping Curriculum and Pedagogy for *ordo amoris*: Educational Experiments in the General Honors Program at Union University”
Scott Huelin, Union University

“Professing Augustine’s *Confessions*”
Ryan A. Neal, Anderson University

“Teaching Augustine in the Interdisciplinary Honors Core Curriculum”
Jonathan Thorndike and Laura Hohman, Belmont University

4. Augustine and the Sciences, N302 Divinity Hall • Moderator: Steven Donaldson, Samford University

“Augustine in a Science and Theology Classroom”
Josh Reeves, Samford University

“The Physics of Augustine: the Matter of Time, Change and an Unchanging God”
Thomas M. Nordlund, University of Alabama at Birmingham

“Dysfunction and Disorder: Augustinian Moral Themes in Psychology Courses”
Daniel H. Yim, Bethel University

Keynote Speakers

Peter Iver Kaufman

Peter Iver Kaufman retired from the departments of religious studies and history at the University of North Carolina, Chapel Hill, in 2008 to accept the Modlin Chair in Leadership Studies at the University of Richmond. He has published chapters on Augustine in several of his books, *Redeeming Politics* (Princeton University Press, 1992), *Church, Book, and Bishop* (HarperCollinsWestview, 1996) and *Incorrectly Political: Augustine and Thomas More* (University of Notre Dame Press, 2007), as well studies of Augustine in *Church History*, *Journal of Early Christian Studies*, *Journal of Late Antiquity*, *Religions*, *History of Political Thought*, and Augustine’s *City of God: A Critical Guide* (Cambridge University Press, 2012).

Kristen Deede Johnson

Kristen Deede Johnson is associate professor of theology and Christian formation at Western Theological Seminary in Holland, Michigan. Previously, she served as founding director of the Studies in Ministry minor and the Center for Ministry Studies at Hope College, programs dedicated to upholding the significance of theological formation, spiritual growth, cultural engagement and vocational discernment. She is the author of *Theology, Political Theory, and Pluralism: Beyond Tolerance and Difference* (Cambridge University Press, 2007), in which she puts Augustine’s theology and political theory into conversation with contemporary theorists. She has contributed to a number of books and journals in areas of theology, political theory and culture, and is coauthor of a forthcoming book on justice with Brazos Press.

Presenters

Robert Anderson is professor of philosophy at St. Anselm College.

Storm Bailey is associate professor of philosophy at Luther College.

Todd Bates is professor of philosophy at California Baptist University, where Augustine serves as a key figure in every philosophy class from introducing freshmen to philosophy to a capstone course focused on Augustinian philosophy. At previous colleges, he has taught Augustine and the Christian tradition through core texts and humanities programs.

James Berquist is a Ph.D. candidate at the University of Dallas.

Gerald P. Boersma is assistant professor of theology at St. Bonaventure University (New York state). He teaches the Christian intellectual tradition in St. Bonaventure’s Core Curriculum and in his theology classes. His scholarship is focused on Latin patristic theology, and he is publishing a book on Augustine’s theology of the image of God. He has written on Augustine’s valuation of the liberal arts in the *Confessions*.

Daniel Burns is assistant professor of politics at the University of Dallas. He wrote his dissertation on Augustine’s political thought, and studies the theme of religion and politics in a wide range of authors, including Joseph Ratzinger (Pope Benedict XVI). He is a member of the Neuer Schülerkreis Joseph Ratzinger, a Germany-based group of younger scholars interested in studying and furthering Ratzinger’s intellectual legacy.

Andrew Burrow is the ancient Greek and classical Latin instructor at John Carroll Catholic High School in Birmingham, where he has taught extensively on various texts from Second Temple Judaism and Early Christianity. He became interested in Augustine through research for his doctorate, which he is pursuing at St Mary’s University Twickenham in the United Kingdom.

Peter Busch is a Gallen Teaching Fellow in the Augustine and Culture Program at Villanova University, where he is in his 14th year of teaching. His interests range from Homer to Nietzsche and most things between, but he is currently writing on Augustine’s critique of political philosophy in the *City of God*.

Patricia Calton is assistant professor of philosophy at Saint Mary’s University of Minnesota.

