



ANIMATE



2025

SONG BOOK



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Animate 2025 Song Book

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Agnus Dei

Words and Music by
Michael W. Smith

VERSE

♩ = 66 A A2sus A D/A A A2sus A D/A E/A D/A E/A D/A A D/A A A2sus A



Al - le - lu - ia, al - le - lu - ia, for the Lord God Al - might - y reigns.

A2sus A D/A A A2sus A D/A E/A D/A E/A D/A E/A D/A A D/A A A2sus



Al - le - lu - ia, al - le - lu - ia, for the Lord God Al - might - y

CHORUS

A A2sus A D/A E/A D/A E A E/A A D/A A F#m



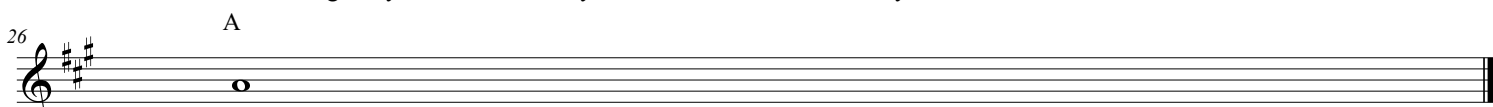
reigns. Al - le - lu - ia. Ho - ly, ho - ly are You, Lord God Al - might -



y. Wor - thy is the Lamb; Wor - thy is the Lamb. You are ho - ly. Ho - ly are You,



Lord God Al - might - y. Wor - thy is the Lamb; Wor - thy is the Lamb. You are ho Lamb. A -



men.

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All Glory Be To Christ

Traditional Scottish Folk Tune

Words and Arrangement by
Dustin Kensrue

~~Chorus~~ (pella)

VERSE 1

♩ = 94

F5 C/F B♭2/F

1. Should noth - ing of our ef - forts stand, no leg - a - cy sur -
(To) you who boast to - mor - row's gain, tell me what is your

4 Fsus F5 C/F B♭2/F

vive; Un - less the Lord does raise the house, in vain its build - ers strive. To Christ. All
life? A mist that van - ish - es at dawn; All glo - ry be to

1 2

F5 F5

CHORUS 1a

F C(4) Dm7 B♭ F

glo - ry be to Christ our king! All glo - ry be to Christ! His rule and reign we'll

VERSE 2

15 C(4) Gm7 F

ev - er sing, all glo - ry be to Christ! 2. His will be done, His
(Let) liv - ing wa - ter

F

20 Gm7 B♭ C(4) F Gm7

king - dom come, on earth as is a - bove, who is Him - self our dai - ly bread; Praise
sat - is - fy the thirst - y with - out price; We'll take a cup of kind - ness yet; All

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CHORUS 1b

25 B \flat C7sus F F F C(4) Dm7 F/A

Him, the Lord of love. Let Christ. All glo - ry be to Christ our king! All glo - ry be to
glo - ry be to

31 B \flat F/A C(4) Gm7 F

Christ! His rule and reign we'll ev - er sing, all glo - ry be to Christ!

VERSE 3

36 Dsus D G Em/G C/F \sharp D/F \sharp G Em/G C/E D(4)

3. When on the day the great I Am, the faith - ful and the true, the
(Be) - hold, our God shall live with us and be our stead - fast light. And

41 G Em/G C/F \sharp D/F \sharp Am7/E Am7/D G G

Lamb who was for sin - ners slain, is mak - ing all things new. Be Christ. All
we shall e'er His peo - ple be; All glo - ry be to

CHORUS 1c

G D(4) G C G
(2nd x a cappella)

glo - ry be to Christ our king! All glo - ry be to Christ! His rule and reign we'll

51 D(4) C G

ev - er sing, all glo - ry be to Christ! All Christ!

Alpha And Omega

Words and Music by
Erasmus Mutanbira

VERSE 1a

$\text{♩} = 72$

C Dm/C C Dm7

You are Al - pha and O - me - ga; We wor - ship You, our

CHORUS 1a

1 2 N.C. N.C.

C/G G Am7 G/B C

Lord. You are wor - thy to be praised. You are We give You all

11 1

the glo - ry; We wor - ship You, our Lord. You are wor - thy to be praised.

VERSE 1b

(1) 2

C Dm7/G C G2/B C Dm7 C C/E

We give You praised. You are Al - pha and O - me - ga; We

CHORUS 1b

23 F Dm7 C/G G Am7 G/B C E Am

wor - ship You, our Lord. You are wor - thy to be praised. We give You all

1

G F C/E F Dm7 C/G G Am7 G/B G C

the glo - ry; We wor - ship You, our Lord. You are wor - thy to be praised.

CCLI Song # 4654148

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(1) 2

E G Am7 G/B G C

repeat as desired

35

We give You wor - thy to be praised.

Detailed description: This is a musical score for a song. It features a single staff in treble clef. The melody consists of quarter notes for 'We', 'give', and 'You', followed by a repeat sign. After the repeat, there are four more quarter notes for 'wor -', 'thy', 'to', and 'be', followed by a half note for 'praised.' which has a fermata. Above the staff, there are two first endings marked (1) and 2. Chords are written above the staff: E for 'You', G for 'wor -', Am7 for 'thy', G/B for 'to', G for 'be', and C for 'praised.'. The instruction 'repeat as desired' is written below the first ending repeat sign. A measure number '35' is written at the beginning of the staff.

14 D D/F# Bm7 A(4) G2 D/F# A(4) D

ev - er Yours, a thou - sand "hal - le - lu - jahs" and a thou - sand more.

18 2, 3 INSTRUMENTAL D Em7(4) D/F# 2nd time to Coda G2 D/A A(4)

thou - sand more.

BRIDGE 1a

D Em7(4) D/F# G2 D/A A(4) D

Praise to the Lord, to the Lamb, to the King of heav - en. Praise for He

BRIDGE 1b

28 Em7(4) D/F# G2 D/A A(4) Bm7

rose; now He reigns. We will sing for - ev - er. Praise to the

32 A/C# D G2 D/A A(4) Bm7 A/C#

Lord, to the Lamb, to the King of heav - en. Praise for He rose; now He

37 D D/F# G2 D/A A(4) D.S. al Coda

reigns. We will sing for - ev - er.

BRIDGE 1c

40 G2 D/A A(4) D Coda

Praise to the

42 Em7(4) D/F# G2 D/A A(4) Bm7

Lord, to the Lamb, to the King of heav - en. Praise for He

46 A/C# D D/F# G2 D/A A(4)

rose; now He reigns. We will sing for - ev - er.

CHORUS

G2 D A(4) Bm7 A(4)

With a thou - sand "hal - le - lu - jahs," we mag - ni - fy Your name.

52 G2 D A(4) Bm7 A(4) G2 A(4)

You a - lone de - serve the glo - ry, the hon - or and the praise. Lord Je - sus, this song is for-

55 D D/F# Bm7 A(4) G2 D/F# A(4) D

ev - er Yours, a thou - sand "hal - le - lu - jahs" and a thou - sand more.

All Hail King Jesus

(based on the recording by Jeremy Riddle)

Words and Music by
Ran Jackson, Peter Mattis,
Jeremy Riddle and Steffany Gretzinger

VERSE



There was a mo - ment when the lights went out,
There on a cross they made for sin - - ners,
There was a mo - ment when the sky lit up,

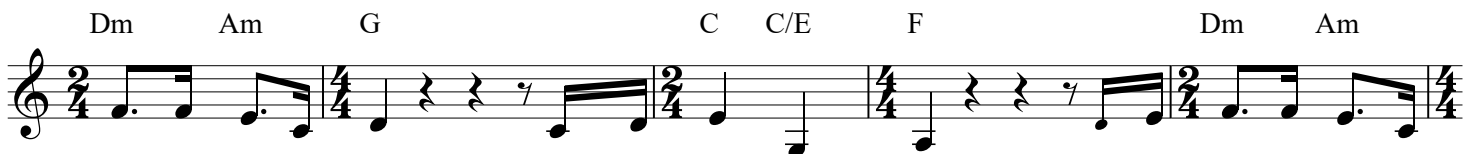


when death had claimed its vic - to - ry. The King of Love had giv - en up
for ev - 'ry curse His blood a - toned. One fi - nal breath and it was fin -
a flash of light break - ing through. When all was lost He crossed e - ter -



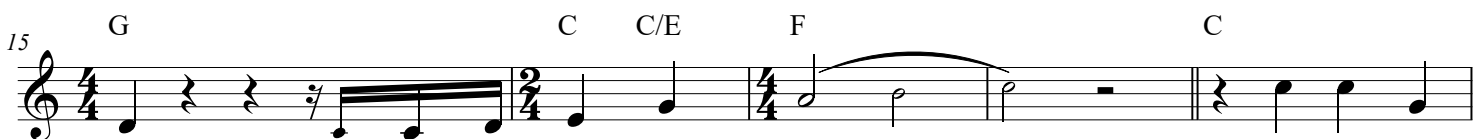
His life, the dark - est day in his - to - ry. For the
ished, but not the end we could have known. For in a
ni - ty; the King of life was on the move.

PRE-CHORUS



earth be - gan to shake, and the veil was torn. What sac - ri - fice was
dark cold tomb where our Lord was laid, one mi - rac - u - lous

CHORUS 1a



made as the heav - ens roared. All hail King
breath, and we're for - ev - er changed.

20 Csus C Csus C/E Am F

Je - sus. All hail the Lord of Heav - en and earth. All hail King Je - sus.

TURNAROUND

25 C/E G C Csus C Csus D.C.

All hail the Sav - ior of the world.

CHORUS 1b

31 G Am F C G

ior of the world. All hail King Je - sus. All hail the Lord of Heav - en and earth.

INSTRUMENTAL

36 Am F C/E F G Am

All hail King Je - sus. All hail the Sav - ior of the world.

BRIDGE

41 F C C/E G Am F C C/E G Am

Let ev - 'ry knee come bow

45 F C C/E G Am F C C/E

be - fore the King of Kings. Let ev - 'ry tongue con - fess that He is Lord. Lift

48 *N.C.* G Am F C C/E

up your shout! Let us join with all of Heav - en, sing - ing, "Ho - - ly." Sing - ing,

52 G Am F C C/E G Am F C C/E G Am F

"Ho - - ly." Cry out, "Ho - - ly." Sing - ing, "Ho - - ly."

CHORUS 1a

C Csus C Csus Am

All hail King Je - sus. All hail the Lord of Heav - en and earth. All hail King

TURNAROUND

63 F C/E G C Csus C

Je - sus. All hail the Sav - ior of the world.

CHORUS 2

69 Csus C Csus C Csus Csus

All hail King Je - sus. All hail King Je - sus. Je - sus.

TURNAROUND**CHORUS 1c**

C Csus C Csus F G

All hail King Je - sus.

81 Am C/E F G Am

All hail the Lord of Heav - en and earth. All hail King Je - sus. All hail the Sav -

OUTRO

86 C/E (repeat as desired) F G Am C/E (repeat as desired)

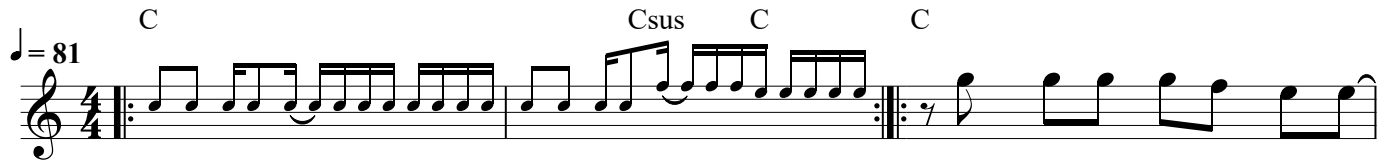
ior of the world. _____

Battle Belongs

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

INTRO



When all I see is the bat -
2. And if You are for



tle, You see my vic - t'ry.
me who can be a - gainst me?

When all I see is the moun -
For, Je - sus, there's noth -



tain, You see a moun - tain moved.
ing im - pos - si - ble for You.

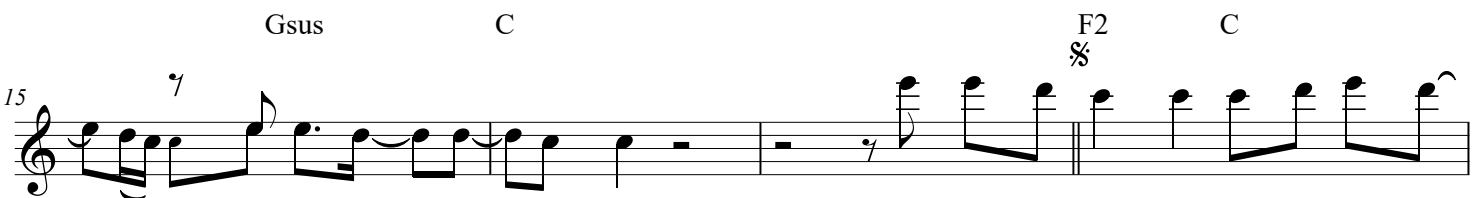
And as I walk through the shad -
When all I see are the ash -



ow, Your love sur - rounds me.
es, You see the beau - ty.

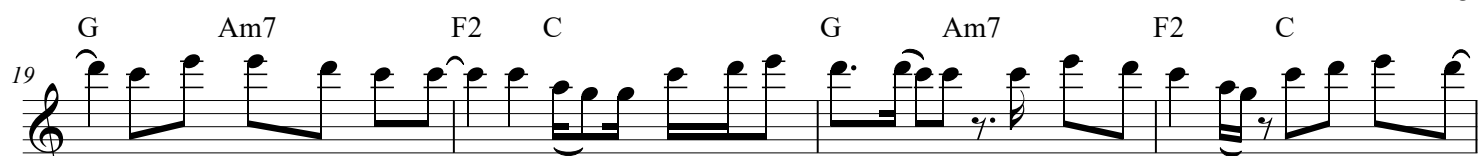
There's noth - ing to fear
When all I see is a cross,

CHORUS

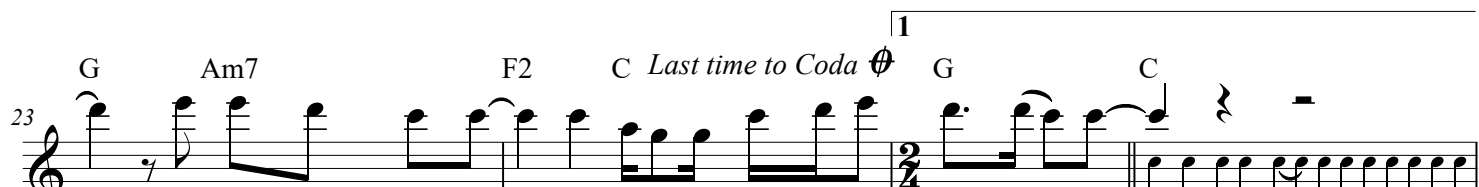


now for I am safe with You.
God, Yousee the emp - ty tomb.

So when I fight, I'll fight on my knees

19 
 with my hands lift - ed high, O God, the bat - tle be - longs to You. And ev - 'ry fear I lay at Your feet,

TURNAROUND

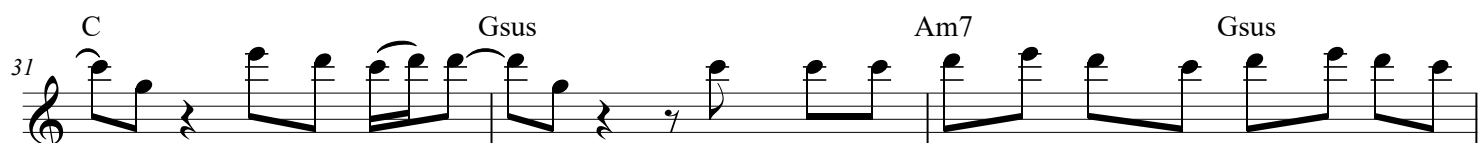
23 
 I'll sing through the night, O God, the bat - tle be - longs to You.

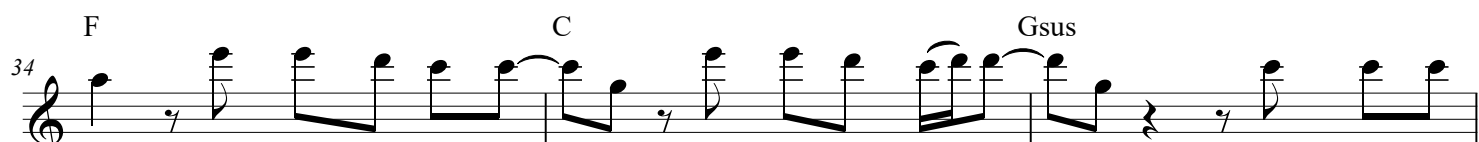
(1)

2

BRIDGE

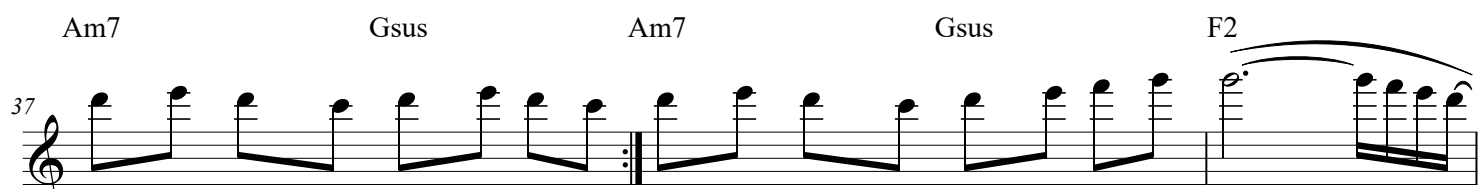
27 
 longs to You. (God.) (An) Al - might - y For -

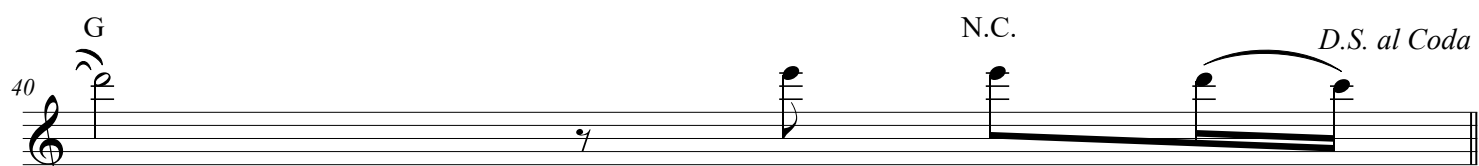
31 
 tress, You go be - fore us. Noth - ing can stand a - gainst the pow - er of our

34 
 God. You shine in the shad - ows, You win ev - 'ry bat - tle. Noth - ing can

1, 2

3

37 
 stand a - gainst the pow - er of our stand a - gainst the pow - er of our God.

40 
 So when I

41

G Coda Am7 F2 C G

longs to You. Oh God, the bat - tle be - longs to You. —

TAG

OUTRO

C Csus C

Be Thou My Vision

Words and Music by
Eleanor Henrietta Hull,
Mary Elizabeth Byrne
and Russell Mauldin

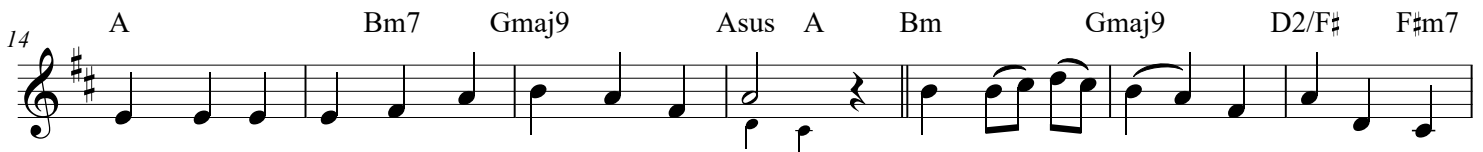
INTRO



VERSE 1 & 2



1. Be Thou my Vi - sion, O Lord of my heart;
2. Be Thou my Wis - dom and Thou my true Word;



naught be all else to me, save that Thou art; Thou my best thought by day or by
I ev - er with Thee and Thou with me, Lord; Thou my great Fa - ther, I Thy true

INSTRUMENTAL 1

1



night, wak - ing or sleep - ing, Thy pres - ence my light.
son, Thou in me dwell - ing, and

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VERSE 3

ENDING

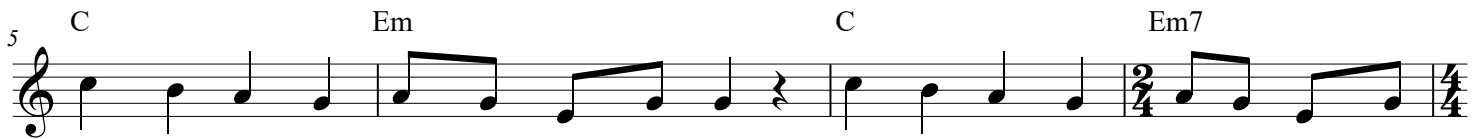
Behold Our God

Words and Music by
Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge

VERSE

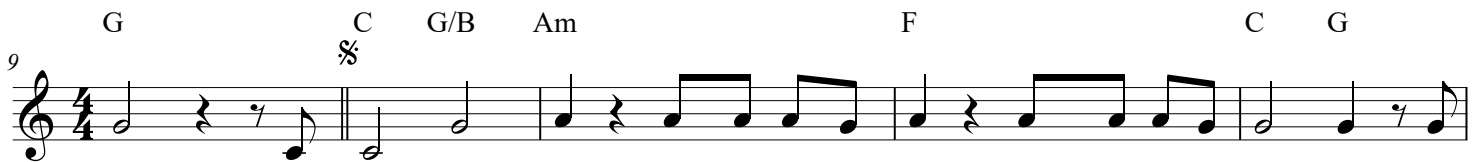


1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?
3. Who has felt the nails up - on His hands, bear - ing all the guilt of sin - ful man?



Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re -
Who can teach the One who knows all things? Who can fath - om all His won - drous
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

CHORUS



joice. Be - hold our God, seat - ed on His throne. Come, let us a - dore Him. Be -
deeds?
reign!

INSTRUMENTAL 1



hold our King, noth - ing can com - pare, come, let us a - dore Him!

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INSTRUMENTAL 2

(1) | 2

19 Em C Em C G F2 Em F2

dore Him!

(2) | 3, 4

26 G C G C Fine

dore Him!

BRIDGE

C

You will reign for -
Let Your

31 F/C C F/C C

ev - er. You will reign for - ev - er. You will reign for -
glo - ry fill the earth. Let Your glo - ry fill the earth. Let Your

35 F/C C F/C Am7

ev - er. You will reign for - ev - er. You will reign for -
glo - ry fill the earth. Let Your glo - ry fill the earth. Let Your

39 F Am7 F C

ev - er. You will reign for - ev - er. You will reign for -
glo - ry fill the earth. Let Your glo - ry fill the earth. Let Your

43 F Am7 F D.S. al Fine

ev - er. You will reign for - ev - er. Be
glo - ry fill the earth. Let Your glo - ry fill,

Break Every Chain

Words and Music by
Will Reagan

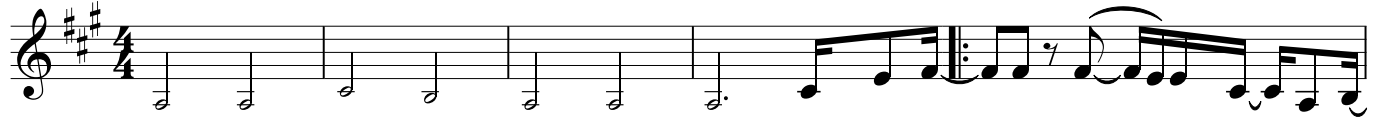
INTRO

♩ = 67

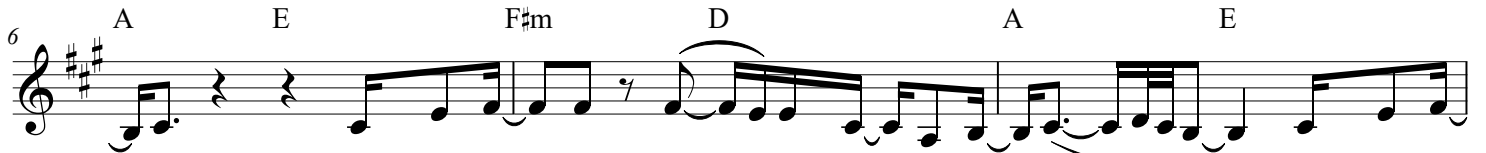
F#m D A E F#m D A5

CHORUS 1

F#m D



There is pow - er in the name of Je -



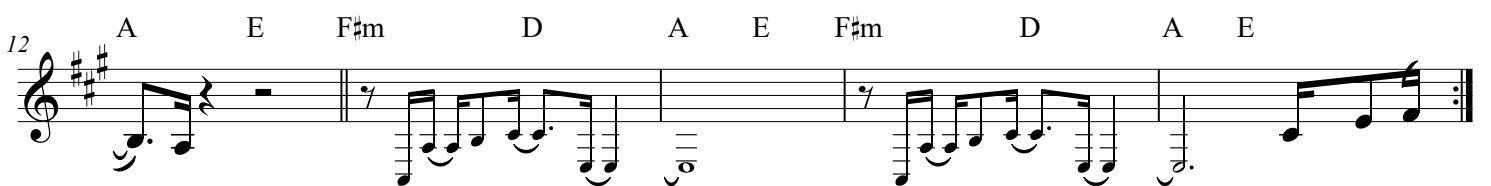
sus. There is pow - er in the name of Je - sus. There is pow -



er in the name of Je - sus to break ev - 'ry chain, break ev - 'ry chain, break ev - 'ry

INSTRUMENTAL

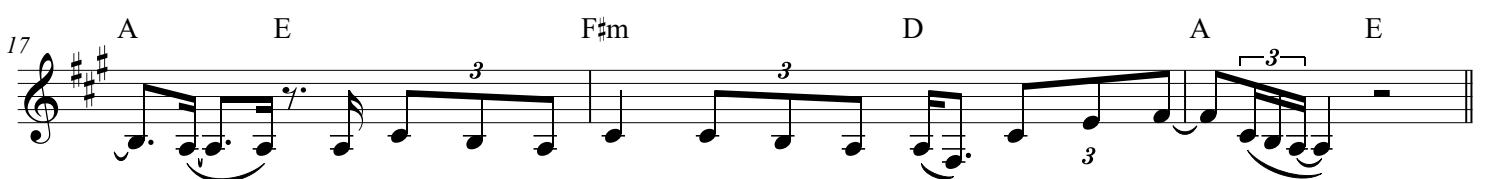
1



chain.

There is pow

2



chain, to break ev - 'ry chain, break ev - 'ry chain, break ev - 'ry chain.

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INSTRUMENTAL**VERSE**

F#m D A E F#m D A E F#m D

All suf - fi - cient sac -

25 A E F#m D A E F#m D

ri - fice, so free - ly giv - en, such a price bought our re - demp - tion. Heav -

29 A E F#m D A E F#m D A E

en's gates swing wide. All (wide.) There is pow

CHORUS 1

F#m D A E F#m D

er in the name of Je - sus. There is pow - er in the name of Je -

37 A E F#m D A E

sus. There is pow - er in the name of Je - sus to break ev - 'ry

40 F#m D A E A E

chain, break ev - 'ry chain, break ev - 'ry chain. There is pow chain; To break ev - 'ry

INSTRUMENTAL

43 F#m D A E F#m D A E

chain, break ev - 'ry chain, break ev - 'ry chain.

CHORUS 2

47 F#m D A E F#m D A E *repeat as desired*

There's an ar - my ris - ing up; There's an ar

51 A E F#m D A E 1, 2, 3

To break ev - 'ry chain, break ev - 'ry chain, break ev - 'ry chain; To break ev - 'ry

ENDING

54 A E F#m D A E F#m D

chain. There's pow - er in the name Je - sus. Je - -

58 A E F#m D A E F#m D A E

sus. Je - - - - - sus.

OUTRO

F#m D A E F#m D A E F#m D A E

69 F#m D A E F#5

20

G/D Em7 Em7 Em7 C
D.C. D.S. (Instr. 1st time)

1 2, 4 3, 5 **BRIDGE**

lead me in Your love to those a - round me. those a - round me. those a - round me. I will build my

25

D Em7 G/B C D

life up - on Your love; it is a firm foun - da - tion. I will put my trust in You a -

30

Em7 G/B G/B G/B C
(repeat as desired) D.S.

1, 3 2 4

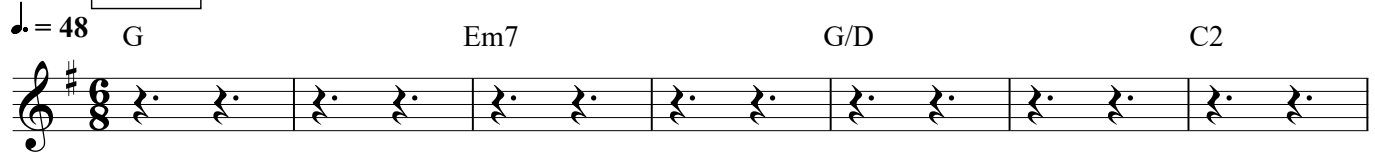
lone, and I will not be shak - en. not be shak - en. not be shak - en.

Champion

(based on the recording by Bethel Music, Dante Bowe | original key: Bb)

Words and Music by
Brandon Lake, Steffany Frizzell Gretzinger,
Dante Bowe, Jonathan Jay and Tony Brown

INTRO



31 G D(4) Em7 G/B Cmaj7

I am who You say I am; You crown me with con - fi - dence. I am seat - ed in the heav

Em7 D(4) Cmaj7 Em7 D(4) C2

36 2nd time to Coda Φ

en - ly place, un - de - feat - ed, with the one who has con - quered it all.

VERSE 3

G Em7 G/D

3. Now I can fi - nal - ly see it; You're teach - ing me how to re - ceive it. So let all the

C2 D.S. al Coda

46

striv - ing cease; this is my vic - to - ry.

INSTRUMENTAL

Em7 D(4) C2 D

49 Coda Φ

who has con - quered it all.

BRIDGE

Em7 D/F# G D G/B C2

52

When I

D Em7 D/F# G

59

lift my voice and shout ev - 'ry wall comes crash - ing down. I have the au - thor - i - ty

D G/B C2 D Em7 D/F#

64

Je - sus has giv - en me. When I o - pen up my mouth mir - a - cles start break - ing

70

G D G/B D

1 2

out. I have the au - thor - i - ty Je - sus has giv - en me. Je - sus has

CHORUS 2

75

G D(4) Em7 G/B

giv - en me. You are my cham - pi - on; gi - ants fall when You stand. Un - de - feat -

80

Cmaj7 Em7 D(4) G D(4) Em7

ed, ev - 'ry bat - tle You've won. I am who You say I am; You crown me with

85

G/B Cmaj7 Em7 D(4) Cmaj7

con - fi - dence. I am seat - ed in the heav - en - ly place, un - de - feat - ed, by the pow'r

89

Em7 D(4) Cmaj7 Em7 D(4) Cmaj7

of Your name. I am seat - ed in the heav - en - ly place, un - de - feat - ed, with the one

93

Em7 D(4) C2

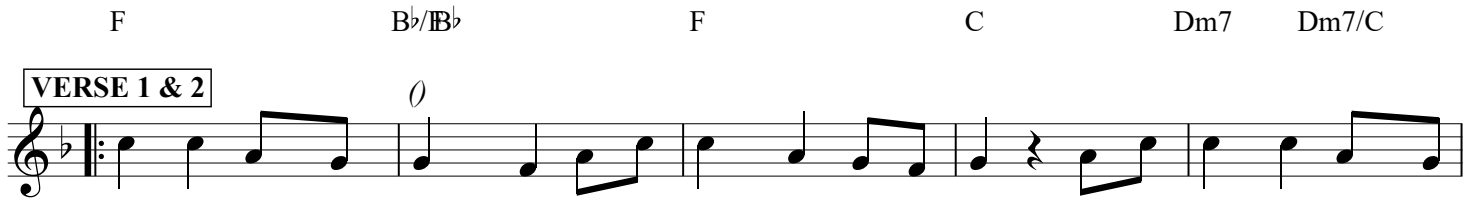
who has con - quered it all. _____

Come Behold The Wondrous Mystery

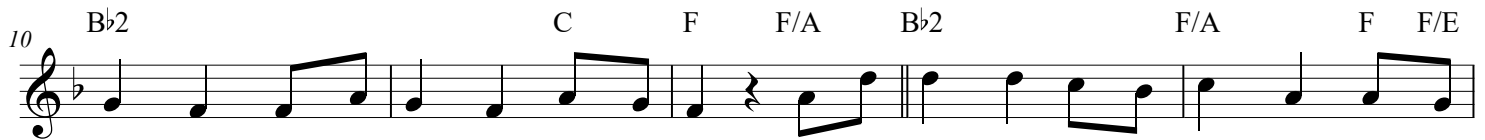
Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker



1. Come be -
(2. Come be) -



hold the won - drous mys - t'ry, in the dawn - ing of the King. He the theme of heav - en's
hold the won - drous mys - t'ry, He the per - fect Son of Man. In His liv - ing, in His



prais - es, robed in frail hu - man - i - ty. In our long - ing, in our dark - ness, now the
suf - fring, nev - er trace, nor stain of sin. See the true and bet - ter Ad - am, come to



light of life has come. Look to Christ, who con - de - scend - ed, took on flesh to ran - som
save the hell - bound man. Christ, the great and sure ful - fill - ment of the law, in Him we

TURNAROUND

VERSE 3



us.
stand. 2. Come be 3. Come be - hold the won - drous

CCLI Song # 7026028

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26 $B\flat/D$ Dm C/D Dm Dm/C $B\flat 2$

mys - t'ry, Christ the Lord up - on the tree. In the stead of ru - ined sin - ners hangs the

31 C F F/A $B\flat 2$ F/A F F/E Dm7 Dm7/C

Lamb in vic - to - ry. See the price of our re - demp - tion, see the Fa - ther's plan un -

TURNAROUND

36 $B\flat 2$ F/C $B\flat 2/D$ $B\flat 2$ Csus F $B\flat 2$

fold. Bring - ing man - y sons to glo - ry; grace un - meas - ured, love un - told.

VERSE 4

42 Dm7 C F $B\flat 2/D$ F

4. Come be - hold the won - drous mys - t'ry, slain by death, the God of

47 C(4)/F Dm7 Dm7/C $B\flat 2$ C F F/A

life. But no grave could e'er re - strain Him. Praise the Lord, He is a - live! What a

52 $B\flat 2$ F/A F F/E Dm7 Dm7/C $B\flat 2$ F/C

fore - taste of de - liv - 'rance, how un - wa - ver - ing our hope. Christ in pow - er res - ur -

ENDING

57 $B\flat 2/D$ $B\flat 2$ Csus F F/A $B\flat 2$ F/A F F/E

rect - ed, as we will be when He comes. What a fore - taste of de - liv - 'rance, how un -

62 Dm7 Dm7/C $B\flat 2$ F/C $B\flat 2/D$ $B\flat 2$ Csus

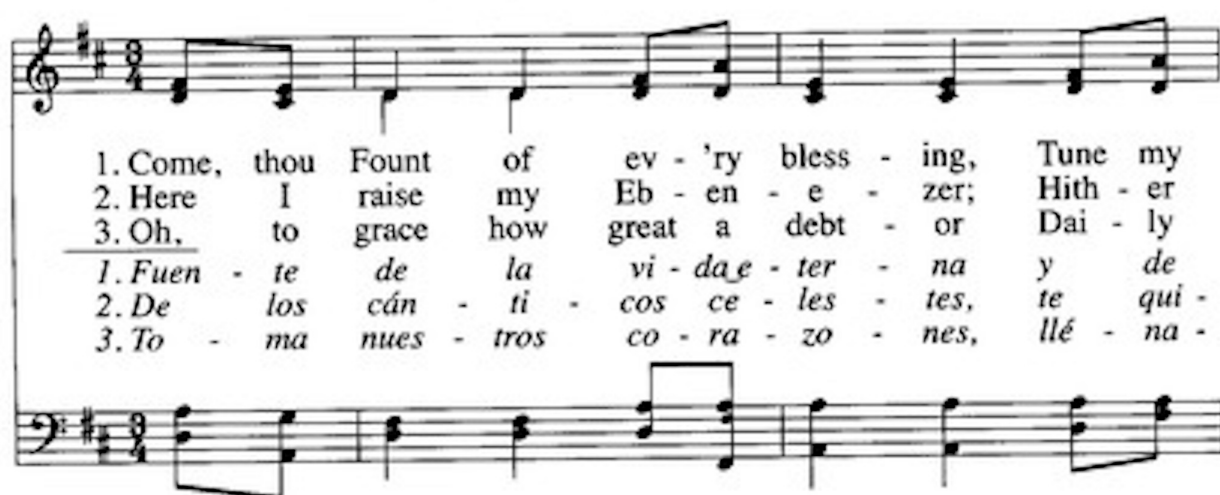
wa - ver - ing our hope. Christ in pow - er res - ur - rect - ed, as we will be when He

OUTRO

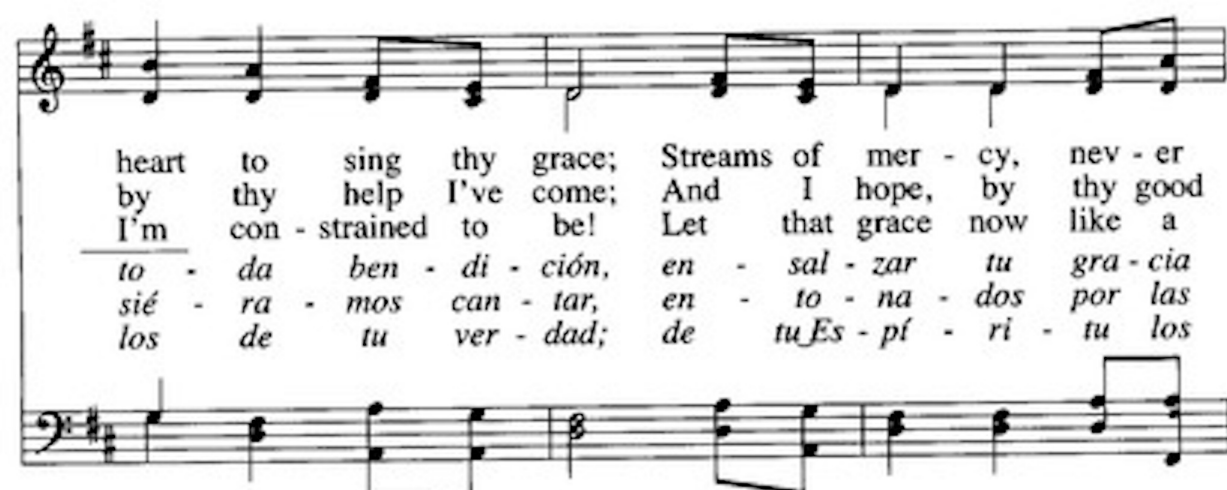
F B \flat 2 Dm7 Csus C7sus F

comes.

394 Come, Thou Fount of Every Blessing / Fuente de la vida eterna



1. Come, thou Fount of ev - 'ry bless - ing, Tune my
 2. Here I raise my Eb - en - e - zer; Hith - er
 3. Oh, to grace how great a debt - or Dai - ly
 1. Fuen - te de la vi - da e - ter - na y de
 2. De los cán - ti - cos ce - les - tes, te qui -
 3. To - ma nues - tros co - ra - zo - nes, llé - na -



heart to sing thy grace; Streams of mer - cy, nev - er
 by thy help I've come; And I hope, by thy good
 I'm con - strained to be! Let that grace now like a
 to - da ben - di - ción, en - sal - zar tu gra - cia
 sié - ra - mos can - tar, en - to - na - dos por las
 los de tu ver - dad; de tu Es - pí - ri - tu los



ceas - ing, Call for songs of loud - est praise.
 pleas - ure, Safe - ly to ar - rive at home.
 fet - ter, Bind my wan - d'ring heart to thee:
 tier - na quie - re nues - tro co - ra - zón.
 hues - tes que lo - gras - te res - ca - tar.
 do - nes y de to - da san - ti - dad.

Christus Victor (Amen)

(based on the recording by Keith & Kristyn Getty & Cochren & Co., feat. Sing!)

Words and Music by
Bryan Fowler, Keith Getty,
Kristyn Getty, Matt Boswell
and Matt Papa

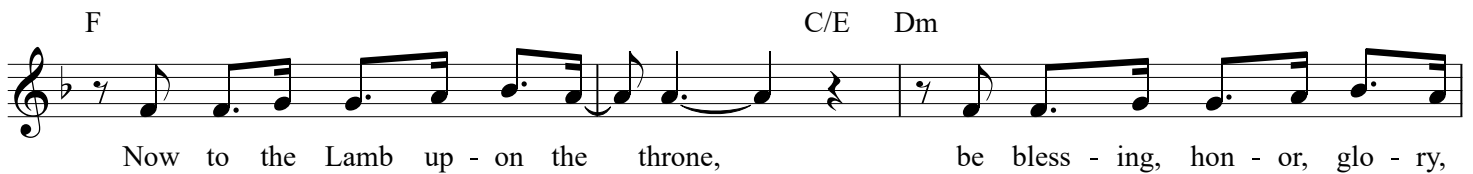
INTRO



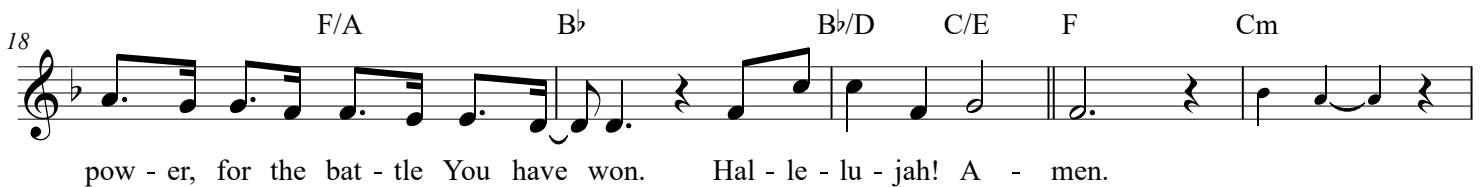
1. O Most High, King of the



CHORUS 1



TURNAROUND



VERSE 2



CCLI Song # 7245980

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28 B \flat F Cm Gm7 B \flat

sin - ners, by Your blood, You have re - deemed us, Spot - less Lamb, might - y Sav - ior who

CHORUS 2

33 Gm7 F/A B \flat B \flat /D C/E F C/E

lived, who died, who rose vic - to - rious. Now to the Lamb up - on the throne,

37 Dm F/A B \flat B \flat /D C/E

be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have won. Hal - le - lu - jah!

41 F C/E Dm

With ev - 'ry tribe and ev - 'ry tongue, we join the an - them of the

INSTRUMENTAL

44 F/A B \flat B \flat /D C/E F Cm

2nd time to Coda Φ

an - gels in the tri - umph of the Son. Hal - le - lu - jah! A - men.

VERSE 3

49 Gm7 B \flat 2 F Cm Gm7 F/A

3. O Most High, King of the na - tions, robed in praise, crowned with

54 B \flat F Cm Gm7 B \flat

splen - dor, on that day, who will not trem - ble when You stand Christ the Vic - tor, who

59 Gm7 F/A B \flat B \flat /D C/E

D.S. al Coda

was and is and is for - ev - er.

BRIDGE

61 $B\flat/D$ C/E F C Dm Am $B\flat$ $Gm7$ F/C C

Coda

lu - jah! A - men, a - men, a - - -

A - men.

65 $B\flat/D$ C/E F C Dm Am $B\flat$ $Gm7$ F/C C $B\flat/D$ C/E F C Dm Am

men. A - men, a - men, a - - - men. A - men, a - men,

CHORUS 2

72 $B\flat$ $Gm7$ F/C C $B\flat/D$ C/E F F C/E

a - - - men. Now to the Lamb up - on the throne,

76 Dm F/A $B\flat$ $B\flat/D$ C/E

be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have won. Hal - le - lu - jah!

80 F C/E Dm

With ev - 'ry tribe and ev - 'ry tongue, we join the an - them of the

TAG

83 F/A $B\flat$ $B\flat/D$ C/E Dm F/A $B\flat$ C

an - gels in the tri - umph of the Son. Hal - le - lu - jah! A - men. Sing the vic - t'ry of the

88 Dm F/A $B\flat$ C F C Dm Am $B\flat$ $Gm7$ F/C C F

Lamb. Hal - le - lu - jah! A - men. A - - - men.

Christ Our Hope In Life And Death

(based on the recording by Keith & Kristyn Getty)

Words and Music by
Keith Getty, Matt Boswell, Jordan Kauflin,
and Matthew Merker, Matt Papa

INTRO

♩ = 76 F5 B♭2(no3) %F Fsus

VERSE 1 & 2

1. What is our hope in life and
(2. What truth can) calm the trou - bled

F Fsus F Dm7 C Csus F C/E Dm B♭
(2nd Verse)

death? Christ a - lone, Christ a - lone. What is our on - ly con - fi - dence? That our
soul? God is good, God is good. Where is His grace and good - ness known? In our

11 F/C C F Am Dm

souls to Him be - long. Who holds our days with - in His hand? What comes, a -
great Re - deem - er's blood. Who holds our faith when fears a - rise? Who stands a -

15 Gm7 F/A B♭ F/C C Dm B♭ F/C C 2nd time to Coda ♯

part from His com - mand? And what will keep us to the end? The love of Christ, in which we
bove the storm - y trial? Who sends the waves that bring us nigh un - to the shore, the rock of

CHORUS 1a

20 F Fsus F Dm B♭ F C/E Dm F/A B♭

stand. O sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing ha - le -

CCLI Song # 7147502

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TURNAROUND

27 F/A B \flat F/A C B \flat Dm7 C F5

lu - jah! Now and ev - er we con - fess Christ our hope in life and death.

32 B \flat 2(no3) *D.S. al Coda*

What truth can

CHORUS 1b

35 F Coda Dm B \flat F

Christ? O sing ha - le - lu - jah! Our

38 C/E C Dm F/A B \flat F/A B \flat F/A C B \flat

hope springs e - ter - nal; O sing ha - le - lu - jah! Now and ev - er we con - fess Christ our

TURNAROUND

44 Dm7 C F5 B \flat 2(no3)

hope in life and death.

Un - to the

VERSE 3

F F \sharp us F F \sharp us F C C \sharp us F C/E

grave, what will we sing? "Christ, He lives; Christ, He lives!" And what re - ward will heav - en

54 Dm B \flat F/C C F Am Dm

bring? Ev - er - last - ing life with Him. There we will rise to meet the Lord, Then sin and

59 Gm7 F/A B \flat F/C C \sharp ° Dm B \flat F/C C

death will be de - stroyed, And we will feast in end - less joy, When Christ is ours for - ev - er -

CHORUS 1c

64 F F/E Dm Dm/C *N.C.* F C/E C Dm F/A

more. O sing ha - le - lu - jah! Our hope springs e - ter - nal; O

70 B \flat F/A B \flat F/A C B \flat Dm7 C F F/E

sing ha - le - lu - jah! Now and ev - er we con - fess Christ our hope in life and death. O

CHORUS 1d

Dm Dm/C B \flat F F/G F/A C C/D C/E Dm F/A B \flat F/A B \flat

sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing ha - le - lu - jah! Now and

TAG

82 F/A C B \flat Dm7 C B \flat 2(no3) F/C F/A

ev - er we con - fess Christ our hope in life and death. Now and ev - er we con -

87 B \flat Dm7 C/E F F^{sus} F

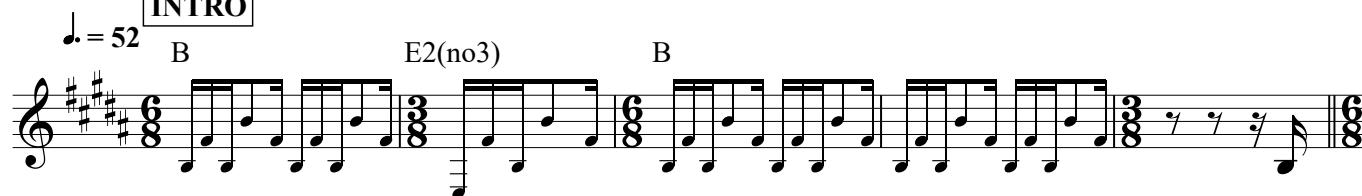
fess Christ our hope in life and death.