Francis Caponi, O.S.A., is associate professor of theology at Villanova University. In addition to teaching St. Augustine and Dante on the undergraduate and graduate levels, he has published essays on Thomas Aquinas, Karl Rahner and Hans Urs von Balthasar. His most recent article, “I did not die, nor did I stay alive’: The Dark Grace of Nonexistence in *Inferno* XXXIV,” will be published in the forthcoming issue of *Quaderni d’italianistica*.

Michael Chiariello is professor of philosophy, and former dean of Clare College at St. Bonaventure University. He serves as director of the Franciscan Heritage Semester Study Abroad Program in Perugia, Italy. Recent publications include “Bob Dylan’s Truth” in *Philosophy and Bob Dylan* (Open Court, 2005) and “Umberto Eco’s *Name of the Rose*: Teaching the Franciscan Intellectual Tradition to Postmodern Undergraduates” in *Postscript to the Middle Ages* (Syracuse University Press, 2010).

J. Caleb Clanton is University Research Professor and associate professor of philosophy at Lipscomb University, where he regularly teaches on multiple figures in the Christian intellectual tradition. His main areas of research are philosophy of religion, moral philosophy and history of philosophy.

Ian Clausen is a Lilly Postdoctoral Fellow at Valparaiso University. He received his Ph.D. in theology and ethics at the University of Edinburgh, focusing on the relationship between love and education in Augustine. He has written on Augustine for *Augustinian Studies*, *Radical Orthodoxy* and *The Expository Times*, and launched a major conference in the UK entitled “Theologians and the Church.”

William Collins is professor of political science at Samford University.

Neal De Roo is associate professor of philosophy at Dordt College.

Noël Falco Dolan is director of Villanova University’s academic learning community program, which pairs a humanities classroom experience centered on St. Augustine with residential life and cocurricular opportunities. She has been teaching in Villanova’s core curriculum Augustine and Culture Program for 12 years.

Richard J. Dougherty is associate professor of politics and chairman of the Politics Department at the University of Dallas, and graduate director of the politics program. He has taught St. Augustine’s *City of God* in a core class every semester for over 20 years. He has most recently contributed to the *Oxford Guide to the Historical Reception of Augustine* (2013).

Patrick Downey is a professor in the philosophy department of St. Mary’s College of California, where for the last 20 years he has included Augustine in his ethics courses, and led students in the core Roman, Christian and Medieval Collegiate Seminar through a reading of Augustine’s *Confessions*.

Fr. Allan Fitzgerald, O.S.A., is director of the Augustinian Institute at Villanova University. He is also a member of the Department of Theology and teaches the foundation course in theology, as well as upper-level courses on Augustine. His research interests center on St. Ambrose and St. Augustine, and he is general editor of *Augustine Through the Ages: An Encyclopedia*.

Brad Green is associate professor of Christian thought and tradition at Union University in Jackson, Tennessee. He and his wife, Dianne, helped found Augustine School, a Christian liberal arts school in Jackson. He is the author of *The Gospel and the Mind: Recovering and Shaping the Intellectual Life*, *Colin Gunton and the Failure of Augustine: The Theology of Colin Gunton in Light of Augustine*, and editor of *Shapers of Christian Orthodoxy: Engaging with Early and Medieval Theologians*.

Rachel B. Griffis is a graduate student in the English department at Baylor University. She is a Lilly Graduate Fellow, and she enjoys finding ways to teach American literature in light of the Christian intellectual tradition.

D. G. Hart is visiting professor of history at Hillsdale College.

Allison Hepola is assistant professor of philosophy at Samford University. She has taught Augustine in the core curriculum and the philosophy department.

Laura Hohman is a doctoral candidate (Catholic University of America) and an adjunct in Belmont University’s Honors Program, teaching a Great Books course on Classical Civilizations. She is writing her dissertation on early medieval sermons and religious culture, but has also specialized in Late Antique history. Thus, in her research and teaching outlets, she has studied St. Augustine both in terms of his own context as well as in terms of his impact on the development of the medieval church.

Scott Huelin is professor of English and directs the Honors Community at Union University. He has taught undergraduate honors students for 13 years, and he shared Augustine with them in the context of interdisciplinary core courses and in historical theology courses. He has written on Augustine’s use of Virgil in *Confessions*, John Milton’s use of Augustine and Augustine’s contributions to a theological account of general hermeneutics. He also has a lively interest in two latter-day Augustinians: Simone Weil and Flannery O’Connor.

Maria Poggi Johnson is a professor in the theology/religious studies department at the University of Scranton, where she constantly looks for ways to teach the Christian intellectual tradition by means of imaginative literature. She stubbornly resisted assigning Augustine to undergraduates for nearly 20 years and, when she finally took the plunge and taught *Confessions*, was astounded by how effective it was as a tool for engaging students in reflection.

Victoria Knierim is coordinator of communication arts at Samford University, where she has taught writing and public speaking in the core curriculum for nine years. Knierim’s interest in the Christian intellectual tradition stems from her research on the use of classical rhetoric in writing and speaking pedagogy for general education courses. Her presentations include “Creating a Safe Space for Beginning Writers” and “Best Practices for Teaching International Students in Core Classes.”

Joseph M. Knippenberg is professor of politics at Oglethorpe University in Atlanta. He has taught selections from St. Augustine’s *City of God* for more than 20 years in Human Nature and the Social Order, Oglethorpe’s sophomore-level core course.

Jeffrey Lehman is assistant professor of education at Hillsdale College, where he teaches liberal arts and great books of the Western tradition. He is founding director of Arts of Liberty (www.artsofliberty.org), a collaborative interdisciplinary project that promotes liberal arts and liberal education. Lehman has published on a variety of authors, including Plato, Aristotle, Virgil, Augustine, Boethius, Dante and Thomas More, among others.

Anthony F. LoPresti is associate professor and chair of religious and theological studies at Salve Regina University.

John MacInnis is assistant professor of music and department cochair at Dordt College, where he teaches music history and music theory. His dissertation (Florida State University, 2014) traces resonances of the *ars musica* throughout the writings of John Scottus Eriugena, a ninth-century philosopher who drew deeply from the Christian intellectual traditions of both East and West.

Beth McGinnis is adjunct assistant professor of music at Samford University. She teaches the history of Western music alongside various non-Western traditions, in addition to piano and music theory. She is organist at Vestavia Hills Baptist Church and pianist for the Alabama Symphony Orchestra Chorus.

Bernadette McNary-Zak is associate professor of religious studies at Rhodes College, where she has taught for 15 years in the three-semester, interdisciplinary humanities sequence (Search Program and Life Program), in which Augustine is a longstanding contributor.

H. Collin Messer is professor of English at Grove City College in Pennsylvania, where he teaches American literature and humanities. He is working on a book-length study of Walker Percy, in which he traces Augustinian influences and echoes in Percy's work with particular interest in the existentialism of both St. Augustine and Percy himself.

Jason Myers is a Ph.D. student at Asbury Theological Seminary. His dissertation focuses on the theme of obedience in Romans. His interest in Paul has led to numerous presentations, a forthcoming book on Paul for IVP (2016) cowritten with his adviser Dr. Ben Witherington III, and teaching in India and Nigeria.

Ryan A. Neal is director of the Honors Program and associate professor of Christian studies at Anderson University.

Thomas M. Nordlund is associate professor of physics at the University of Alabama at Birmingham. His publications focused for 35 years on biophysics. Recently, he began writing physics education research papers and physics textbooks, including *Quantitative Understanding of Biosystems* (2011) and *Physical Theology* (in preparation), for “nonstandard” students. His interest in Augustine as a physicist was sparked when lively classroom discussion on Augustine's *Confessions* ground quietly to a halt when the text suddenly addressed the author's frustrations with understanding the nature of time, the most fundamental parameter of physical understanding.

Sharon L. Putt is associate professor of theology and religion at Messiah College, where she has taught both Eastern and Western intellectual traditions for nine years in general education and upper-level elective courses. She has also published on various thinkers and themes relevant to those traditions. Her first book, *Razing Hell*, examines the development of the topic of hell through the various Christian intellectual traditions. Her second book, *Executing God*, investigates how the Christian intellectual tradition has articulated the primary doctrines of atonement.

Josh Reeves is project administrator in the Samford University Center for Science and Religion. His doctorate is from an interdisciplinary program in the religious studies department at Boston University. He completed a postdoctoral research position at the Heyendaal Center for Theology and Science (Radboud University) in the Netherlands.