Death Was Arrested

(as published by Centricity Music Publishing)

Words and Music by
Heath Balltzglier, Brandon Coker,
Adam Kersh and Paul Taylor Smith

INTRO



A -

VERSE 1 & 2



lone in my sor - row and dead in my sin, lost with - out hope with no place
2. Ash was re - deemed, on - ly beau - ty re - mains; my or - phan heart was giv -

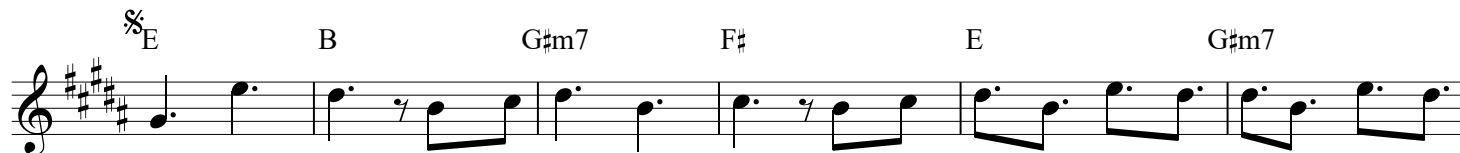


to be - gin; Your love made a way to let mer - cy come in, when
en a name. My mourn - ing grew qui - et, my feet rose to dance, when



death was ar - rest - ed and my life be - gan. Oh, Your
death was ar - rest - ed and my life be - gan.

CHORUS



grace, so free, wash - es o - ver me. You have made me new, now life be - gins with

CCLI Song # 7046448

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26 F# E B G#m7 F#
 You. It's Your end - less love pour - ing down on us. You have

VERSE 3

32 E G#m7 F# B
 2nd time to Coda Φ
 made us new, now life be - gins with You. Re - leased from my chains, I'm a pris

37 E B G#m7 F#sus E2(no3)
 'ner no more. My shame was a ran - som He faith - ful - ly bore. He

42 B E B G#m7
 can - celled my debt and He called me His friend, when death was ar - rest - ed and my

46 F#sus B D.S. al Coda
 life be - gan. Oh, Your

VERSE 4

49 Φ Coda E B
 4. Our Sav - ior dis - played on a

52 C#m7 E2(no3) F#
 crim - i - nal's cross. Dark - ness re - joiced as though Heav - en had

57 G#m7 B E B
 lost. But then Je - sus a - rose with our free - dom in hand.

62 G#m7 F# B
 That's when death was ar - rest - ed and my life be - gan.

CHORUS

66 E B G#m7 F# E

Oh, Your grace, so free, wash - es o - ver me. You have made me new, now

72 G#m7 F# E B G#m7

life be - gins with You. It's Your end - less love pour - ing down on

BRIDGE

78 F# E G#m7 F# B

us. You have made us new, now life be - gins with You. Oh, we're free, free; for-

84 E B G#m7 F# B

ev - er we're free. Come join the song of all the re - deemed. Yes, we're free, free; for-

88 E B G#m7 F# B F# B

ev - er, a - men! When death was ar - rest - ed and my life be - gan. Oh, we're life be - gan. When

92 G#m7 F# B B/E F# B

death was ar - rest - ed and my life be - gan. When death was ar - rest - ed and my life be - gan.

Doxology (Old 100th)

Original Words by
Thomas Ken

Add'l. Words and Music by
David Crowder

VERSE

♩ = 76

A

Praise God, from whom all bless - ings flow. Praise Him, all crea - tures

5 E A

here be - low. Praise Him a - bove, ye heav'n - ly host. Praise

CHORUS

10 E A D A/C#

Fa - ther, Son, and Ho - ly Ghost. A - - men,

15 D A/C# D A/C# D A/C#

a - men, a - men, a - men.

21 D E E A

Praise

(as published by Capitol CMG Publishing)

VERSE

$\text{♩} = 100$ B \flat B \flat sus B \flat B \flat sus

Strength will rise as we wait up - on the Lord, we will wait

3 B \flat B \flat sus B \flat B \flat sus

up - on the Lord, we will wait up - on the Lord. Strength will rise as we wait

6 B \flat B \flat sus B \flat B \flat sus B \flat B \flat /D E \flat

up - on the Lord, we will wait up - on the Lord, we will wait up - on the Lord. Our God,


PRE-CHORUS


PRE-CHORUS B \flat /D E \flat F Gm F B \flat /D E \flat B \flat /D E \flat F Gm

The musical notation for the Pre-Chorus is written on a single staff in G minor (one flat). It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The time signature changes from 4/4 to 2/4 and then to 4/4.

You reign for - ev - er. Our Hope, our strong De - liv -

CHORUS

14 
'rer. You are the ev - er - last - ing God, the ev -

19 
er - last - ing God, You do not faint, You won't grow wea - ry.

24 B \flat B \flat /D E \flat

You're the de - fend - er of the weak, You com - fort those in need.

INSTRUMENTAL

28 Gm E \flat 1 2 B \flat

You lift us up on wings like ea - gles. ea - gles.

PRE-CHORUS

34 B \flat /D E \flat B \flat /D E \flat B \flat /D E \flat

Our God, You reign

40 F Gm F B \flat /D E \flat B \flat /D E \flat F Gm

for - ev - er. Our Hope, our strong De - liv - - -

CHORUS

45 F B \flat B \flat /D E \flat

'rer. You are the ev - er - last - ing God, the ev - er - last - ing God,

50 Gm E \flat B \flat

You do not faint, You won't grow wea - ry. You're the de - fend -

55 B \flat /D E \flat Gm

er of the weak, You com - fort those in need. You lift us up on

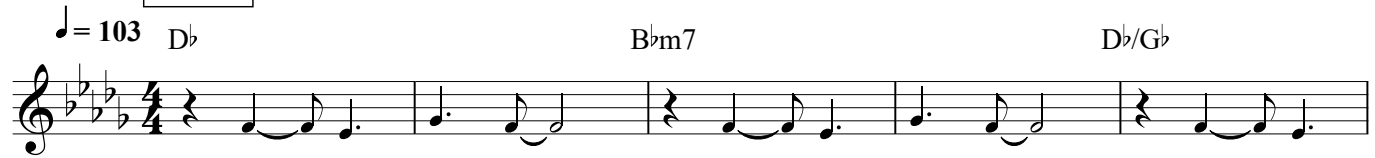
60 E \flat 1 2 B \flat

wings like ea - gles. ea - gles. —

Every Praise

Words and Music by
Hezekiah Walker and
John David Bratton

INTRO



CHORUS 1a



CHORUS 1b



27 Bm7 G2 A

ev - 'ry word of wor - ship with one ac - cord. Ev - 'ry praise, ev - 'ry praise is

31 D

to our God. Sing hal - le - lu - jah to our God.

35 Bm7 G2 A

Glo - ry hal - le - lu - jah is due our God. Ev - 'ry praise, ev - 'ry praise is

CHORUS 1c

39 D N.C. Eb

to our God. Ev - 'ry praise is to our God;

43 Cm7 Ab2 Bb

ev - 'ry word of wor - ship with one ac - cord. Ev - 'ry praise, ev - 'ry praise is

47 Eb

to our God. Sing hal - le - lu - jah to our God.

51 Cm7 Ab2 Bb

Glo - ry hal - le - lu - jah is due our God. Ev - 'ry praise, ev - 'ry praise is

BRIDGE

55 Eb Eb Cm7

to our God. God, my Sav - ior. God, my

60 Eb/Ab Fm7 Db Play 3 times

Heal - er. God, my De - liv - er - er. Yes, He is! Yes, He is!

ENDING

65 Fm7 D \flat E \flat

Yes, He is! Yes, He is! Ev - 'ry praise is to our God;

69 Cm7 A \flat 2 B \flat

ev - 'ry word of wor - ship with one ac - cord. Ev - 'ry praise, ev - 'ry praise,

73 A \flat 2/C B \flat /D A \flat 2 B \flat

ev - 'ry praise, ev - 'ry praise, ev 'ry praise, ev 'ry praise,

77 A \flat 2/C B \flat /D A \flat 2 B \flat

ev - 'ry praise, ev - 'ry praise, ev 'ry praise, ev 'ry praise is

81 E \flat

to our God.

Firm Foundation (He Won't)

(based on the recording by Cody Carnes)

Words and Music by
Cody Carnes, Austin Davis
and Chandler Moore

INTRO

♩ = 150 B♭

B♭sus

VERSE 1a

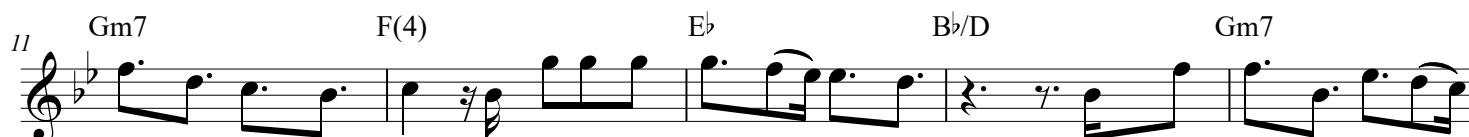
B♭sus B♭
%



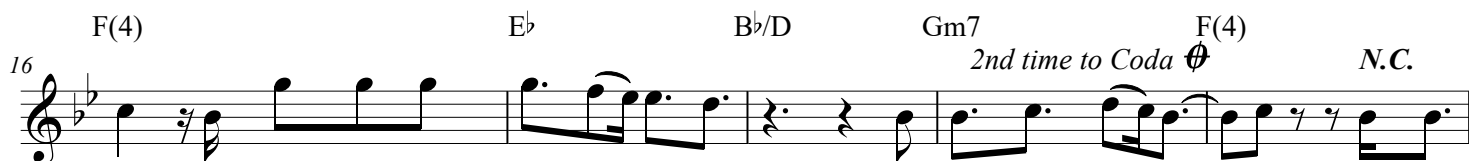
Christ is my firm foun - da - tion,



the rock on which I stand. When ev - 'ry - thing a - round me is shak - en, I've



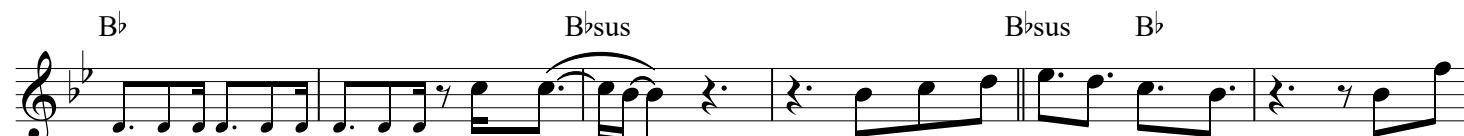
nev - er been more glad that I put my faith in Je - sus, 'cause He's nev - er let me



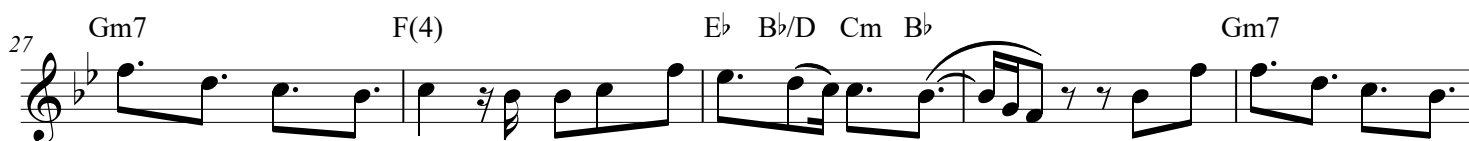
down. He's faith - ful through gen - er - a - tions, so why would He fail now. He won't

CHORUS 1

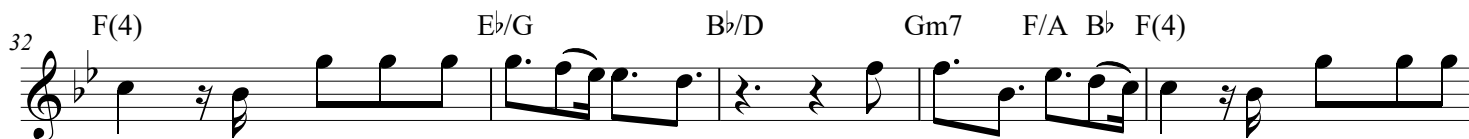
VERSE 2



He won't. I've still got joy in cha - os. I've got



peace that makes no sense. So, I won't be go - ing un - der. I'm not held by my own



strength, 'cause I've built my life on Je - sus. He's nev - er let me down. He's faith - ful in

CCLI Song # 7188203

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CHORUS 2a

37 $E\flat$ $B\flat/D$ $Gm7$ $F(4)$ *N.C.* $B\flat$
 ev - 'ry sea - son, so why would He fail now. He won't He won't.

43 $B\flat$ sus Gm F $E\flat$ maj7 Gm F $B\flat$ $B\flat/D$ $E\flat$ maj7 *N.C.*
 He won't fail. He won't fail. He won't.

CHORUS 2a

$B\flat$ $B\flat$ sus Gm F $E\flat$ maj7
 (No, no, no, no.) He won't. He won't fail. He won't

55 Gm F $B\flat$ $B\flat/D$ $E\flat$ maj7 *N.C. D.S. al Coda*
 fail. Christ is my

CHORUS 2b

57 $F(4)$ *Coda* $B\flat$ $B\flat$ sus
 (fail) now. He won't He won't.

61 Gm F $E\flat$ maj7 Gm F $B\flat$ $B\flat/D$ $E\flat$
 He won't fail. He won't fail, no.

INSTRUMENTAL**BRIDGE**

$E\flat$ F $B\flat/D$ Gm F $E\flat$ F
 Rain came and wind blew, but

73 $B\flat/D$ Gm F $E\flat$ F $B\flat/D$
 my house was built on You. (And) I'm safe with You, I'm gon - na make it

VAMP

78 **1, 2** | **3**

Gm F Gm F Eb F Eb

through. (Oh,) through. Yeah, I'm gon - na make it through, 'cause I'm stand - ing strong on

83 Gm F Eb F Eb Gm F

You. Yeah, I'm gon - na make it through, 'cause my house is built on You. Christ is my

VERSE 1b

Bb Cm7 Gm7 F(4) Eb Bb/D Cm Bb

firm foun - da - tion, the rock on which I stand. When ev - 'ry - thing a - round me is shak - en,

93 Cm7 Gm7 F(4) Eb Bb/D Gm7 F/A Bb

I've nev - er been more glad that I put my faith in Je - sus, 'cause He's nev - er let me

99 F(4) Eb Bb/D Gm7 F(4) N.C.

down. He's faith - ful through gen - er - a - tions, so why would He fail now. He won't.

CHORUS 2a

Bb Bbsus Gm F Ebmaj7

He won't. He won't fail. He won't

CHORUS 3

110 Gm F Bb Bb/D Ebmaj7 Bb Bbsus

fail. He won't. He won't He won't

116 Gm F Ebmaj7 Gm F Bb Bb/D Ebmaj7 Bb

fail. He won't fail, no, He won't.

Give Me Jesus

Arranged by
Jeremy Camp

Words and Music
Traditional

VERSE 1

$\text{♩} = 84$

C Am7 F2

1. In the morn - ing, when I rise, in the morn - ing, when I

4 C Am7 F2

rise, in the morn - ing, when I rise, give me Je - - -

CHORUS

C Em7 Am7 F2 C

8 sus. Give me Je - sus, give me Je - sus, you can have

VERSE 2

13 Am7 F2 2nd time to Coda C C

all this world, just give me Je - - - sus. 2. When I am a - lone,

18 Am7 F2 C Am7 F2

when I am a - lone, oh, when I am a - lone, give me Je -

23 C D.S. al Coda

sus. Give me

CCLI Song # 4874344

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INTERLUDE

25 **C** *Coda* **C** **Am7** **F2**

sus. Je - - sus,

29 **C** **Am7** **F2** **C**

give me Je - sus.

VERSE 3

C **Am7** **F2** **C**

3. When I come to die, when I come to die, oh,

38 **Am7** **F2** **C**

when I come to die, give me Je - - - sus. Give me

CHORUS

Em7 **Am7** **F2** **C** **Am7**

Je - sus, give me Je - sus, you can have all this

1 2

47 **F2** **C** **F2**

world, just give me Je - - - sus. Give me world, You can have

51 **Am7** **F2** **Am7** **F2**

all this world, you can have all this world, just give me Je-

ENDING

56 **C** **Am7** **F2** **C** **C**

sus.

Glorious Day

(as published by Capitol CMG Publishing)

Words and Music by
Kristian Stanfill, Jason Ingram,
Jonathan Smith and Sean Curran

VERSE

♩ = 110

D

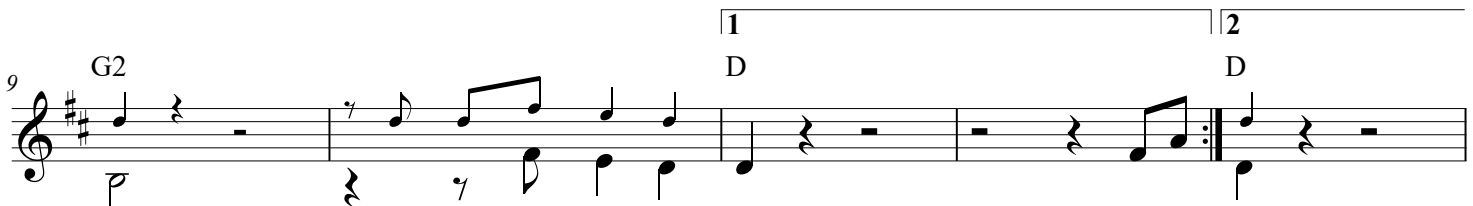


1. I was bur - ied be - neath my shame.
(2. I was) breath - ing but not a - live.
(3. Now Your) mer - cy has saved my soul.

Bm7



Who could car - ry that kind of weight? It was my
All my fail - ures I tried to hide. It was my
Now Your free - dom is all that I know. The old made



tomb 'til I met You. 2. I was You.
tomb 'til I met You.
new, Je - sus, when I met

CHORUS

G2
%

D



You called my name, (and) I ran out of that grave! Out of the



dark - ness in - to Your glo - ri - ous day! You called my name, (and)

CCLI Song # 7081388

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| Hickory Bill Doc | So Essential Tunes

Bm7

G2

3rd time to Coda Φ

24

I ran out of that grave! Out of the dark - ness in - to Your glo - ri - ous day!

INSTRUMENTAL

1

D

3. Now Your

INSTRUMENTAL**BRIDGE**

33

I need - ed res - cue.

39

My sin was heav - y, but chains break at the weight of Your glo - ry. I need - ed shel - ter.

43

I was an or - phan. Now You call me a ci - ti - zen of Heav - en. When I was bro - ken,

47

You were my heal - ing; now Your love is the air that I'm breath - ing. I have a fu - ture.

51

My eyes are o - pen, 'cause when You called my name,

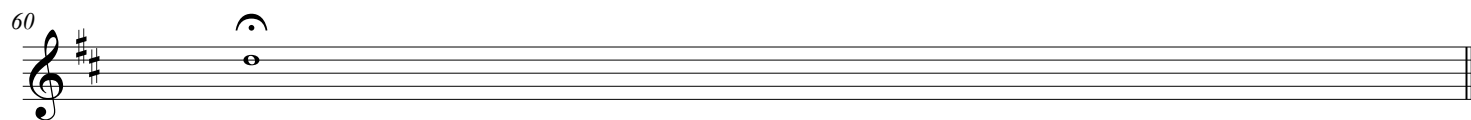
53

to Your glo - ri - ous day!

ENDING

55

D



Glorioso Día

(basado en la grabación de Passion en Español)

Letra y Música por
Jason Ingram, Jonathan Smith,
Kristian Stanfill y Sean Curran

VERSO

♩ = 110

D

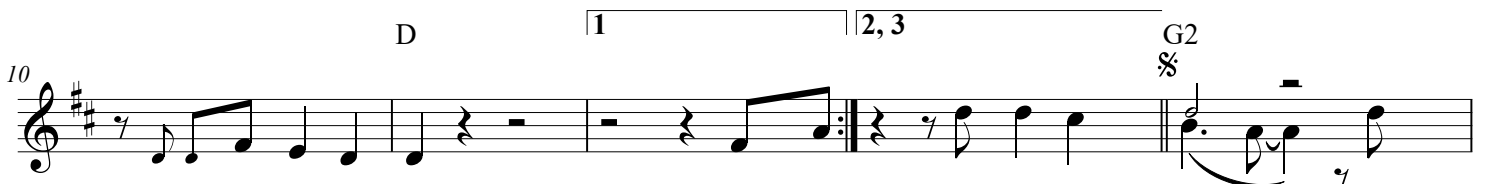


1. Mi ver - güen - za me se - pul - tó yo bus-
(2. Muer ~~ta~~) - ta - ba en mi in - te - rior me es - con-
(3. Aho ra) li - bre soy en tu a - mor es tu



ca - ba un sal - - va - dor. Mas tu per - dón
dí - a de ti Se - ñor. Mas tu per - dón
gra - cia la que me sal - vo. Mas tu per - dón

CORO



me li - be - ró. Muer - to es Tu voz me ha - bló y
me li - be - ró.
a mi me li - be - ró.



a la muer - te ven - ció. Glo - rio - so dí - a tu san - gre me res - ca - tó.



Tu voz me ha - bló y a la muer - te ven - ció.

CCLI Song # 7106400

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RETORNO

25 *G2a vez para el Coda* Φ D

Glo - rio - so dí - a tu san - gre me res - ca - tó.

1

2

29 *D.C.* D

Aho - ra

PUENTE

34 D5

De mi pe - ca - do me res - ca - tas - te.

39 D5

En tu glo - ria ca - de - nas se rom - pen. Vi - ví - a so - lo y sin con - sue - lo.

43 D5

A - ho - ra soy ciu - da - da - no del cie - lo. Tú me sa - nas - te es - tan - do he - ri - do.

47 Bm7 Asus

Je - sús por tu a - mor yo res - pi - ro. Ten - go un fu - tu - ro a - ho - ra ve - o

51 *D.S. al Coda*

por - que tu voz me ha - - bló

OUTRO

52 Φ *Coda* D

san - gre me res - ca - tó.