Stephen J. Schuler is assistant professor of English at the University of Mobile.

Adam Schultz is a former adjunct instructor of philosophy at Dordt College.

Mark Scott is an Arthur J. Ennis Postdoctoral Fellow at Villanova University. He is the recipient of the Purple Chalk Teaching Award from the University of Missouri and a five-time recipient of the Harvard University Certificate of Distinction in Teaching. His publications include two monographs, *Pathways in Theodicy: An Introduction to the Problem of Evil* (Fortress Press, 2015) and *Journey Back to God: Origen on the Problem of Evil* (Oxford University Press, 2012), in addition to numerous articles on the Christian intellectual tradition.

John B. Switzer is associate professor of theology at Spring Hill College and also serves as director of the Center for Interreligious Understanding. He has taught from Augustine's *Confessions* in THL 101 for more than 10 years. His columns on the Christian intellectual tradition appear regularly in *US Catholic*, and he has two articles in the *Encyclopedia of Love in World Religions* (ABC-CLIO).

Mark Tazelaar is professor and chair of philosophy at Dordt College.

Jonathan Thorndike is Belmont University's Honors Program director, an alternative general education sequence with interdisciplinary courses beginning with Classical Civilizations and ending with the 21st Century. Belmont's honors program includes three specialized tracks in scholarship, leadership and arts. Thorndike teaches a summer seminar on C. S. Lewis, J. R. R. Tolkien and the Inklings at King's College London.

Aaron Urbanczyk is dean of the School of Arts and Sciences and associate professor of English at Aquinas College in Nashville, Tennessee. His teaching, research and publishing interests are in the fields of literary theory, American literature, the great texts of Western Civilization, and Christianity and literature.

Carol Ann Vaughn Cross has taught in Samford's Core Curriculum since 2000, and published articles in *The Journal of Social Science and Missions* and *North American Foreign Missions, 1810–1914*. As director of the Christian Women's Leadership Center for eight years, she focused on the history of women in Christianity and society. Renewed interest in the history of technology and culture led to her exploration of the role that Augustine's works can play in college students' approach to lifelong learning in the 21st century, with emphasis on the history and application/practice of 1 Corinthians 13.

Bryan J. Whitfield is associate professor of Christianity in the College of Liberal Arts at Mercer University, where he teaches Augustine in the Great Books Program and in courses on the history of biblical interpretation.

Jessica Wilson is assistant professor of English and associate director of the Honors Program at John Brown University.

Jonathan P. Yates is assistant professor in Villanova University's Department of Theology and Religious Studies, and is editor of the journal *Augustinian Studies*. In addition to teaching graduate and undergraduate courses on Augustine, he has taught regularly in Villanova's "Augustine and Culture Seminar" (Villanova's required two-course interdisciplinary humanities seminar for freshmen) since the fall of 2005. His research focuses on Augustine's exegesis and interpretation of the Bible, specifically of the New Testament.

Daniel H. Yim is associate professor of philosophy at Bethel University in St. Paul, Minnesota. He also teaches on faculty teams in the school's general education programs and regularly teaches a cross-listed course with the psychology department. His interest in Augustine and the Christian intellectual tradition is motivated by a commitment to cross-disciplinary learning.

Conference Organizers

Conference Chair

Scott McGinnis is associate professor of religion at Samford University, where he teaches courses in theology and history. He regularly teaches general education courses as well as the Western Intellectual History sequence of University Fellows (Samford's honors college experience). He is Samford's faculty representative to the Lilly Fellows Program in Humanities and the Arts.

Conference Coordinator

Rachel Ray is a senior Classics major and University Fellow at Samford University, where she has served on multiple occasions as a preceptor in the Western Intellectual Tradition sequence.

Brad Creed is provost and executive vice president at Samford University. He teaches in the University Fellows Western Intellectual Tradition sequence.

Bryan Johnson is professor of English and director of Samford University Fellows, where he teaches courses in ancient Greece and Rome and early Christianity to the Renaissance.

Chris Metress is University Professor and Associate Provost for Academics at Samford University. He teaches in the University Fellows Western Intellectual Tradition sequence.

Jason Wallace holds the Richard Stockham Jr. Chair of Western Intellectual History and serves as the director of the Samford University Core Texts Program.