Goodbye Yesterday

(based on the recording by Elevation Rhythm)

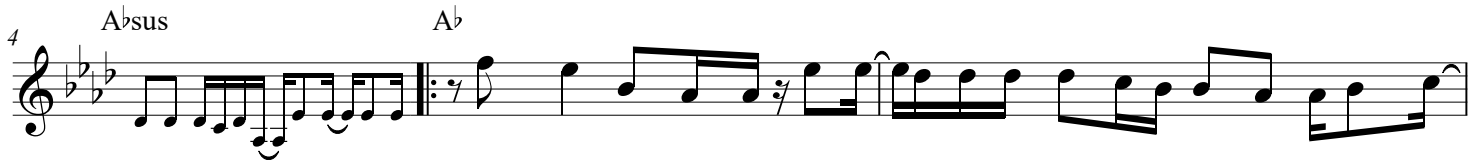
Words and Music by
Grace Binion, Joshua Holiday,
Steven Furtick and Mitch Wong

INTRO

♩ = 75 A♭



VERSE 1a

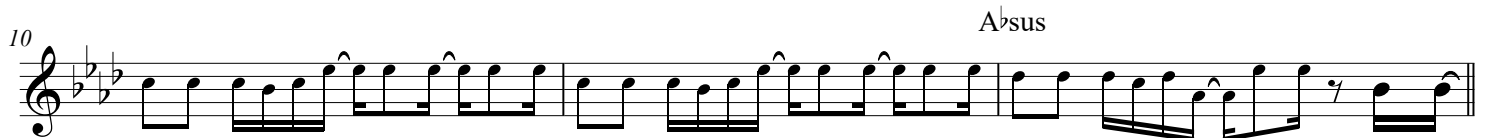


Good - bye yes - ter - day, I'm liv - ing in the light of a new day. I won't waste

TURNAROUND

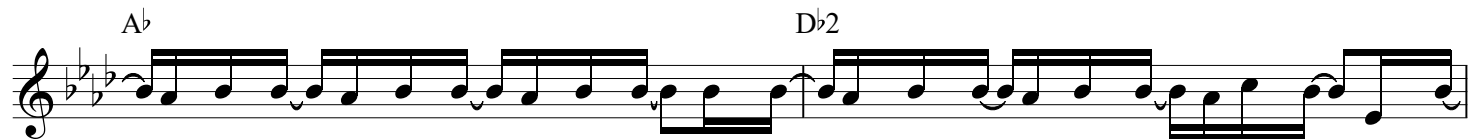


an - oth - er min - ute in my old ways. Praise the Lord, I've been born a - gain.



A - gain

CHORUS 1a



and a - gain and a - gain and a - gain You res - cued me out of the mess I was in. You trad-



ed my sor - row for some - thing to sing. Now I'm danc - ing on the grave that I once lived in.

CCLI Song # 7231931

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VERSE 1b

Ab Db2

Good - bye yes - ter - day, I'm liv - ing in the light of a new day. I won't waste

19 Ab/C Db2

an - oth - er min - ute in my old ways. Praise the Lord, I've been born a - gain.

VERSE 2

Ab Db2

Good - bye yes - ter - day, the Spir - it of the Lord is up - on me. I've got res -

23 Ab/C Db2

ur - rec - tion in my veins. Praise the Lord, I've been born... A - gain

CHORUS 1b

Db2(no3) Eb7sus Fm7 Db2(no3) Eb7sus Fm7

and a - gain and a - gain and a - gain You res - cued me out of the mess I was in. You trad -

27 Db2(no3) Eb7sus Fm7 Bbm7(4) Eb7sus

ed my sor - row for some - thing to sing. Now I'm danc - ing on the grave that I once lived in. A - gain

4th time to Coda

2

29 Bbm7(4) Eb7sus Ab

ing on the grave that I once lived in.

BRIDGE 1

Ab Bb7sus

I have de - cid - ed

A \flat B \flat 7sus

A \flat B \flat 7sus

Fm7 E \flat sus D \flat 2(no3)

(repeat as desired)

32

to fol - low Je - sus. The world be - hind, the cross be - fore, and I won't turn back.

BRIDGE 2

A \flat A \flat sus A \flat

I won't turn back. I won't turn back. The world be - hind, the cross

1 2

Fm7 E \flat sus D \flat 2(no3) Fm7 E \flat sus D \flat 2(no3) D.S. al Coda

38

be - fore, and I won't turn back. be - fore, and I won't turn back. A - gain

POST-CHORUS

B \flat m7(4) E \flat sus D \flat 2(no3) E \flat susFm7 D \flat 2(no3) E \flat susFm7

40

ing on the grave that I once lived in. Praise the Lord, I've been born a - gain.

VAMP

D \flat 2(no3) E \flat sus Fm7 B \flat m7(4) E \flat sus A \flat

43

Praise the Lord, I've been born a - gain. Now I'm danc -

46

ing on the grave that I once lived in. Now I'm danc -

1 2

A \flat sus A \flat sus

48

ing on the grave that I once lived in. ing on the grave that I once lived in. Danc -

ENDING

A \flat *B \flat m7(4)*

ing on the grave that I once lived in, danc - ing on the grave that I once lived in, danc-

52 *A \flat /C* *D \flat 2*

ing on the grave that I once lived in, danc - ing on the grave that I once lived in. Danc-

54 *A \flat /E \flat* *B \flat m7(4)*

ing on the grave that I once lived in, danc - ing on the grave that I once lived in, danc-

56 *A \flat /C* *Fm7 E \flat sus D \flat 2*

ing on the grave that I once lived in. Praise the Lord, I've been born a - gain._

Goodness Of God

(based on the recording by Jenn Johnson)

Words and Music by
Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson

VERSE

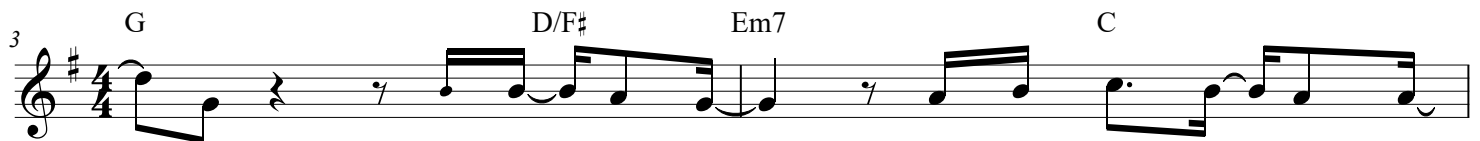
♩ = 63

G C




I love You, Lord. Oh, Your mer - cy nev - er fails
I love Your voice.) You have led me through the fi -

3 G D/F# Em7 C



me. All my days I've been held in Your hands.
re. In dark - est night, You are close like no oth -


5 D(4) Em7 C G D/F# Em7



From the mo - ment that I wake up un - til I lay my head, I will sing
er. I've known You as a fa - ther, I've known You as a friend. I have lived


CHORUS

8 C D(4) G C2 G



of the good - ness of God. All my life You have been faith - ful.
in the good - ness of God.

12 C2 G D(4) C2



All my life You have been so, so good. With ev - 'ry breath that I am a -

CCLI Song # 7117726

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G D/F# Em7 C2 D(4) G G

1 2

Last time to Coda Φ

15

ble I will sing of the good - ness of God. I love Your voice.

BRIDGE

G/B C2 D(4) G

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

G/B C2 D(4) G

21

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

G/B C2 D(4) Em7

23

laid down, I'm sur - ren - dered now; I give You ev - 'ry - thing.

G/B C2 D(4) G D(4)

1 2

25

Your good - ness is run - ning af - ter, it's run - ning af - ter me. run - ning af - ter me.

G

28

D.S. al Coda

TAG

Em7 C2 D(4) G

30 *Coda*

I will sing of the good - ness of God. —

Gratitude

(based on the recording by Brandon Lake | original key: B)

Words and Music by
Brandon Lake, Dante Bowe
and Benjamin Hastings

VERSE

♩ = 52

A F#m7

All my words fall short; I got noth - ing new. How could
I could) sing these songs, as I oft - en do, but ev - 'ry
I've got) one re - sponse, I've got just one move: with my

E(4) D2(no3) 1 2, 3

I ex - press all my gra - ti - tude? I could So I
song must end and You nev - er do.
arms stretched wide I will wor - ship You.

CHORUS 1a

A E(4) D2

throw up my hands and praise You a - gain and a - gain, 'cause all that I have is a hal - le -

15 F#m7 E(4) A

lu - jah, hal - le - lu - jah. And I know it's not much, but I've noth - ing else fit for a king

20 E(4) D2 F#m7 E(4) 1

ex - cept for a heart sing - ing, "Hal - le - lu - jah, hal - le - lu -


CCLI Song # 7158417

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INSTRUMENTAL 1

26 A E(4) A
D.C.

 jah." I've got lu - jah."


BRIDGE 1a

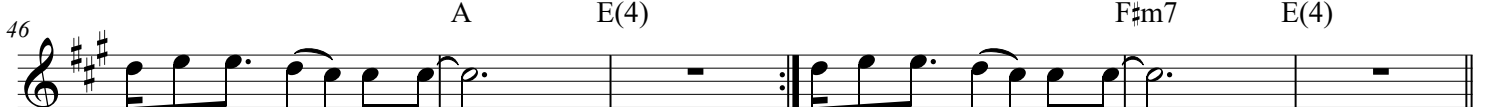
A

 Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause you've got a li - on in -

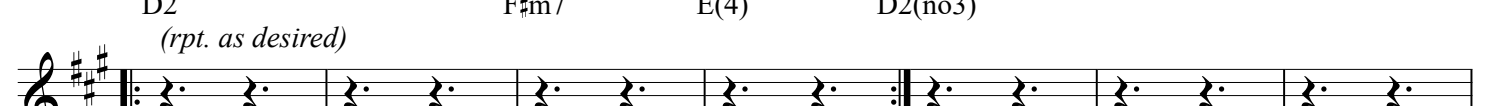
BRIDGE 1b

A
 37 
 side of those lungs. Get up and praise the Lord. Come on, my soul, oh,

E(4) D2
 42 
 don't you get shy on me. Lift up your song, 'cause you've got a li - on in - side of those lungs.


1 2
A E(4) F#m7 E(4)
 46 
 Get up and praise the Lord. Get up and praise the Lord.

INSTRUMENTAL 2

D2 F#m7 E(4) D2(no3)
(rpt. as desired)


CHORUS 1b

A Em
 59 
 So I throw up my hands and praise You a - gain and a - gain, 'cause

D2 Dm6
 63 
 all that I have is a hal - le - lu - jah, hal - le - lu - jah. And I

68 A Em

know it's not much, but I've noth - ing else fit for a king ex - cept for a heart sing - ing,

72 D2 Dm6 A

"Hal - le - lu - jah, hal - le - lu - - jah."

Great Is Thy Faithfulness

Words by
Thomas Obediah Chisholm

Music by
William Marion Runyan

VERSE

♩ = 75

D D+ Gmaj7 A7 G/D D G

1. Great is Thy faith - ful - ness, O God my Fa - ther, there is no
 2. Sum - mer and win - ter, and spring - time and har - vest; Sun, moon and
 3. Par - don for sin and a peace that en - dur - eth, Thy own dear

6 D/F# D E/B B7 E7 A A7 D A7/D

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
 stars in their cours - es a - bove join with all na - ture in
 pres - ence to cheer and to guide; Strength for to - day and bright

11 D Em D/F# Gmaj7 G#°7 D/A A7 D

pas - sions they fail not; As Thou hast been, Thou for - ev - er wilt be.
 man - i - fold wit - ness to Thy great faith - ful - ness, mer - cy and love.
 hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

CHORUS

A G/D D B7 Am/E Em A7 D Dm6

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by morn - ing new

23 A/E E7 A A7 D A7/D D Em D/F# Gmaj7 G#°7

mer - cies I see; All I have need - ed Thy hand hath pro - vid - ed - Great is Thy

30 D/A A7 D

faith - ful - ness, Lord, un - to me.

CCLI Song # 18723

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Holy Forever

(based on the recording by Chris Tomlin | original key: Db)

Words and Music by
Chris Tomlin, Phil Wickham,
Brian Johnson, Jenn Johnson
and Jason Ingram

INTRO

♩ = 72

E♭ Gm Fsus B♭/D Gm Fsus

A

VERSE 1

B♭ E♭2 B♭ Gm7 Fsus

thou - sand gen - er - a - tions fall - ing down in wor - ship to sing the song of ag - es to the Lamb,

8 and all who've gone be - fore us and all who will be - lieve will

PRE-CHORUS

Gm7 F(4) E♭2 E♭2 Gm7

11 sing the song of ag - es to the Lamb. Your name is the high - est, Your

14 name is the great - est, Your name stands a - bove them all. All

17 thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them

CCLI Song # 7201044

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CHORUS 1

20 Cm7 Eb2 Gm7 F Bb/D

all. And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -

24 Gm7 Cm7 F Bb Bbsus Bb

ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.

VERSE 2

Bb Eb2 Bb Gm7 Fsus

2. If you've been for - giv - en and if you've been re - deemed, sing the song for - ev - er to the Lamb.

32 Eb2 Bb Eb2 Bb

If you walk in free - dom and if you bear His name,

35 Gm7 F(4) Eb2 Gm7 Fsus

sing the song for - ev - er to the Lamb. We'll sing the song for - ev - er and a - men.

CHORUS 1 & 2

38 Eb2 %Eb2 Gm7 F Bb/D

And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -

(Hear Your peo - ple sing,) "Ho - ly," to the King of Kings, "Ho -

42 Gm7 Cm7 F Bb Bbsus

ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.

ly." You will al - ways be Ho - ly, Ho - ly for - ev - er. _____

4th time to Coda ♯

1, 3 | 2 **PRE-CHORUS**

B \flat B \flat /D B \flat E \flat 2 Gm7

46 Hear Your peo - ple sing, Your name is the high - est, Your

F Gm7 E \flat 2

49 name is the great - est, Your name stands a - bove them all. All

Gm7 F Gm7

52 thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them

1 | 2

E \flat 2 Cm7 *D.S. al Coda*

55 all. Je - sus, Your all. And the an - gels cry,

TAG

B \flat Cm7

57 *Coda* You will al - ways be Ho - - -

F B \flat B \flat sus B \flat

59 ly, Ho - ly for - ev - er. _____

Holy Holy Holy

Words by
Reginald Heber
Additional Words and Music by
Reuben Morgan and Peter King

Music by
John Bacchus Dykes

VERSE

$\text{♩} = 72$ D Bm7 Asus A G D F#m7

1. Ho ly, ho - ly, ho - ly, Lord God Al - might - y. Ear - ly in the
2. Ho ly, ho - ly, ho - ly, Lord God Al - might - y. All Thy works shall

6 Bm A/C# A/E E A D Bm7 Asus A

Santo Santo Santo

Reginald Heber

Tradução de

Letra de

João Gomes da Rocha

John Bacchus Dykes

Música de

D Bm A7 D G D A/C# D A

1. San - to! San - to! San - to! Deus o - ni - po - ten - te! Ce - do, de ma -
 2. San - to! San - to! San - to! To - dos os re - mi - dos, jun - tos com os
 3. San - to! San - to! San - to! Nós, os pe - ca - do - res, não po - de - mos
 4. San - to! San - to! San - to! Deus o - ni - po - ten - te! Tu - as o - bras

6 Bm A D A/E E7 A A7 D Bm A7 D

nhã, en - to - a - mos Teu lou - vor. San - to! San - to! San - to!
 an - jos, pro - cla - mam Teu lou - vor. An - tes de for - mar - se o
 ver Tu - a gló - ria sem tre - mor. Tu so - men - te és san - to;
 lou - vam Teu no - me com fer - vor. San - to! San - to! San - to!

11 G D Bm D/F# G D7 G6 A7 D

Nos - so Deus tri - ú - no, és um só Deus, ex - cel - so cri - a - dor.
 fir - ma - men - to e a Ter - ra, e - ras e sem - pre és há de ser, Se - nhor.
 ou - tro não e - xis - te pu - ro e per - fei - to, ex - cel - so ben - fei - tor.
 Jus - to e com - pas - si - vo! És um só Deus, su - pre - mo cri - a - dor.

(as published by Capitol CMG Publishing)

Words and Music by

Chris Tomlin, Jesse Reeves

and Ed Cash

VERSE

♩ = 76

C

Am7

1. The splen - dor of the King, clothed in maj - es - ty;
(2. And) age to age He stands, and time is in His hands;

Detailed description: This is a musical score for a hymn. It features a single staff in 4/4 time with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note E4. A repeat sign follows. The first ending consists of a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The second ending consists of a quarter rest, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. The lyrics are written below the staff, with two verses. The first verse is '1. The splen - dor of the King, clothed in maj - es - ty;' and the second verse is '(2. And) age to age He stands, and time is in His hands;'. The chords C and Am7 are indicated above the staff.

4

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A fermata is placed over the eighth measure. The lyrics are written below the staff, aligned with the notes. The text is: 'Let all the earth re - joice, all the earth re - joice. He wraps Be - gin - ning and the End, Be - gin - ning and the End. The God -'.

F2

Let all the earth re - joice, all the earth re - joice. He wraps
Be - gin - ning and the End, Be - gin - ning and the End. The God -

7 C Am7

Him - self in light, and dark - ness tries to hide, and trem - bles at His voice,
head, three in one, Fa - ther, Spir - it, Son, the Li - on and the Lamb,

CHORUS

15 Am7 Fmaj7 G C2 *Fine*

great is our God! And all will see how great, how great is our God!

BRIDGE

20 1 2 C Am7

2. And Name a - bove all names, wor - thy of all praise.

25 Fmaj7 G C

My heart will sing: How great is our God!

30 2 G C *D.S. al Fine*

is our God! How great

How Great Thou Art

Words by
Stuart Wesley Keene Hine

(as published by Singspiration, Inc.)

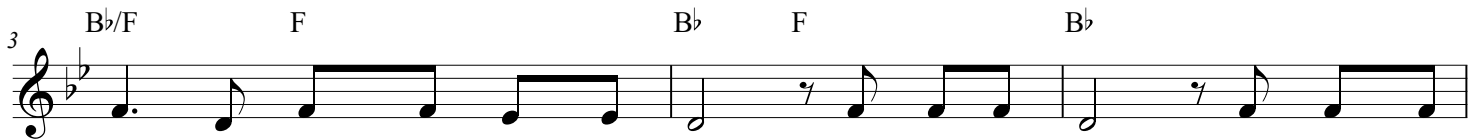
Music by
Swedish Folk Melody

VERSE

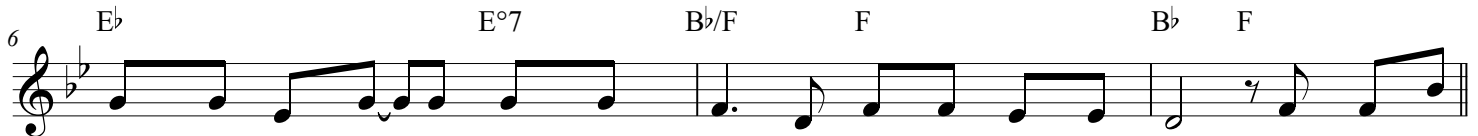
♩ = 48



1. O Lord my God, when I in awe - some won - der con - sid - er
2. When thru the woods and for - est glades I wan - der and hear the
3. And when I think that God, His Son not spar - ing, sent Him to
4. When Christ shall come with shout of ac - cla - ma - tion and take me



all the *works Thy hand hath made, I see the stars, I hear the
birds sing sweet - ly in the trees, when I look down from loft - y
die, I scarce can take it in- That on the cross, my bur - den
home, what joy shall fill my heart! Then I shall bow in hum - ble
*worlds Thy hands have



*might - y thun - der, Thy pow'r through - out the un - i - verse dis - played! Then sings my
moun - tain gran - deur and hear the brook and feel the gen - tle breeze.
glad - ly bear - ing, He bled and died to take a - way my sin!
ad - o - ra - tion and there pro - claim, my God, how great Thou art!
*roll - ing

CHORUS



soul, my Sav - iour God, to Thee: How great Thou art, how great Thou art! Then sings my

CCLI Song # 14181

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13

The musical score is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a half note D4, a quarter note C4, and a quarter note B3. The final measure contains a half note A3 and a quarter note G3. Chord symbols are placed above the staff: Bb (B-flat) above the first measure, Eb (E-flat) above the second measure, Bb (B-flat) above the third measure, Cm7 (C minor 7) above the fourth measure, F (F major) above the fifth measure, and Bb (B-flat) above the sixth measure. The lyrics are written below the staff: 'soul, my Sav - iour God, to Thee: How great Thou art, how great Thou art!'.

B \flat E \flat B \flat Cm7 F B \flat

soul, my Sav - iour God, to Thee: How great Thou art, how great Thou art!

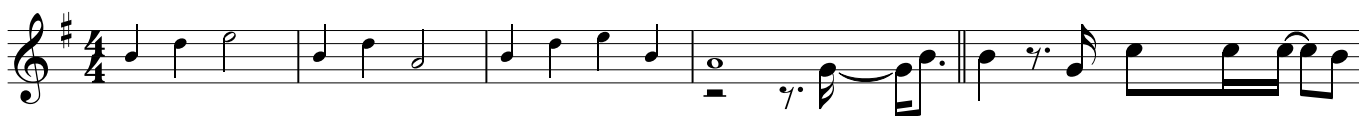
Hymn Of Heaven

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham, Bill Johnson,
Brian Johnson and Chris Davenport

INTRO

♩ = 71 G G/B C Em D G G/B Em D



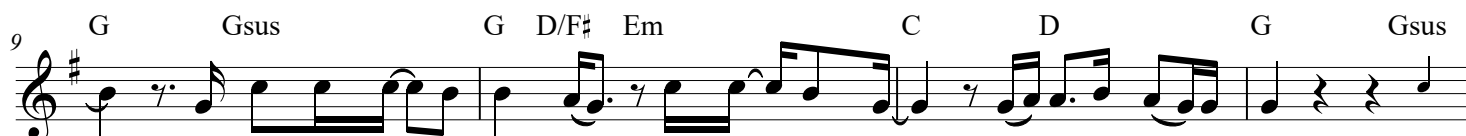
VERSE 1

G Gsus

How I long to breathe the air of



Heav - en, where pain is gone and mer - cy fills the streets; to look up - on



the one who bled to save me, and walk with Him for all e - ter - ni - ty.

CHORUS 1

G C2 Dsus G



There will be a day when all will bow be - fore Him. There will be a

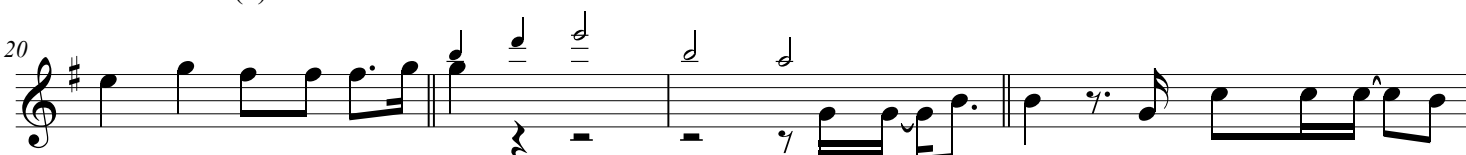
C2 Em7 D(4) G/B C2 D(4) G G/B C2 2nd time to Coda



day when death will be no more. Stand - ing face to face with He who died and rose a - gain.

TURNAROUND

D(4) G G/B C Em D



Ho - ly, ho - ly is the Lord.

VERSE 2

G Gsus

And ev - 'ry prayer, we prayed in des - per -

CCLI Song # 7168994

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24 G D/F# Em C Dsus D
a - tion; the songs of faith we sang through doubt and fear. In the end,

27 G/B C G D/F# Em C D
we'll see that it was worth it when He re - turns to wipe a - way our

30 G Gsus G G/B D.S. al Coda
tears. There will be a

32 Coda D(4) G Gsus G Gb
Ho - ly, ho - ly is the Lord. And on that

VERSE 3

G Gsus G Em C Dsus D
day we join the res - ur - rec - tion, and stand be - side the he - roes of the faith. With one

39 G/B C G D/F# Em D C G/B D Em G/B
voice, a thou - sand gen - er - a - tions sing wor - thy is the Lamb who was slain. For -

CHORUS 1

C Dsus D G Gsus G G/B C2 Dsus
43 ev - er He shall reign. There will be a day when all will bow be -

G C2 Em7 D(4) G/B
47 fore Him. There will be a day when death will be no more. Stand - ing face to

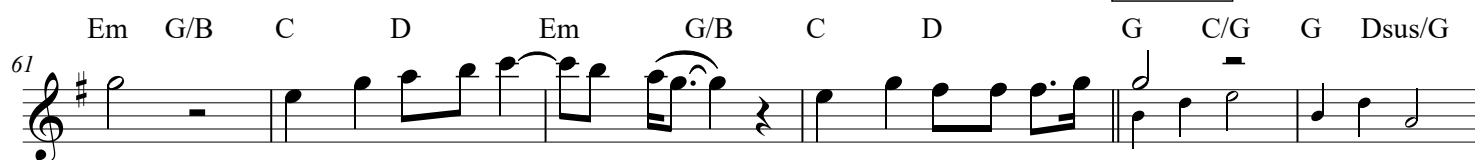
50 C2(no3) D(4) G G/B C2 D(4) G G/B
face with He who died and rose a - gain. Ho - ly, ho - ly is the Lord. So, let it be to -

CHORUS 2

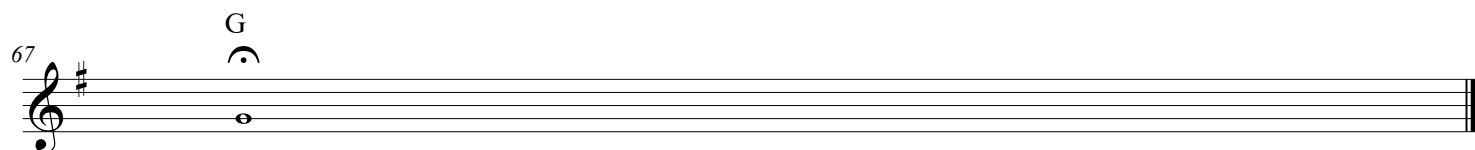
day we shout the hymn of Heav - en. With an - gels and the Saints we raise a might - y roar.



Glo - ry to our God who gave us life be - yond the grave. Ho - ly, ho - ly is the

OUTRO

Lord. Ho - ly, ho - ly is the Lord. Ho - ly, ho - ly is the Lord.



I Speak Jesus

(based on the recording by Here Be Lions)

Words and Music by
Dustin Smith, Jesse Reeves, Carlene Prince,
Raina Pratt, Kristen Dutton and Abby Benton

INTRO

♩ = 74

E C#m7

VERSE 1a, 2 & 3

♩ E Esus E C#m7

1. I just want to speak the Name of Je - sus o - ver ev - 'ry heart and ev - 'ry mind.
2. I just want to speak the Name of Je - sus 'til ev - 'ry dark ad - dic - tion starts to break.
3. I just want to speak the Name of Je - sus o - ver fear and all an - xi - e - ty.

8 A2/C# C#m7 A E Esus

'Cause I know there is peace with - in Your pres - ence, I speak Je - sus.
De - clar - ing there is hope and there is free - dom, I speak Je
To ev - 'ry soul held cap - tive by de - pres - sion, I speak Je

(1) 2, 3 **CHORUS**

E E Esus E B E/G#

sus. '(Cause) Your Name is pow - er, Your Name is
sus.

16 A E B E/G#

heal - ing, Your Name is life. Break ev - 'ry strong - hold, shine through the

CCLI Song # 7136201

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20 1 2 **VERSE 4a**

A E D.S. E

shad - ows, burn like a fire. Shout Je - sus from the moun - tains,

25 Esus E C#m7 A2/C# C#m7

Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e - my, Je -

28 A A2 E E2(no3) E Esus E

sus for my fam - 'ly. I speak the ho - ly Name, Je - sus. Shout Shout

VERSE 4b

E Esus Bsus/F# E/G# C#m7

(opt. 8va)

Je - sus from the moun - tains, Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

36 A2/C# G#m/D# E A

'ry en - e - my, Je - sus for my fam - 'ly. I speak the ho - ly Name, Je -

CHORUS

39 E B E/G# A

sus. Your Name is pow - er, Your Name is heal - ing, Your Name

43 E Esus E B E/G# A

is life. Break ev - 'ry strong - hold, shine through the shad - ows, burn like

VERSE 1b

47

E Esus E E Emaj7 E

a fire. Your Name is 1. I just want to speak the Name of Je - sus

52

C#m C#m2 C#m A

o - ver ev - 'ry heart and ev - 'ry mind. 'Cause I know there is peace with - in Your pres-

55

A2 E

ence, I speak Je - - sus. _____

I Thank God

(based on the recording by Maverick City & UPPERROOM | original key: C#)

Words and Music by
Aaron Moses, Chuck Butler,
Dante Bowe, Jesse Cline
Enrique Holmes and Maryanne J. George

VERSE 1

♩ = 130

D



1. Wan d'ring in - to the night, want - ing a place to hide this wea - ry soul,

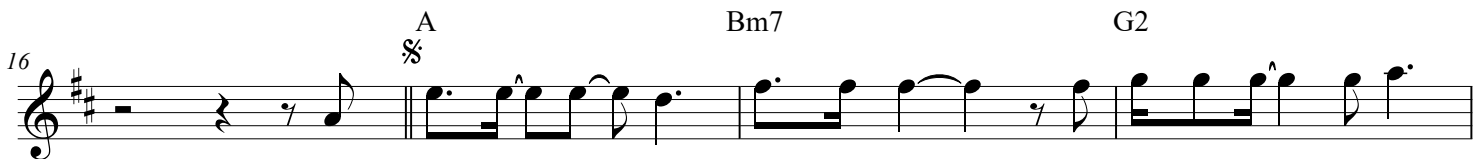


this bag of bones. I try with all my might, but

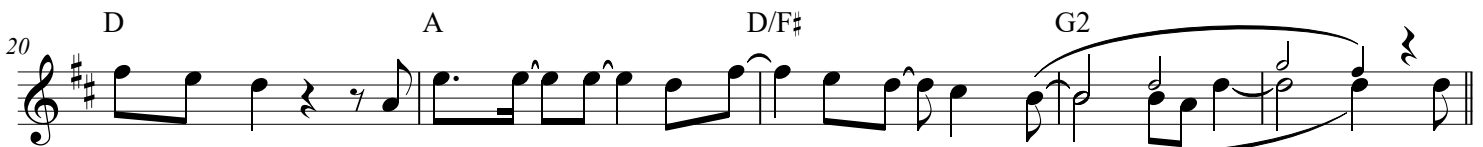


I just can't win the fight. I'm slow - ly drift - ing, a vag - a - bond.

PRE-CHORUS



And just when I ran out of road, I met a man I
(From) now till I walk streets of gold, I'll sing of how You



did - n't know. And He told me that I was not a - lone. You
saved my soul. Thisway - ward son has found his way back home.

CCLI Song # 7169680

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CHORUS

D Em7(4) D/F# G2
 picked me up, You turned me a - round and placed my feet on sol - id ground. I thank the Mas
 29 Bm7 G2 D Em7(4)
 ter, I thank the Sav - ior, be - cause You healed my heart, You changed my name. For -
 33 D/F# G2 Bm7 G2 N.C.
 ev - er free, I'm not the same. I thank the Mas - ter, I thank the Sav - ior, I thank

TURNAROUND**VERSE 2**

D G/D D G/D D G/D D G/D D
 2nd time to Coda Φ
 God. I can - not de - ny what I've seen; got
 43 G2
 no choice but to be - lieve. My doubts are burn - in' like ash - es in the
 47 D G/D D G/D D
 wind. So so long to my old friends: bur - den and bit - ter - ness.
 52 G2 D
 You can just keep them mov - ing, nah, you ain't wel - come here.
 56 D.S. al Coda
 From

TURNAROUND

57 *Coda* G/D D G/D D G/D D G/D D G/D

BRIDGE

D (Play 4 times)

Hell lost an - oth - er one. I am free, I am free, I am free.

66 Asus Bm7 G2 D

Hell lost an - oth - er one. I am free, I am free, I am free.

70 2 D

I am free. Hell lost an - oth - er one. I am free, I am free,

74 Asus Bm7 G2

I am free. Hell lost an - oth - er one. I am free, I am free.

CHORUS

78 D Em7(4) D/F#

You picked me up, You turned me a - round and placed my feet on

82 G2 Bm7 G2

sol - id ground. I thank the Mas - ter, I thank the Sav - ior, be - cause You

85 D Em7(4) D/F# G2

healed my heart, You changed my name. For - ev - er free, I'm not the same. I thank the Mas -

OUTRO

89 Bm7 G2 N.C. D G/D D G/D D G/D D G/D

ter, I thank the Sav - ior, I thank God.

95

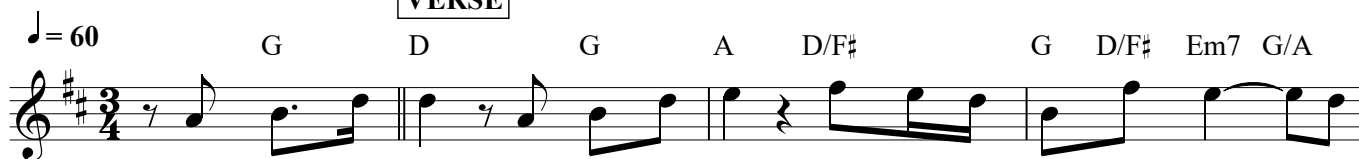
D

In Christ Alone

(as published by Capitol CMG Publishing)

Words and Music by
Keith Getty and Stuart Townend

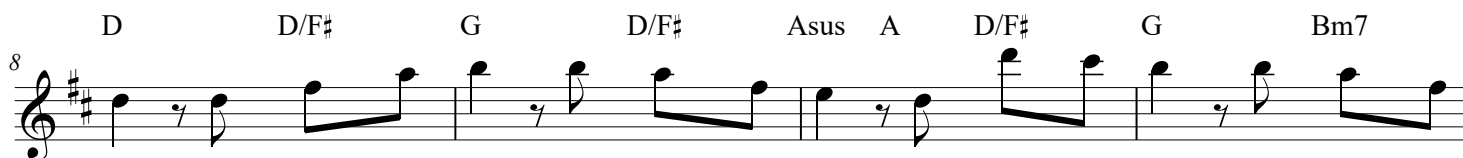
VERSE



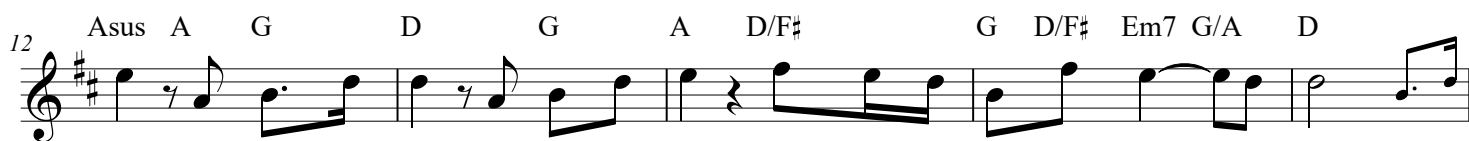
1. In Christ a - lone my hope is found, He is my light, my strength, my
2. In Christ a - lone, who took on flesh, full - ness of God in help - less
3. There in the ground His bod - y lay, Light of the world by dark - ness
4. No guilt in life, no fear in death, this is the pow'r of Christ in



song; This Cor - ner - stone, this sol - id Ground, firm through the fierc - est drought and
babe! This gift of love and right - eous - ness, scorned by the ones He came to
slain; Then, burst - ing forth in glo - rious Day, up from the grave He rose a -
me; From life's first cry to fi - nal breath, Je - sus com - mands my des - ti -



storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings
save. Till on that cross as Je - sus died, the wrath of God was sat - is -
gain! And as He stands in vic - to - ry, sin's curse has lost its grip on
ny. No pow'r of hell, no scheme of man, can ev - er pluck me from His



cease. My Com - fort - er, my All in All, here in the love of Christ I stand.
fied. For ev - 'ry sin on Him was laid; Here in the death of Christ I live.
me; For I am His and He is mine, bought with the pre - cious blood of Christ.
hand; Till He re - turns or calls me home, here in the pow'r of Christ I'll stand!

CCLI Song # 3350395
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INSTRUMENTAL

Jesus Paid It All

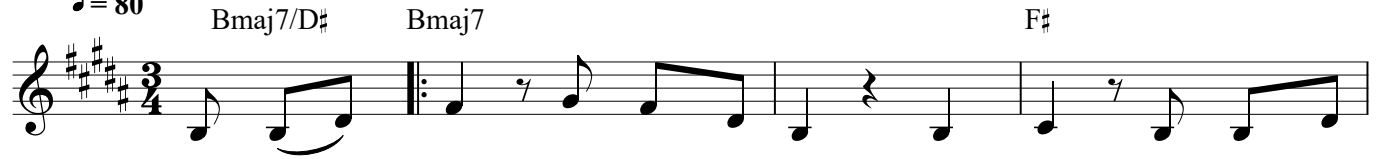
Words by
Elvina M. Hall
and Alex Nifong

(as published by Capitol CMG Publishing)

Music by
John Thomas Grape
and Alex Nifong

VERSE 1 & 2

♩ = 80



1. And I hear the Sav - ior say, "Thy strength in - deed is
(2. Lord) now in - deed I find Thy pow'r and Thine a -



small. Child of weak - ness, watch and pray, find in Me thine all in all." 'Cause
lone, can change the lep - er's spots, and melt the heart of stone.

CHORUS 1



Je - sus paid it all, all to Him I owe. Sin had left a crim - son stain, He

INTERLUDE 1



washed it white as snow. It's washed a - way, all my sin and all my shame.)

VERSE 3

INSTRUMENTAL

1 2



2. Lord, 3. And when be - fore the

26 F# Bmaj7 G#m7 E2 Bmaj7 F#

throne I stand in Him com - plete, Je - sus died my soul to save my lips shall still re -

CHORUS 1

32 B B G#m7 B F# B

peat. Je - sus paid it all, all to Him I owe. Sin had left a

INTERLUDE 2

38 E2 B F# B B E2

crim - son stain, He washed it white as snow. Sin had left a crim - son stain, He

43 B F# B F# B F# B_{sus}

washed it white as snow. He washed it white as snow. He washed it white as snow.

CHORUS 2a

49 B B_{sus} B

Oh, praise the One Who paid my debt, and raised this life up

CHORUS 2b

55 B_{sus} Bmaj7 Bmaj7/D# E2 Bmaj7/D# C#m7 Bmaj7/D#

from the dead. Oh, praise the One Who paid my debt, and raised this life up

CHORUS 2c

59 E2 Bmaj7/D# E2 N.C.

repeat as desired

from the dead. Oh, from the dead. Oh, praise the One Who paid my debt, and

63

raised this life up from the dead, Je - sus.

B

King Of Kings

(based on the recording by Hillsong Worship)

Words and Music by
Brooke Ligertwood, Scott Ligertwood
and Jason Ingram

VERSE 1 & 2

♩ = 68

D/F# G

1. In the dark - ness we were wait - ing, with - out hope,
(2.) the king - dom com - ing and to re -

A D D/F# G

with - out light, till from Heav - en You came run - ning. There was mer -
con - cile the lost, to re - deem the whole cre - a - tion You did not

A D D/F# G

cy in Your eyes. To ful - fil the law and pro - phets, to a vir -
des - pise the cross. For e - ven in Your suf - fring, You saw to

A D D/F# G A

gin came the Word from a throne of end - less glo - ry to a cra - dle in the dirt.
the oth - er side. Know - ing this was our sal - va - tion, Je - sus, for our sake You died..

CHORUS

D D G Bm

Praise the Fa - ther, praise the Son, praise the Spir - it,

14 Asus A D G Bm G A

three in one. God of Glo - ry, maj - es - ty, praise for - ev - er to the King of

19 D

kings. To re - veal And the morn -

VERSE 3

Bm G A D Bm G

ing that You rose all of heav - en held its breath till that stone was moved for good, for the Lamb

25 A D Bm G

had con - quered death. And the dead rose from their tombs, and the an -

27 A D Bm G A D

gels stood in awe, for the souls of all who'd come to the Fa - ther are re - stored. And the Church

VERSE 4

D/F# G A D D/F# G

of Christ was born, then the Spir - it lit the flame. Now this Gos - pel truth of old shall not kneel,

33 A D D/F# G A D

shall not faint. By His blood and in His Name, in His free - dom I am free, for the love

36 D/F# G A D

of Je - sus Christ who has res - ur - rect - ed me.

CHORUS

D G Bm Asus A D

Praise the Fa - ther, praise the Son, praise the Spir - it, three in one. God of Glo - ry,

TAG

45 G Bm G A D D/F# G A

maj - es - ty, praise for - ev - er to the King of kings. Praise for - ev - er to the King of

50 D

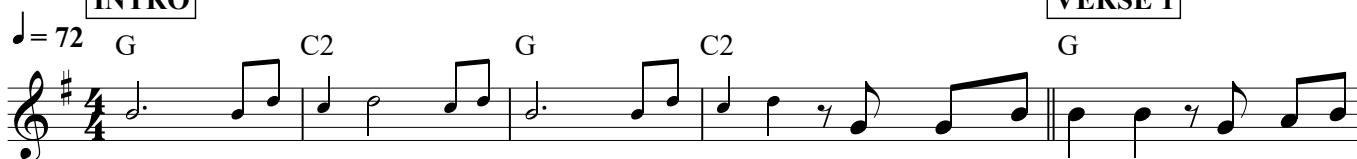
kings.

Living Hope

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

INTRO



VERSE 1

1. How great the cha - sm that lay be -

6 Dsus C2 Em7 Dsus G
tween us. How high the moun - tain I could not climb. In des - per - a - tion I turned to

10 Dsus C2 Dsus G C2
heav - en and spoke Your name in - to the night. Then through the dark - ness Your lov - ing -

14 G Em7 D(4) G
kind - ness tore through the shad - ows of my soul. The work is fin - ished, the end is

VERSE 2

18 Dsus C2 Dsus G C2 G
writ - ten. Je - sus Christ, my liv - ing hope. 2. Who could im - ag - ine so great a

23 Dsus C2 Em7 Dsus
mer - cy? What heart could fath - om such bound - less grace? The God of

26 G Dsus C2 Dsus G
ag - es stepped down from glo - ry to wear my sin and bear my shame. The cross has

CCLI Song # 7106807

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30 C2 G Em7 D(4)
 spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful

34 G Dsus C2 Dsus G
 Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

CHORUS

C2 G D Em7 C2 G
 lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

41 D Em7 C2 G D Em7 G/D
 lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

44 C2 Dsus D G G
 Christ, my liv - ing hope. Hal - le hope. 3. Then came the morn - ing that sealed the

49 Dsus C2 Em7 Dsus G
 prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the Roar - ing

53 Dsus C2 Dsus G G
 Li - on de - clared the grave has no claim on me. Then came the morn - ing that sealed the

57 Dsus C2 Em7 Dsus G
 prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the Roar - ing

61 Dsus C2 Dsus Em G/B C2 G/D D
 Li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -


CHORUS

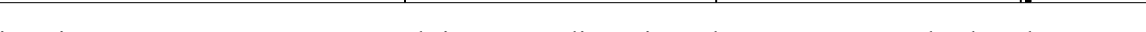
65

G C2 G D Em7

(2nd x sing cues)

ry! Whoa. Hal - le - lu - jah, praise the One who set me free! Hal - le -

69 

72 
va - tion in Your name. Je - sus Christ, my liv - ing hope. Hal - le hope. Je - sus

ENDING

C2 Dsus D Em G/B G/D C2 G/D D G

Christ, my liv - ing hope. O God, You are my liv - ing hope.

Mi Esperanza Está En Jesús

Phil Wickham | Brian Johnson
Traducción: Edward Rivera | Christine D'Clario
(basado en la grabación de Bethel Music & Bethany Wohrle)

Key - A | Tempo - 72 | Time - 4/4

VERSO 1

 A E^{sus}
Cuán grande a - bismo entre no - sotros
 D² F#m⁷ E^{sus}
Cuán alto monte fallé esca - lar
 A E^{sus}
Con deses - pero volví al cielo
 D² E^{sus} A
Y en la noche Te hi - ce lla - mar

 D² A
Allí en lo os - curo Tu amor pro - fundo
 F#m⁷ E^{sus}
Cruzó la sombra y me alcan - zó
 A E^{sus}
Ya es consu - mado y el fin es - crito
 D² E^{sus} A
Mi espe - ranza es - tá en Je - sús

RETORNO

| A | F#m⁷ D² |

VERSO 2

 A E⁽⁴⁾
Quien ima - gina piedad tan grande
 D² F#m⁷ E⁽⁴⁾
Tan plena gracia al cora - zón
 A E⁽⁴⁾
El Dios e - terno dejó Su gloria
 D² E⁽⁴⁾ A
De mi pe - cado Él se visti - ó

 D² A
La cruz ha ha - blado soy perdo - nado
 F#m⁷ E⁽⁴⁾
El Rey de Reyes me adop - tó
 A E⁽⁴⁾
Señor her - moso Te perte - nezco
 D² E⁽⁴⁾ A
Mi espe - ranza es - tá en Je - sús

CORO

 D² A E⁽⁴⁾ F#m⁷
O Ale - lu - ya sea al que me liber - tó
 D² A E⁽⁴⁾ F#m⁷
Ale - lu - ya de la muerte me arran - có
 D² A E⁽⁴⁾ F#m⁷
Las ca - denas quebran - tó y en Su nombre hay salva - ción
(Final - 1ra vez) D² E⁽⁴⁾ A
 Mi espe - ranza es - tá en Je - sús
(Final - 2da vez) D² E⁽⁴⁾ F#m⁷
 Mi espe - ranza es - tá en Je - sús
(Para el Final)

VERSO 3

 A E⁽⁴⁾
Y Tus pro - mesas fueron se - lladas
 D² F#m⁷ E⁽⁴⁾
Cuando Tu cuerpo resuci - tó
 A/C# E⁽⁴⁾
Desde el si - lencio Tu gran ru - gido
(Final - 1ra vez) D² E⁽⁴⁾ A
 Quebró el po - der de la muerte en mí
(Para el Verso 3)

(Final - 2da vez) D² E⁽⁴⁾ F#m⁷
 Quebró el po - der de la muerte en mí
 D² E⁽⁴⁾ A (Para el Coro)
La vic - toria es - tá en Tí

FINAL

 D² E⁽⁴⁾ A
Mi espe - ranza es - tá en Je - sús

CCLI Song # 7125175

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My Jesus I Love Thee

Words by
William Ralph Featherstone

Music by
Adoniram Judson Gordon

VERSE

(Optional chords in parentheses)

Chords: F B \flat /F F C C7 F

Tempo: ♩ = 80

Lyrics:

1. My Je - sus, I love Thee; I know Thou art mine. For
2. I love Thee be - cause Thou hast first lov - ed me, and
3. I'll love Thee in life; I will love Thee in death, and
4. In man - sions of glo - ry and end - less de - light, I'll

Chords: F B \flat /F F C C7 F F/A B \flat F/A C7/G F C

Lyrics:

Thee all the fol - lies of sin I re - sign. My gra - cious Re - deem - er, my
 pur - chased my par - don on Cal - va - ry's tree. I love Thee for wear - ing the
 praise Thee as long as Thou lend - est me breath. And say when the death dew lies
 ev - er a - dore Thee in heav - en so bright; I'll sing with the glit - ter - ing

11

F B \flat F/C C F B \flat /F F F/C Gm/F F/C C7 F

Sav - ior art Thou: If ev - er I loved Thee, my Je - sus, 'tis now.
 thorns on Thy brow: If ev - er I loved Thee, my Je - sus, 'tis now.
 cold on my brow: If ev - er I loved Thee, my Je - sus, 'tis now.
 crown on my brow: If ev - er I loved Thee, my Je - sus, 'tis now.

O Praise The Name (Anástasis)

(as published by Hillsong Music Publishing)

Words and Music by
Marty Sampson, Benjamin Hastings
and Dean Ussher

VERSE 1

$\text{♩} = 72$

C G(4)

1. I cast my mind to Cal - va - ry where Je - sus bled and died

4 Am F C G(4)

for me. I see His wounds, His hands, His feet. My Sav - iour on that curs - ed

VERSE 2

8 C Cmaj7/E F/C C Csus C G(4)

tree. 2. His bod - y bound and drenched in tears, they laid Him down in Jo -

13 Am F2(no3) C G(4)

seph's tomb. The en - trance sealed by heav - y stone. Mes - si - ah still and all a -

CHORUS 1a

17 C C F C Am

lone. O praise the Name of the Lord our God. O praise His Name for -

22 Gsus G C/E F Am F G

ev - er - more. For end - less days we will sing Your praise. Oh Lord, oh Lord our

2nd time to Coda Φ

CCLI Song # 7037787

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VERSE 3

26 C C G(4)

God. 3. Then on the third at break of dawn, the Son of Heav - en rose

31 Am F C Gsus G C

a - gain. O tram - pled death, where is your sting? The an - gels roar for Christ the King.

36 Csus *D.S. al Coda*

O

VERSE 4

37 C Coda C

God. 4. He shall re - turn in robes of white, the blaz - ing

41 G(4) Am F C

sun shall pierce the night. And I will rise a - mong the saints, my gaze trans -

CHORUS 1b

45 G5 C C F6 C

fixed on Je - sus' face. O praise the Name of the Lord our God. O

50 Am Gsus G C/E F6 Am

praise His Name for - ev - er - more. For end - less days we will sing Your praise. Oh

54 F Gsus G C F Gsus G C F G

Lord, oh Lord our God. Oh Lord, oh Lord our God. Oh Lord, oh Lord our

59 C

God.

Praise

(based on the recording by Elevation Worship, feat. Brandon Lake, Chris Brown, & Chandler Moore) Words and Music by

Brandon Lake, Chandler Moore,

Chris Brown, Cody Carnes,

Pat Barrett and Steven Furtick

INTRO

♩ = 127

N.C.

N.C.

Let ev - 'ry - thing

1
N.C.

2
N.C.

that has breath praise the Lord, praise the Lord. praise the Lord! I'll

VERSE 1

A

D/A

A

E

praise in the val - ley, praise on the moun - tain. I'll praise when I'm sure,

praise when I'm doubt - ing. I'll praise when out - num - bered,

praise when sur - round - ed, 'cause praise is the wa - ter

PRE-CHORUS

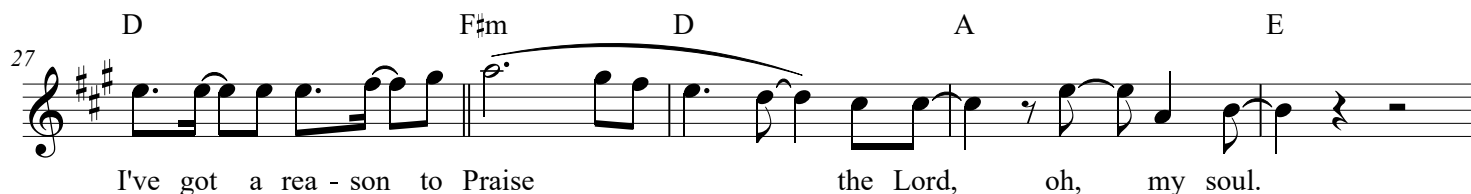
D

A

E

my en - e - mies drown in. As long as I'm breath - ing,

CHORUS 1

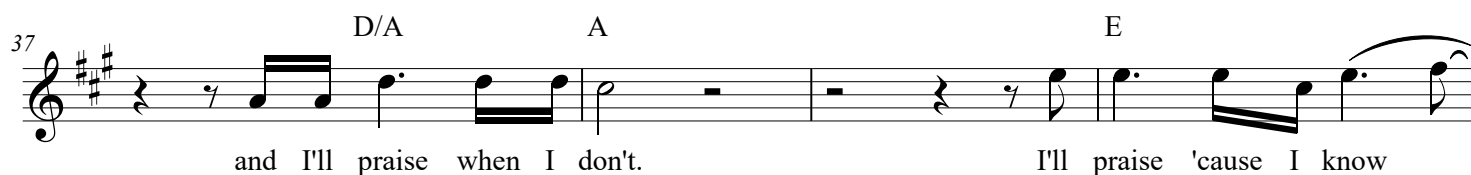
27 

I've got a rea - son to Praise the Lord, oh, my soul.

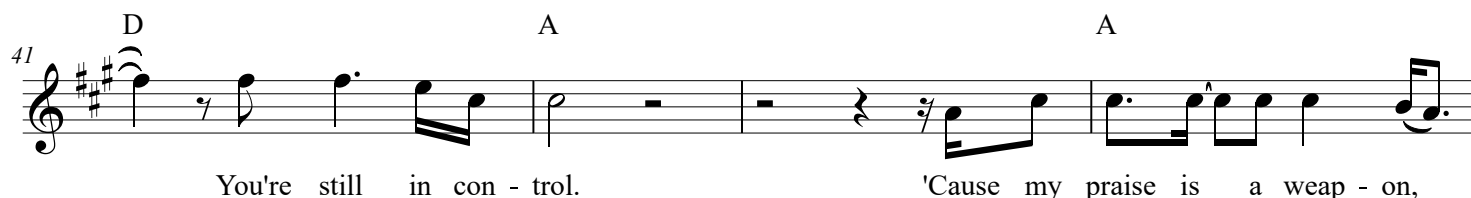
VERSE 2

32 

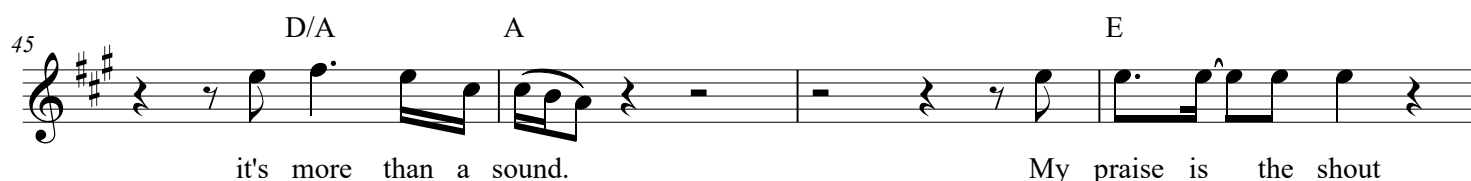
Praise the Lord, oh, my soul. 2. I'll praise when I feel it

37 

and I'll praise when I don't. I'll praise 'cause I know

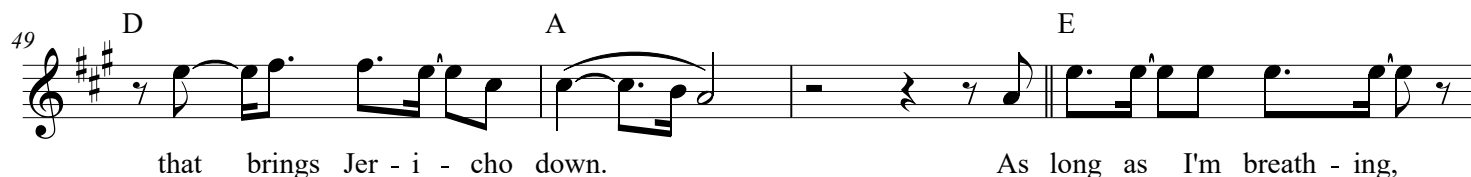
41 

You're still in con - trol. 'Cause my praise is a weap - on,

45 

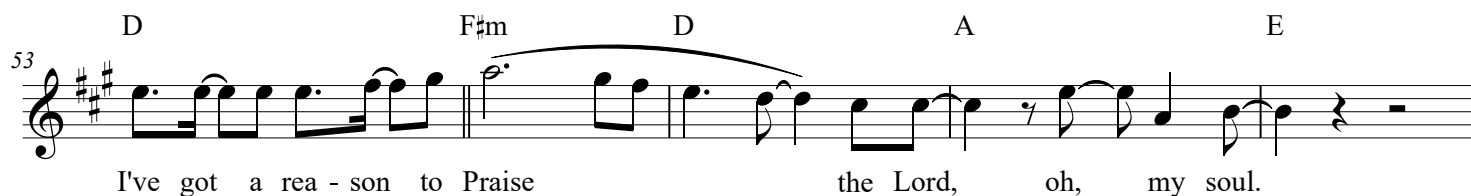
it's more than a sound. My praise is the shout

PRE-CHORUS

49 

that brings Jer - i - cho down. As long as I'm breath - ing,

CHORUS 2

53 

I've got a rea - son to Praise the Lord, oh, my soul.

58 

Praise the Lord, oh, my soul. I won't be qui - et, my

63 D A E F#m D

God is a - live. How could I keep it in - side? Praise the Lord,

INSTRUMENTAL 1

68 A E A A

oh, my soul.

BRIDGE 1a

74 A A D/A E/A

I'll praise 'cause You're sov - 'reign, praise 'cause You reign. Praise 'cause You rose and de-

78 D/A A D/A

feat - ed the grave. I'll praise 'cause You're faith - ful, praise 'cause You're true.

BRIDGE 1b

81 E/A D/A A

Praise 'cause there's no - bod - y great - er than You. I'll praise 'cause You're sov - 'reign,

84 Bm7 F#m D

praise 'cause You reign. Praise 'cause You rose and de - feat - ed the grave. I'll

87 A Bm7 F#m

praise 'cause You're faith - ful, praise 'cause You're true. Praise 'cause there's no - bod - y

CHORUS 3

90 D F#m D A E

great - er than You. Praise the Lord, oh, my soul.

95 F#m D A/E E F#m D
Praise the Lord, oh, my soul. Praise the Lord,

101 A E F#m D A E
oh, my soul. Praise the Lord, oh, my soul.

107 F#m D A E
I won't be qui - et, my God is a - live. How could I keep it in - side?

111 F#m D A E
I won't be qui - et, my God is a - live. How could I keep it in - side?

115 F#m D A E
I won't be qui - et, my God is a - live. How could I keep it in - side?

INSTRUMENTAL 2

119 F#m D A E F#m D
Praise the Lord, oh, my soul.

ENDING

125 A E E A
Let ev - 'ry - thing that has breath

130 N.C. N.C.
praise the Lord, praise the Lord. Let ev - 'ry - thing that has breath

Praise To The Lord The Almighty

Words by
Joachim Neander
Translated by
Catherine Winkworth

Music
"Lobe den Herren"

VERSE

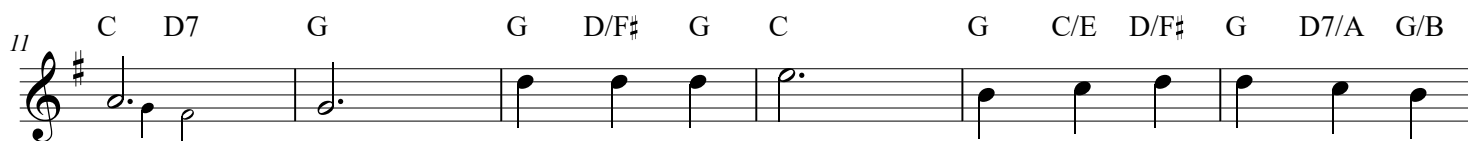
♩ = 112 G Em D/F# G D Em Bm C G C D7/A Em C D7
Traditional harmonies



1. Praise to the Lord, the Al - might - y, the King of cre - a -
2. Praise to the Lord, Who o'er all things so won - drous - ly reign -
3. Praise to the Lord, Who doth pros - per thy work and de - fend
4. Praise to the Lord, Who, when tem - pests their war - fare are wag -
5. Praise to the Lord, Who, when dark - ness of sin is a - bound -
6. Praise to the Lord! O let all that is in me a - dore



tion! O my soul, praise Him, for He is thy health and sal -
eth, shel - ters thee un - der His wings, yea, so gent - ly sus -
thee; Sure - ly His good - ness and mer - cy here dai - ly at -
ing, Who, when the el - e - ments mad - ly a - round thee are
ing, Who, when the god - less do tri - umph, all vir - ture con -
Him! All that hath life and breath, come now with prais - es be -



va - tion! All ye who hear, now to His tem - ple draw
tain - eth! Hast thou not seen how thy de - sires e'er have
tend thee. Pon - der a - new what the Al - might - y can
rag - ing, bid - deth them cease, turn - eth their fu - ry to
found - ing, shed - deth His light, chas - eth the hor - rors of
fore Him! Let the a - men sound from His peo - ple a -

CCLI Song # 43073

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17

near; Praise Him in glad ad - o - ra - - -
 been grant - ed in what He or - dain - - -
 do, if with His love he be - friend
 peace, whirl - winds and wa - ters as - suag - - -
 night, saints with His mer - cy sur - round - - -
 gain; Glad - ly for all we a - dore

VERSE

21

Fine Simplified harmonies following

tion!	1.Praise to the Lord, the Al - might - y, the King of cre - a -
eth?	2.Praise to the Lord, Who o'er all things so won - drous - ly reign -
thee.	3.Praise to the Lord, Who doth pros - per thy work and de - fend
ing.	4.Praise to the Lord, Who, when tem - pests their war - fare are wag -
ing.	5.Praise to the Lord, Who, when dark - ness of sin is a - bound -
Him.	6.Praise to the Lord! O let all that is in me a - dore

27

tion! O my soul, praise Him, for He is thy health and sal -
 eth, shel - ters thee un - der His wings, yea, so gent - ly sus -
 thee; Sure - ly His good - ness and mer - cy here dai - ly at -
 ing, Who, when the el - e - ments mad - ly a - round thee are
 ing, Who, when the god - less do tri - umph, all vir - tue con -
 Him! All that hath life and breath, come now with prais - es be -

32

va - tion! All ye who hear, now to His tem - ple draw
tain - eth! Hast thou not seen how thy de - sires e'er have
tend thee. Pon - der a - new what the Al - might - y can
rag - ing, bid - deth them cease, turn - eth their fu - ry to
found - ing, shed - deth His light, chas - eth the hor - rors of
fore Him! Let the a - men sound from His peo - ple a -

38

D G/B Em Am7 D G

near; Praise Him in glad ad - o - ra - - tion!
 been grant - ed in what He or - dain - - eth?
 do, if with His love he be - friend thee.
 peace, whirl - winds and wa - ters as - suag - - ing.
 night, saints with His mer - cy sur - round - - ing.
 gain; Glad - ly for all we a - dore Him.

Revelation Song

(as published by Integrity Music)

Words and Music by
Jennie Lee Riddle

VERSE 1

$\text{♩} = 60$ D Am7 C

Wor - thy is the Lamb Who was slain; Ho - ly, ho - ly is He;

4 G D Am7 C

Sing a new song to Him Who sits on heav - en's mer - cy seat.

CHORUS

8 G D Am7

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

11 C G D

Who was and is and is to come; With all cre - a - tion I sing

TURNAROUND

14 Am7 C G D

praise to the King of kings; You are my ev - 'ry - thing and I will a - dore You.

VERSE 2

18 Am7 C G D Am7

2nd time to Coda Φ

Clothed in rain - bows of liv - ing col - or

23 C G D

flash - es of light - ning, rolls of thun - der; Bless - ing and hon - or, strength and

26 Am7 C G *D.S. al Coda*

glo - ry and pow - er be to You, the on - ly wise King.

29 G *Coda*

VERSE 3

D Am7 C G

Filled with won - der, awe - struck won - der, at the men - tion of Your name;

34 D Am7 C

Je - sus, Your name is pow - er, breath and liv - ing wa - ter, such a mar - v'lous mys -

CHORUS

37 G D Am7

ter - y, yeah. Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

40 C G D

Who was and is and is to come; With all cre - a - tion I sing

43 Am7 C G D

praise to the King of kings; You are my ev - 'ry - thing and I will a - dore You. _____

Run To The Father

(based on the recording by Cody Carnes | original key: C)

Words and Music by
Cody Carnes, Ran Jackson
and Matt Maher

VERSE

♩ = 137 C Dm7(4) Am7 F2

1. I've car - ried a bur - den for too long on my own.
2. You saw my con - di - tion, had a plan from the start.

5 C Dm7(4) Am7 F2 C

I was - n't cre - at - ed to bear it a - lone. I hear Your in - vi - ta -
Your Son for re - demp - tion: the price for my heart. I don't have a con

10 Dm7(4) Am7 F2 C

tion to let it all go. I see it now. I'm lay - ing it down.
text for that kind of love. I don't un - der - stand, I can't com - pre - hend.

CHORUS

14 Dm7(4) Am7 G(4) F2 C

And I know that I need You. I run to the Fa - ther, I fall in - to grace.
All I know is I need You.

18 Dm7(4) Am7 F2

I'm done with the hid - ing, no rea - son to wait. My heart needs a sur -

21 C Dm7(4) Am7 F2 1

geon, my soul needs a friend. So I'll run to the Fa - ther a - gain and a - gain and a - gain and a - gain.

INTERLUDE 1

INTERLUDE 2

(1) C Dm7(4) Am7 F2 F2 C

Oh, oh, oh. and a - gain and a - gain. Oh,

3/ Dm7(4) Am7 F2 C Dm7(4) Am7

oh. A - gain and a - gain and a - gain and a - gain. Oh, oh, oh.

BRIDGE

37 F2 Am7 F2 C/E G(4) Am7
My heart has been in Your sights long be - fore my first breath. Run - ning in - to Your

43 F2 C/E G(4) Am7 F2
arms is run - ning to life from death. And I feel this rush deep in my chest. Your mer - cy is

48 C/E G(4) Am7 F2 C/E G(4)
call - ing out. Just as I am, You pull me in, and I know I need You now. I run to the Fa-

CHORUS

ther, I fall in - to grace. I'm done with the hid - ing, no rea - son to wait. My heart needs a sur -
(found)

58 C Dm7(4) Am7 F2

geon, my soul needs a friend. So I'll run to the Fa - ther a - gain and a - gain. I run to the Fa
(found)

2

INTERLUDE 2

Am7 F2 C Dm7(4) Am7

62 ther a - gain and a - gain and a - gain and a - gain. Oh, oh. A - gain and a - gain

OUTRO

F2 C Dm7(4) Am7 F2 C

67 and a - gain and a - gain. Oh, oh, oh. A - gain and a - gain. _____

Dm7(4) Am7 G(4) F2 Dm7(4) C

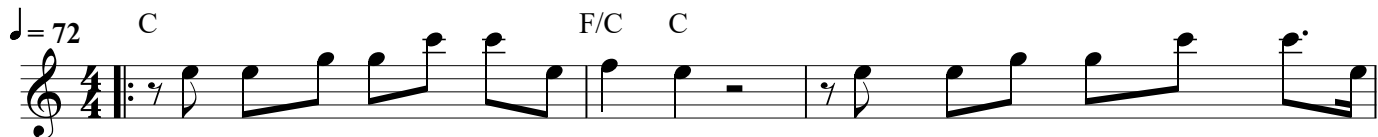
73

Same God

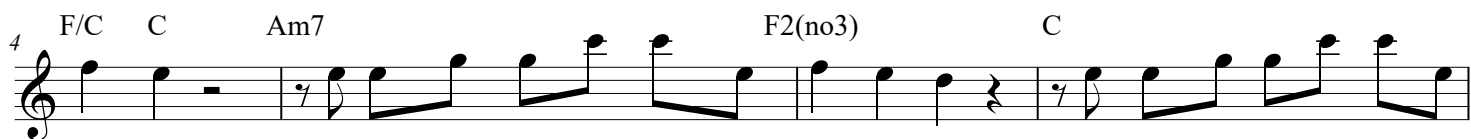
(based on the recording by Elevation Worship)

Words and Music by
Brandon Lake, Chris Brown,
Pat Barrett and Steven Furtick

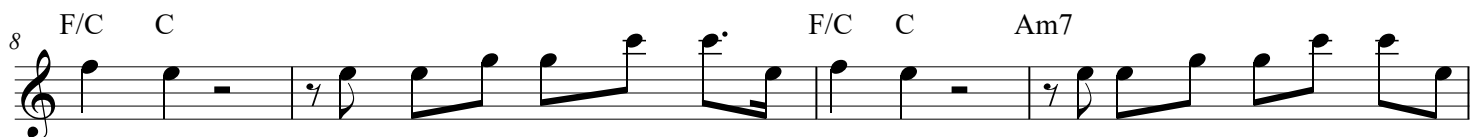
VERSE



I'm call - ing on the God of Ja - cob whose love en - dures through gen - er -
I'm call - ing on the God of Mar - y whose fav - or rests up - on the

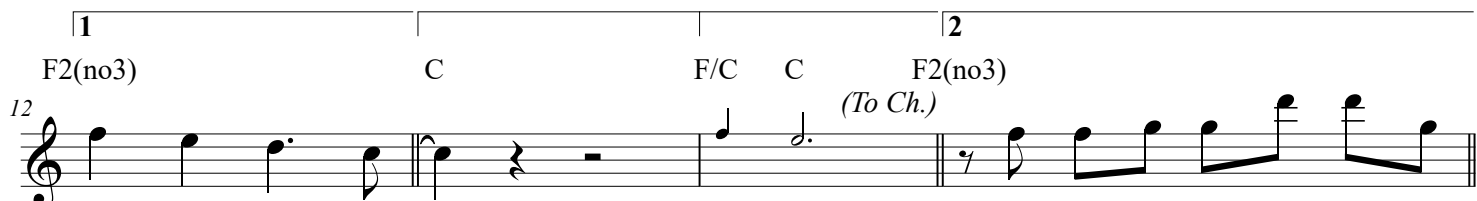


a - tions. I know that You will keep Your cov - e - nant. I'm call - ing on the God of
low - ly. I know with You all things are pos - si - ble. I'm call - ing on the God of



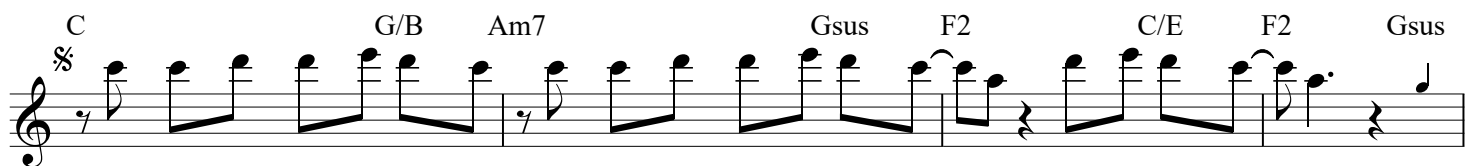
Mo - ses, the one who o - pened up the o - cean. I need you now to do the
Da - vid who made a shep - herd boy cou - ra - geous. I may not face Go - li - ath,

TURNAROUND



same thing for me. but I've got my own gi - ants.

CHORUS



Oh God, my God, I need You. Oh God, my God, I need You now, how I need You now.

CCLI Song # 7183537

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| Bethel Music Publishing

20

C G/B Am7 Gsus F2 C/E F2 Gsus

Oh Rock, oh Rock of ag - es, I'm stand - ing on Your faith - ful - ness.

(1) 2 3

C F/C C F2 Gsus F2 Gsus C Am7 F2

TURNAROUND *D.S.* **INSTRUMENTAL**

BRIDGE 1

31 Gsus C Am7

You heard Your chil - dren then; You hear Your chil - dren now.
 You an - swered prayers back then, and You will an - swer now.
 You were pro - vid - ing then; You are pro - vid - ing now.

BRIDGE 2

34 F2 C/E F2 Gsus C

You are the same God, You are the same God. You moved in pow - er then;
 You are the same God, You are the same God. You were a heal - er then;
 You are the same God, You are the same God.

37 Am7 F2 C/E F2 Gsus

God, move in pow - er now. You are the same God, You are the same God.
 You are a heal - er now. You are the same God, You are the same God.

40 Am7 Gsus F2 C/E F2 Dm7(4)

You were a Sav - ior then; You are a Sav - ior now. You are the same God, You are the same God.

CHORUS

C (3rd x instr.) G/B Am7 Gsus F2 C/E

Oh God, my God, I need You. Oh God, my God, I need You now, how I need You

F2 Gsus C/E G/B Am7 Gsus

47 now. Oh Rock, oh Rock of ag - es, I'm stand - ing on Your faith - ful -

F2 C/E F2 Gsus C Am7 F2 Gsus

(Play 3 times)

50 ness.

INSTRUMENTAL

BRIDGE 3

C Am7 F2 C/E

You freed the cap - tives then; You're free - ing hearts right now. You are the same God,
You touched the lep - ers then; I feel Your touch right now. You are the same God,

INSTRUMENTAL

59 F2 Gsus C Am7 F2 Gsus

You are the same God.
You are the same God.

VERSE 3

C F/C C F/A C/G F C/E

I'm call - ing on the Ho - ly Spir - it. Al - might - y riv - er, come and fill me a - gain.

TAG

C F/A C/G F C/E C F/A C/G F C

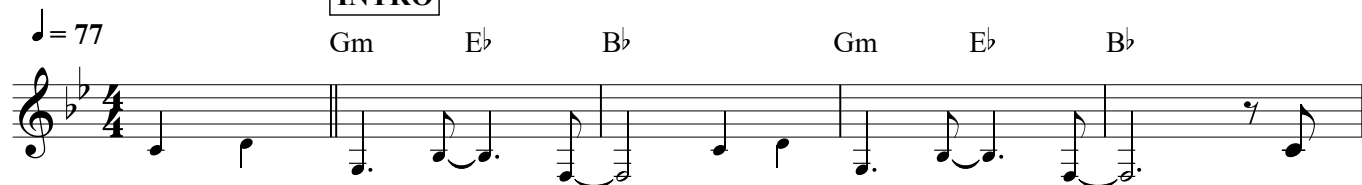
68 Come and fill me a - gain. Come and fill me a - gain.

See A Victory

(based on the recording by Elevation Worship | original key - Bb)

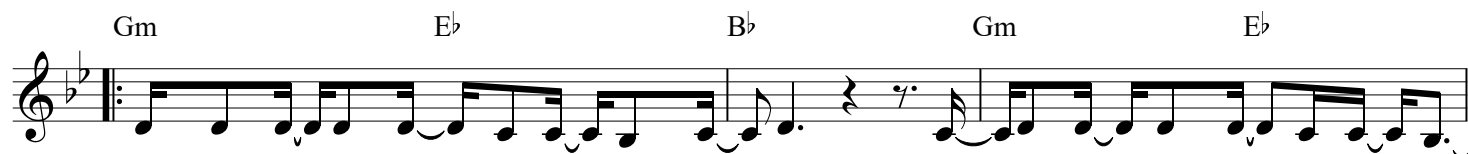
Words and Music by
Steven Furtick, Ben Fielding,
Jason Ingram and Chris Brown

INTRO



The
There's)

VERSE 1



wea - pon may be formed, but it won't pros - per.
pow - er in the might - y Name of Je - sus.

When the dark - ness falls, it won't pre -
Ev - 'ry war He wa - ges He will



vail. 'Cause the God I serve knows on - ly how to tri - umph.
win. I'm no back - ing down from an - y gi - ant. I



My God will nev - er fail.
know how this sto - ry ends.

My God will nev - er fail. I'm gon - na see a
I know how this sto - ry ends.

CHORUS



vic - to - ry, I'm gon - na see a vic - to - ry. For the bat - tle be - longs to You, Lord.

CCLI Song # 7129060

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18 *Fsus* *Gm* *E♭maj7*

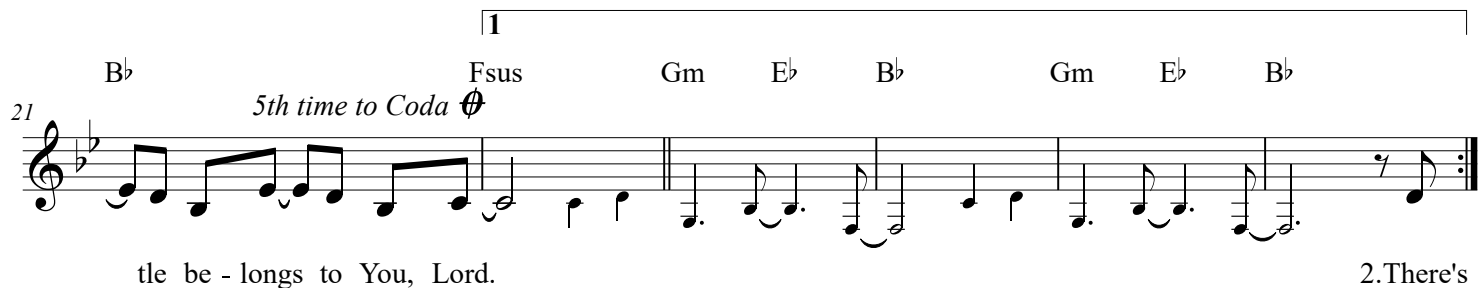


I'm gon - na see a vic - to - ry, I'm gon - na see a vic - to - ry. For the bat -

TURNAROUND

21 *B♭* *Fsus* *Gm* *E♭* *B♭* *Gm* *E♭* *B♭*

5th time to Coda 

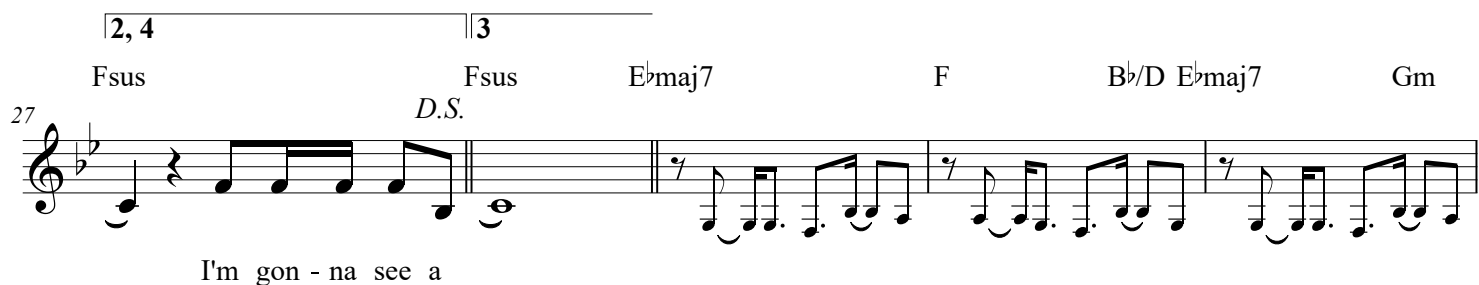


tle be - longs to You, Lord. 2. There's

INSTRUMENTAL

27 *Fsus* *Fsus* *E♭maj7* *F* *B♭/D E♭maj7* *Gm*

D.S.



I'm gon - na see a

BRIDGE 1a

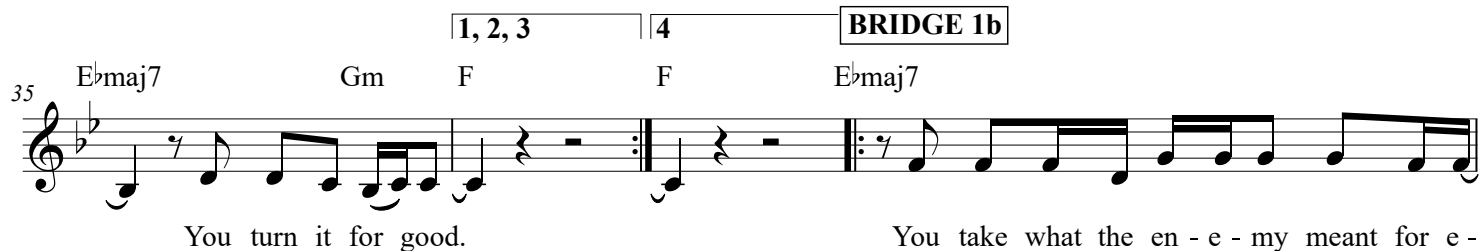
32 *F* *E♭maj7* *F* *B♭/D*



You take what the en - e - my meant for e - vil, and You turn it for good,

BRIDGE 1b

35 *E♭maj7* *Gm* *F* *F* *E♭maj7*



You turn it for good. You take what the en - e - my meant for e -

39 *F* *Gm* *E♭maj7* *Gm* *F* *F* *D.S. al Coda*



vil, and You turn it for good, You turn it for good. I'm gon - na see a

BRIDGE 1b

43 *Coda* F_{sus} $\text{E}\flat\text{maj}7$ F Gm

You take what the en - e - my meant for e - vil, and You turn it for good,

OUTRO

46 $\text{E}\flat\text{maj}7$ Gm F $\text{E}\flat\text{maj}7$ F Gm

You turn it for good. _____

50 $\text{E}\flat\text{maj}7$ Gm F $\text{E}\flat\text{maj}7$

Speak O Lord

Words and Music by
Keith Getty and Stuart Townend

VERSE

F/A G/B C2 F C F C Am G/B

1. Speak, O Lord, as we come to You to re - ceive the food of Your ho - ly word.
2. Teach us Lord full o - be - di - ence, ho - ly rev - er - ence, true hu - mil - i - ty.
3. Speak, O Lord, and re - new our minds; Help us grasp the heights of Your plans for us.

5 F/A G/B C2 F C F C/E F

Take Your truth, plant it deep in us; Shape and fash - ion us in Your
Test our thoughts and our at - ti - tudes in the ra - di - ance of Your
Truths un - changed from the dawn of time, that will e - cho down through e -

8 G C C/E G G/F C/E Gsus/F G9/F C2/E

like - ness, that the light of Christ might be seen to - day in our
pu - ri - ty. Cause our faith to rise, cause our eyes to see Your ma -
ter - ni - ty. And by grace we'll stand on Your prom - is - es; And by

11 G G/F C/E Am Gsus G F/A G/B C2 F C

acts of love and our deeds of faith. Speak, O Lord, and ful - fill in us all Your
jes - tic love and au - thor - i - ty. Words of pow'r that can nev - er fail; Let their
faith we'll walk as You walk with us. Speak, O Lord, till Your church is built and the

15 F C/E F Gsus G C F2 C2/E F2 Gsus G C

pur - pos - es, for Your glo - ry.
truth pre - vail o - ver un - be - lief.
earth is filled with Your glo - ry.

Thank You Jesus For The Blood

(based on the recording by Charity Gayle)

Words and Music by
Charity Gayle, Ryan Kennedy,
Steven Musso, David Gentiles
and Bryan McCleery

VERSE 1

♩ = 61 B♭ F/A Gm7 E♭ B♭/D

1. I was a wretch; I re - mem - ber who I was. I was lost, I was blind, I was

4 Fsus F B♭ F/A Gm7

run - ning out of time. Sin sep - a - rat - ed, the breach was far too wide, but from the

VERSE 2

7 E♭ B♭/D Fsus F B♭ F/A

far side of the chasm, You held me in Your sight. So You made a way a -

10 Gm7 E♭ B♭/D Fsus F

cross the great di - vide, left be - hind Heav - en's throne to build it here in - side.

13 B♭ F/A Gm7 E♭ B♭/D

There at the cross You paid the debt I owed. Broke my chains, freed my soul, for the

CCLI Song # 7172456

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CHORUS

16 *Fsus* *F* *B♭* *F/A* *B♭* *B♭/D* *E♭2* *B♭* *Gm7* *F/A* *B♭*

first time I had hope. Thank You, Je - sus, for the blood ap - plied. Thank You, Je - sus, it has

20 *Gm7* *Fsus* *F* *Gm7* *F* *E♭2* *B♭/D* *E♭2* *F* *Gm7*

washed me white. Thank You, Je - sus, You have saved my life,

23 *E♭2* *B♭* *Fsus* *F* *B♭* *E♭/B♭* *B♭*
2nd time to Coda Φ

brought me from the dark - ness in - to glo - rious light.

VERSE 3

B♭ *F/A* *Gm7*

3. You took my place, laid in - side my tomb of sin. You were

29 *E♭* *B♭/D* *Fsus* *F* *B♭* *F/A*

bur - ied for three days, but then You walked right out a - gain. And now death has no sting and

32 *Gm7* *E♭* *B♭/D* *Fsus* *F*
D.S. al Coda

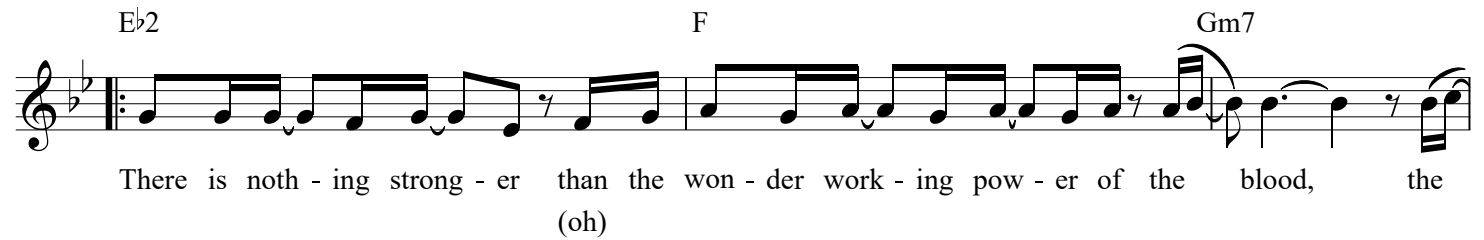
life has no end for I have been trans - formed by the blood of the Lamb.

35 *B♭*
Coda Φ

light.

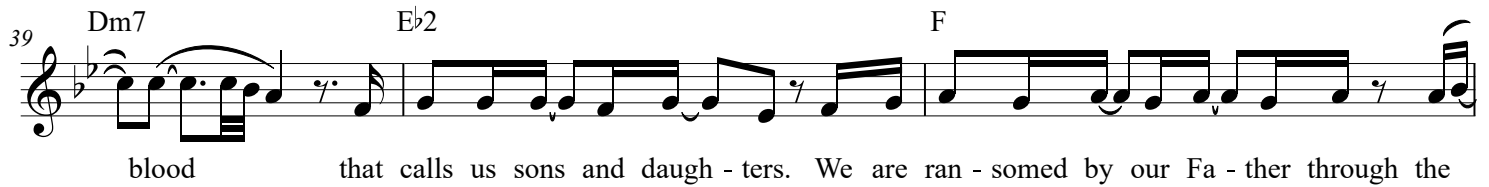
BRIDGE

E♭2 *F* *Gm7*



There is noth - ing strong - er than the won - der work - ing pow - er of the blood, the
(oh)

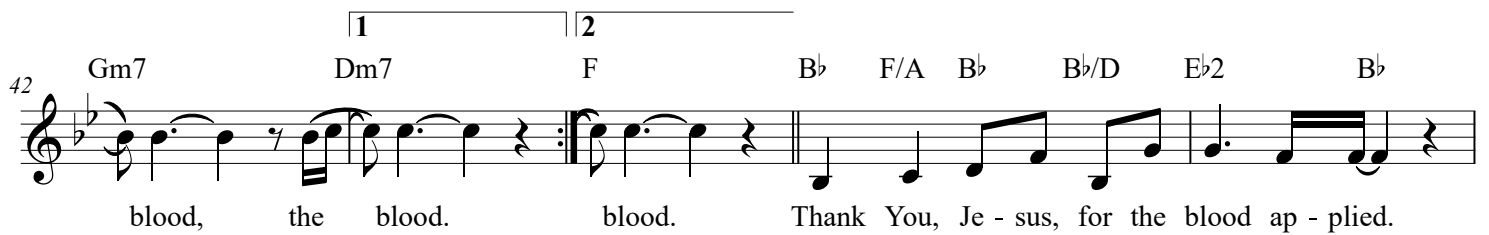
39 *Dm7* *E♭2* *F*



blood that calls us sons and daugh - ters. We are ran - somed by our Fa - ther through the

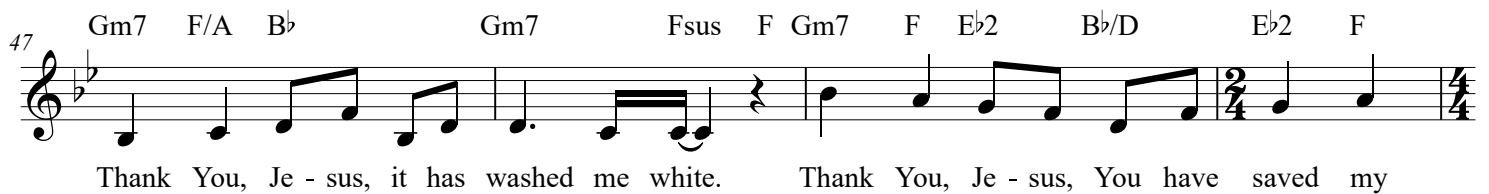
CHORUS

42 *Gm7* *Dm7* *F* *B♭* *F/A* *B♭* *B♭/D* *E♭2* *B♭*



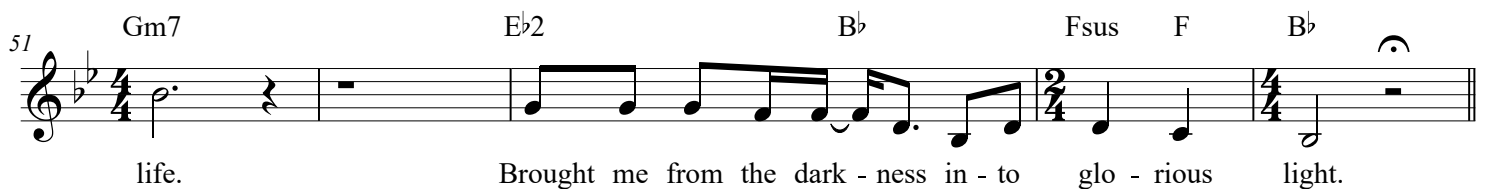
blood, the blood. blood. Thank You, Je - sus, for the blood ap - plied.

47 *Gm7* *F/A* *B♭* *Gm7* *Fsus* *F* *Gm7* *F* *E♭2* *B♭/D* *E♭2* *F*



Thank You, Je - sus, it has washed me white. Thank You, Je - sus, You have saved my

51 *Gm7* *E♭2* *B♭* *Fsus* *F* *B♭*



life. Brought me from the dark - ness in - to glo - rious light.

ENDING

E♭2/B♭ *B♭* *B♭/F* *Gm7* *C7/E* *F* *B♭* *B♭/D*
N.C. *(slowly)*

("Glory To His Name" 57667)



Glo - ry to His name, glo - ry to His name! There to my heart was the

61 *E♭* *B♭* *B♭/F* *Fsus* *F* *B♭*



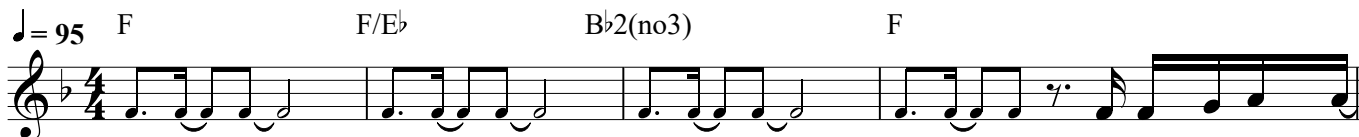
blood ap - plied; glo - ry to His name!

That's My King

(based on the recording by Bridge Worship)

Words and Music by
Taylor Agan, Kellie Gamble,
Lloyd Nicks and Jess Russ

INTRO

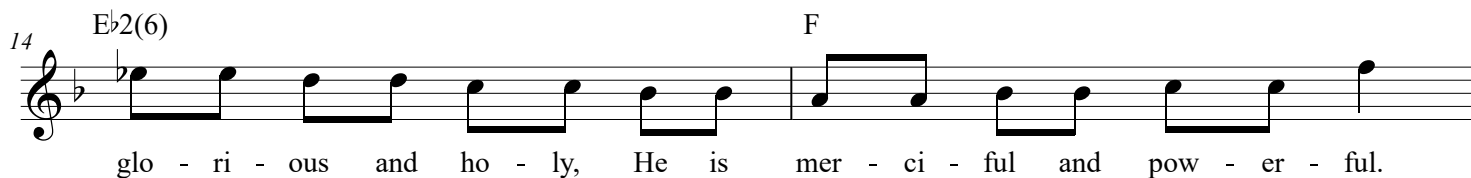
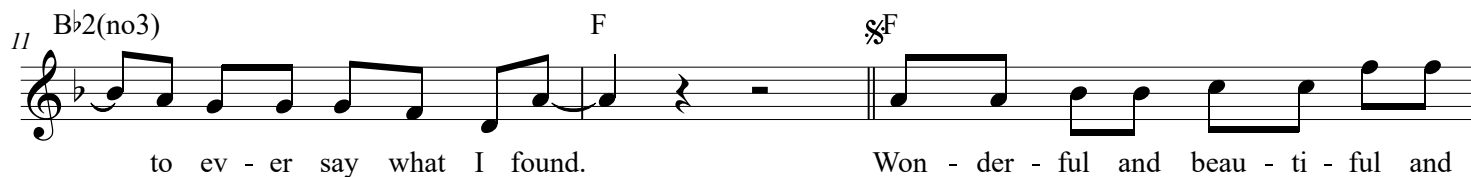


I wish I could tell

VERSE 1



PRE-CHORUS



CHORUS 1a



CCLI Song # 7195920

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18 $B\flat 2/D$ $B\flat 2$ F $E\flat 2(6)$
 give Him all the hon - or, all to - geth - er wor - thy.

20 $B\flat 2/D$ $D\flat maj7$ F $E\flat 2(6)$
 Who we talk - ing a - bout? That's my King. There's no one be - fore You.

22 $B\flat 2/D$ $B\flat 2$ F $E\flat 2(6)$ 2nd time to Coda Φ
 Yes, we will a - dore You. All of this is for You.

TURNAROUND

24 $B\flat 2/D$ $D\flat maj7$ F $E\flat$ $B\flat$ F $E\flat$
 Who we talk - ing a - bout? That's my King.

VERSE 2

28 $B\flat$ F
 I'm not let - ting the rocks cry with - out join - ing the chor -

30 $F/E\flat$ $B\flat 2(no3)$ F
 us. There aren't e - nough notes to make the har - mo - ny. It's the song of the an -

33 $F/E\flat$ $B\flat 2(no3)$
 gels through all of the ag - es. It's all of the earth and heav - en's sym - pho - ny.

36 F *D.S. al Coda*

INSTRUMENTAL

37 **Coda** Dm^7 $\text{D}\flat\text{maj}^7$ F $\text{E}\flat$ $\text{B}\flat$

Who we talk - ing a - bout? That's my King.

BRIDGE 1a

40 F $\text{E}\flat$ $\text{B}\flat$ F $\text{E}\flat^6/\text{F}$

That's my King, that's my God, that's my Shep-

44 $\text{B}\flat^2/\text{F}$ $\text{D}\flat\text{maj}^7/\text{F}$ F $\text{E}\flat^6/\text{F}$

herd, my Pro - tec - tor. That's my King, that's my Rock, that's my An-

BRIDGE 1b

48 $\text{B}\flat^2/\text{F}$ $\text{Fm}/\text{A}\flat$ $\text{B}\flat^2(\text{no}3)$ $\text{D}\flat\text{maj}^7$ $\text{E}\flat^2(6)$ F $\text{E}\flat^2(6)$

chor, my De - fend - er. That's my King, that's my God, that's my Shep-

52 $\text{B}\flat^2/\text{D}$ $\text{Fm}/\text{A}\flat$ F $\text{E}\flat^2(6)$

herd, my Pro - tec - tor. That's my King, that's my Rock, that's my An-

56 $\text{B}\flat^2/\text{D}$ $\text{D}\flat\text{maj}^7$

chor, my De - fend - er. Who we talk - ing a - bout? That's my King.

CHORUS 1b

F $\text{E}\flat^2(6)$ $\text{B}\flat^2/\text{D}$

We de - clare the glo - ry, give Him all the hon - or, all to - geth - er wor - thy.

CHORUS 1a

62 $\text{D}\flat\text{maj}^7$ F $\text{E}\flat^2(6)$

Who we talk - ing a - bout? That's my King. We de - clare the glo - ry,

64 $B\flat 2/D$ $B\flat 2$ F $E\flat 2(6)$

give Him all the hon - or, all to - geth - er wor - thy.

66 $B\flat 2/D$ $D\flat maj7$ F $E\flat 2(6)$

Who we talk - ing a - bout? That's my King. There's no one be - fore You.

68 $B\flat 2/D$ $B\flat 2$ F $E\flat 2(6)$

Yes, we will a - dore You. All of this is for You.

TAG

70 $B\flat 2/D$ $D\flat maj7$ F $E\flat 2(6)$ $B\flat 2/D$ $B\flat 2$ F $E\flat 2(6)$

Who we talk - ing a - bout? That's my King.

74 $B\flat 2/D$ $D\flat maj7$ N.C. F

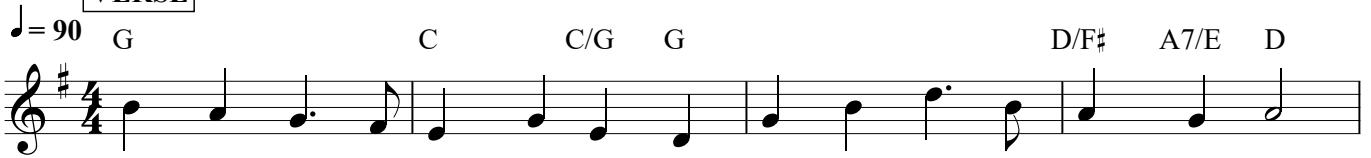
Who we talk - ing a - bout? That's my King.

'Tis So Sweet To Trust In Jesus

Words by
Louisa M. R. Stead

Music by
William James Kirkpatrick

VERSE



1. 'Tis so sweet to trust in Je - sus, just to take Him at His Word;
2. O how sweet to trust in Je - sus, just to trust His cleans - ing blood;
3. Yes, 'tis sweet to trust in Je - sus, just from sin and self to cease;
4. I'm so glad I learned to trust Thee, pre - cious Je - sus, Sav - ior, Friend;

CHORUS



Just to rest up - on His prom - ise, just to know: "Thus saith the Lord." Je - sus, Je - sus,
Just in sim - ple faith to plunge me 'neath the heal - ing, cleans - ing flood!
Just from Je - sus sim - ply tak - ing life and rest, and joy and peace.
And I know that Thou art with me, wilt be with me to the end.



how I trust Him! How I've proved Him o'er and o'er! Je - sus, Je - sus, pre - cious Je - sus!



O for grace to trust Him more!

Turn Your Eyes

Original Words and Music by
Helen H. Lemmel

(based on the recording by Sovereign Grace Music)

Add'l. Words and Music by
George Romanacce, Nic Trout,
Kevin Winebarger and Nathan Stiff

VERSE 1 & 2

♩ = 100 C Em Am F

1. Turn your eyes up - on Je - sus, look full in His won - der - ful
2. Turn your eyes to the hill - side where jus - tice and mer - cy em -

7 G C Em F Dm

face. And the things of earth will grow strange - ly dim in the
brace. There the Son of God gave his life for us, and our

TURNAROUND 1

13 C/G 1 G C Em Am F 2 G

light of His glo - ry and grace. debt was e -
meas - ure - less

CHORUS

20 C F C F

raised. Je - sus, to You we lift our eyes. Je - sus, our

Am G C/E F G Am

glo - ry and our prize. We a - dore You, be - hold You, our Sav - ior ev - er

TURNAROUND 2

33 C/E F G C Em Am F
2nd time to Coda Φ

true. Oh Je - sus, we turn our eyes to You.

VERSE 3

40 C Gsus F C Em Am

3. Turn your eyes to the morn -

47 C/G F G C Em

ing and see Christ the li - on a - wake. What a glo - rious dawn, fear of

54 Am F C/G G C *D.S. al Coda*

death is gone, for we car - ry His life in our veins.

60 Φ *Coda* G

turn our eyes to

TURNAROUND 3**VERSE 4**

C G/C F/C C G/C F/C

You. 4. Turn your eyes to the heav -

68 C F/C G/C C Dm7 C/E

ens; our King will re - turn for His own. Ev - 'ry knee will bow, ev - 'ry

CHORUS

75 Am G F C/G Gsus C F

tongue will shout, "All glo - ry to Je - sus a - lone!" Je - sus, to

82 C F Am G C/E

You we lift our eyes. Je - sus, our glo - ry and our prize. We a -

89 F G Am C/E F G

dore You, be - hold You, our Sav - ior ev - er true. Oh Je - sus, we turn our eyes to

(1) 2 TAG C G Am7 F G

You. turn our eyes to You. Oh Je - sus, we turn our eyes

OUTRO C Em Am F C

to You. _____

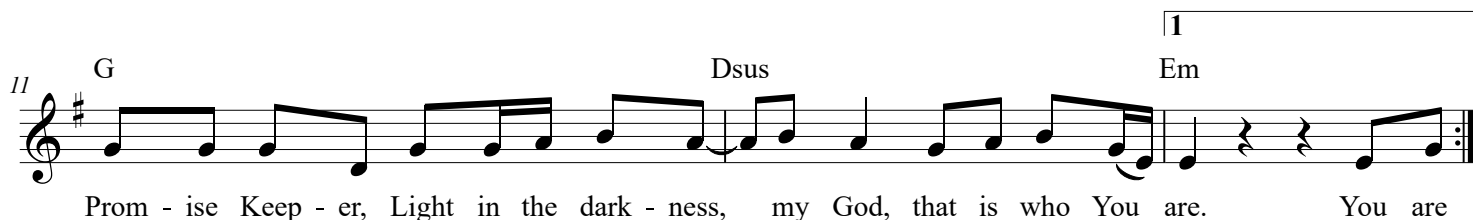
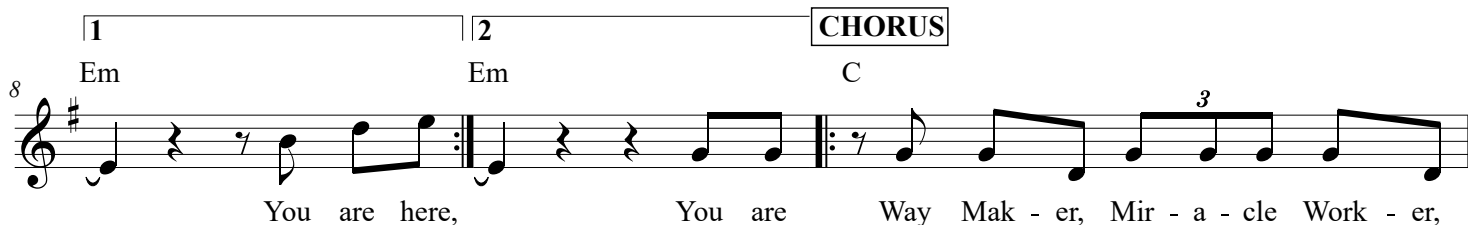
Way Maker

(based on the recording by Leeland)

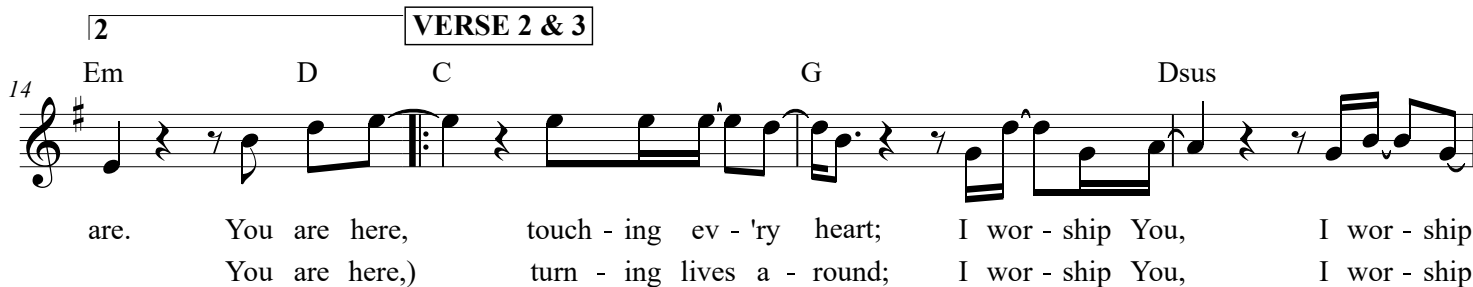
Words and Music by
Osinachi Kalu Okoro Egbu

VERSE 1

♩ = 68



VERSE 2 & 3



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42 1, 2, 3

Dsus Em

You nev - er stop, You nev - er stop work - ing. You nev - er stop, You nev - er stop work - ing.

44 4

Em D.S. al Coda

You nev - er stop, You nev - er stop work - ing.

INSTRUMENTAL

Em C2 G D(4)

45 Coda

are.

49 1 2 TAG 1b

Em7 Em7 C2 G/B

That is who You are. That is who You are. That is who You

53 1 2

D(4) Em7 Em7 C2

are. That is who You are. That is who You are.

What A Beautiful Name

(as published by Hillsong Music Publishing)

Words and Music by
Ben Fielding and Brooke Ligertwood

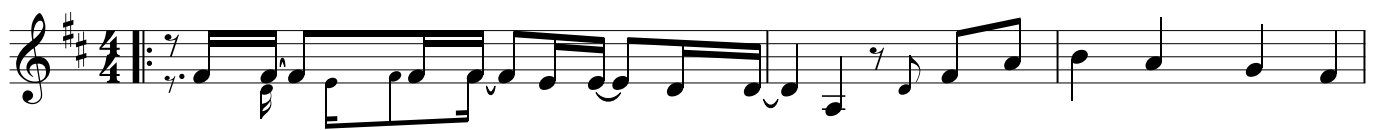
VERSE

♩ = 68

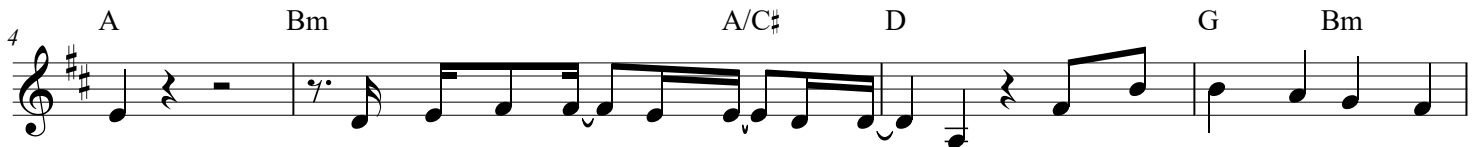
D

G

Bm

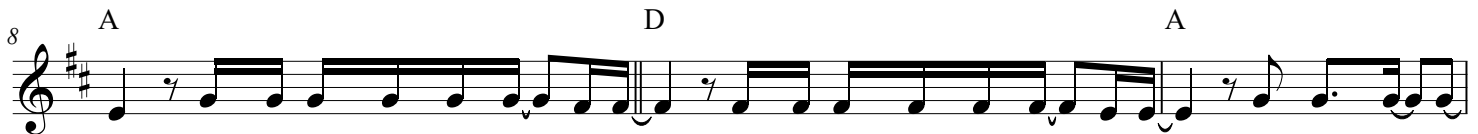


You were the Word at the be - gin - ning, one with God the Lord Most
You did - n't want heav - en with - out us, so Je - sus, You brought heav - en



High. Your hid - den glo - ry in cre - a - tion, now re - vealed in You, our
down. My sin was great, Your love was great - er; what could sep - a - rate us

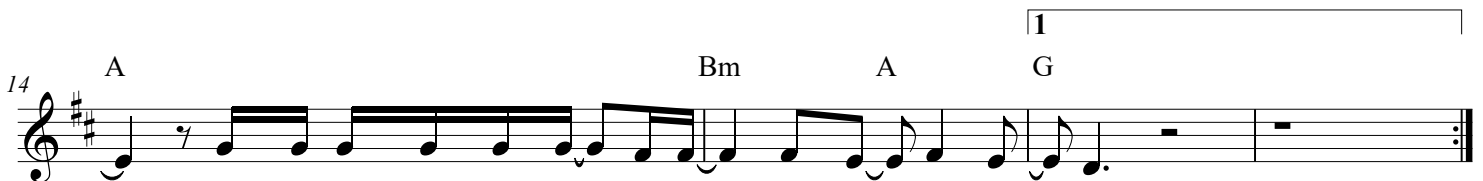
CHORUS 1 & 2



Christ. What a beau - ti - ful Name it is, what a beau - ti - ful Name it is, the Name of Je -
now? What a won - der - ful Name it is, what a won - der - ful Name it is, the Name of Je -



sus Christ, my King. What a beau - ti - ful Name it is, noth - ing com - pares to this.
sus Christ, my King. What a won - der - ful Name it is, noth - ing com - pares to this.



What a beau - ti - ful Name it is, the Name of Je - sus.
What a won - der - ful Name it is, the Name of Je

CCLI Song # 7068424

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INSTRUMENTAL

18 **2** G Bm A G G

sus. What a won - der - ful Name it is, the Name of Je - sus.

22 A Bm7 **1, 2** F#m **3** A

Death could not hold
(You have no ri) -

BRIDGE 1 & 2

% G A Bm7

You, the veil tore be - fore You. You si - lence the boast of sin and grave.
val, You have no e - qual. Now and for - ev - er God, You reign.

29 F#m7 G A

The heav - ens are roar - ing the praise of Your glo - ry for You are raised
Yours is the king - dom, Yours is the glo - ry, Yours is the Name

32 Bm7 **1** A **2, 3** A

to life a - gain. You have no ri What a pow - er - ful Name it is,
a - bove all names.

CHORUS 3

D A Bm7 A

what a pow - er - ful Name it is. The Name of Je - sus Christ, my King.

38 G D/F#

What a pow - er - ful Name it is, noth - ing can stand a - gainst.

40 A Bm7 A G D.S.

What a pow - er - ful Name it is, the Name of Je - sus. You have no ri

ENDING

43 G Bm7 A G

sus. What a pow - er - ful Name it is, the Name of Je - sus. What a pow - er - ful Name it is,

46 Bm7 A G

the Name of Je - - sus. _____

Worthy Of It All

(based on the recording by David Brymer)

Words and Music by
David Brymer and Ryan Hall

INTRO



32 E/D D2 E/D D2 E/D

throne. All the el - ders cast their crowns be - fore the Lamb of God and

CHORUS

36 A A E

sing: You are wor - thy of it all. You are wor - thy of it all,

40 D2 4th time to Coda E A

for from You are all things and to You are all things. You de - serve the glo - ry.

INSTRUMENTAL

(1, 3) 2 E A C#m7 F#m7

You are wor - thy of it all. things. You de - serve the glo - ry.

BRIDGE

49 D2 A E Bm7(4) D2 A

Day and night, night and day, let

55 C#m7 F#m7 D2

in - cense a - rise. Day and night, night and day, let in - cense a - rise.

58 A/E E Bm7(4)

Day and night, night and day, let in - cense a - rise. Day and night, night and day, let

INTERLUDE 2

61 D2 E/D A E

in - cense a - rise. Oh. Oh. Oh. Oh.

66

D2 E A

Oh. Oh. Oh. You are wor - thy of it all.
Oh. _____

70

\oplus E Coda

things. You de - serve the glo -

71

A

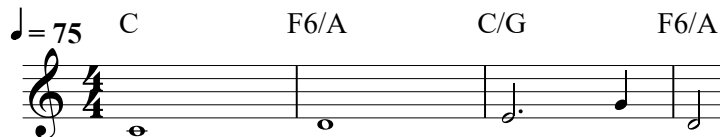
ry. _____

Yet Not I But Through Christ In Me

(as published by CityAlight Music)

Words and Music by
Jonny Robinson, Rich Thompson
and Michael Farren

INTRO



VERSE

C

What gift of grace is Je - sus, my Re -
The night is) dark, but I am not for -
No fate I) dread, I know I am for -
With ev - 'ry) breath I long to fol - low



deem - er. There is no more for heav - en now to give. He is my
sak - en, for by my side the Sav - iour, he will stay. I lab - our
giv - en, the fu - ture sure, the price, it has been paid. For Je - sus
Je - sus, for he has said that he will bring me home. And day by



joy, my right - eous - ness and free - dom, my stead - fast love, my deep and bound - less
on in weak - ness and re - joic - ing, for in my need, his pow - er is dis -
bled and suf - fered for my par - don, and he was raised to o - ver - throw the
day I know he will re - new me un - til I stand with joy be - fore the



peace. To this I hold: my hope is on - ly Je - sus. For my life is whol - ly bound to
played. To this I hold: my Shep - herd will de - fend me. Through the deep - est val - ley he will
grave. To this I hold: my sin has been de - feat - ed. Je - sus now, and ev - er, is my
throne. To this I hold: my hope is on - ly Je - sus. All the glo - ry ev - er - more to

CCLI Song # 7121852

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16 Gsus G C Dm7 C/E F

his. Oh how strange and di - vine, I can sing: all is mine! Yet not
lead. Oh the night has been won, and I shall o - ver - come! Yet not
plea. Oh the chains are re - leased, I can sing: I am free! Yet not
him. When the race is com - plete, still my lips shall re - peat: Yet not

TURNAROUND

1, 2, 3

19 C/G Gsus G C F6/A C/G F6/A

I, but through Christ in me. The night is
I, but through Christ in me. No fate I
I, but through Christ in me. With ev - 'ry

ENDING

4

24 C/G Gsus G C G C Dm7 C/E F

I, but through Christ in me. When the race is com - plete, still my lips shall re - peat: Yet not

OUTRO

28 C/G Gsus G Am F C/G Gsus G C F6/A

I, but through Christ in me. Yet not I, but through Christ in me.

33 C/G F6/A C

You Are Good

Words and Music by
Israel Houghton

VERSE

♩ = 129 G D/G Dm/G C/G



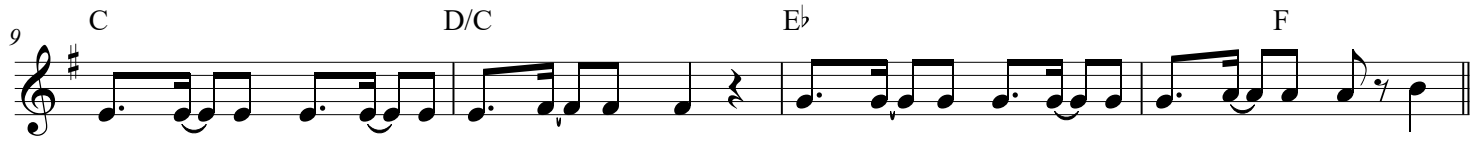
Lord, You are good, and Your mer - cy en - dur - eth for - ev - er;

5 G D/G Dm/G C/G



Lord, You are good and Your mer - cy en - dur - eth for - ev - er.

9 C D/C E♭ F



Peo - ple from ev - er - y na - tion and tongue, from gen - er - a - tion to gen - er - a - tion. We

CHORUS

G D F C G



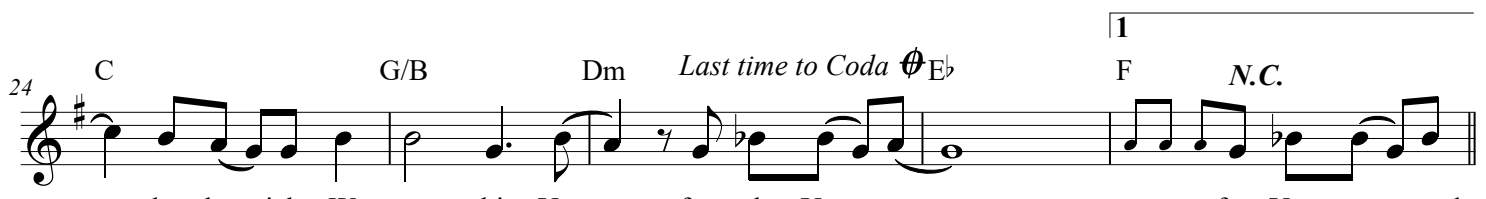
wor - ship You, hal - le - lu - jah, hal - le - lu - jah; We wor - ship You

18 D F C G D F



for who You are; We wor - ship You, hal - le - lu - jah, hal -

24 C G/B Dm Last time to Coda Φ E♭ 1 F N.C.



le - lu - jah; We wor - ship You for who You are; for You are good.

INSTRUMENTAL

(1) | 2

G A \flat maj7 G A \flat maj7 F N.C.

for You are good.

VAMP

G5 B \flat 5 C5 G5 F5 C/E

Yes, You are, yes, You are, yes, You are;

37 E \flat 5 D5 G5 B \flat 5 C5

So good, so good; Yes, You are, yes, You are, yes, You are;

BRIDGE

40 G5 F5 C/E N.C. E \flat 5 D5 G5 B \flat 5 C5

You are good, all the time; All the time,

1

2

BRIDGE

44 G5 F5 C/E E \flat 5 D5 E \flat 5 D5 G5 B \flat 5 C5

N.C. N.C.

You are good; You are good You are good all the time;

1

2

48 G5 F5 C/E G5 A \flat maj7 Gm/B \flat A \flat maj7

D.C. al Coda

All the time, You are good; You are good

ENDING

53 E \flat Coda F E \flat /G F/A Cm7

for who You are, for who You are,

58 Dm7 Eb F Eb/G F/A N.C.

You are good, You are good, You are good,

63 G7sus Abmaj7

good, good, yes, You are, yes, You are, yes, You are,

66 G5

yes, You are, yes, You are.

You Know My Name

(based on the recording by Tasha Cobbs & Jimi Cravity)

Words and Music by
Brenton Brown
and Tasha Cobbs Leonard

VERSE 1 & 2

♩ = 98 *Swing sixteenths* Cmaj9 G G2sus G

1. He knows my name, He knows my name. He knows my name.
(2. You know my) name, You know my name. You know my name.

5 Cmaj9 G G2sus G Cmaj9

name, He knows my name. Oh how He walks with me, oh how He
name, You know my name. Oh how You com - fort me, oh how You

11 G G2sus G Cmaj9 G G2sus

talks with me. Oh how He tells me that I am His own.
coun - sel me. It still a - maz - es me that I am Your friend.

BRIDGE 1

16 G G Cmaj9 G G2sus G

2. You know my So now I pour out my heart to You.

22 Cmaj9 G G2sus G G

Here in Your pres - ence I am made new. 2. You know my

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VERSE 3

Cmaj9 G G2sus G Cmaj9

name, You know my name. You know my name. You know my

33 G G2sus G Cmaj9 Em

name. Oh how You walk with me, oh how You talk with me.

INSTRUMENTAL

Bm7/E Em Cmaj9 G G2sus G Am7

2nd time to Coda Φ

38 Oh how You tell me that I am Your own.

BRIDGE 2

G2/B Cmaj9 Em7 Am7 G2/B

44 No fi - re can burn me, no bat - tle can turn me. No

Cmaj9 Em7 Am7

49 moun - tain can stop me, 'cause You hold my hand. I'm walk - ing in Your vic - t'ry, 'cause Your

G2/B Cmaj9 Em7

52 pow - er is with - in me. No gi - ant can de - feat me, 'cause You hold my hand. No

BRIDGE 2

Am7 G2/B Cmaj9

fi - re can burn me, no bat - tle can turn me. No moun - tain can stop me, 'cause

Em7 Am7

58 You hold my hand. Now I'm walk - ing in Your vic - t'ry, 'cause Your

60 1

G2/B Cmaj9 Em7

pow - er is with - in me. No gi - ant can de - feat me, 'cause You hold my hand. No

63 2 VAMP

Em7 Am7 G2/B Cmaj9

You hold my hand. You hold my hand, You hold my hand, You hold my hand,

67 1, 2 3 *D.S. al Coda*

Em7 Em7

You hold my hand. You hold my hand. You know my

69 Coda G2

that I am Your own.